ART & DESIGN

Haas Fine Arts 104
715-836-3277
Department Website (https://www.uwec.edu/academics/college-arts-sciences/ departments-programs/art-design/)

Honor Societies and Student Organizations
• NOTA, None of the Above (https://www.uwec.edu/academics/college-arts-sciences/departments-programs/art-design/explore-opportunities/students-organizations/) - Students create campus art and literary publications and host events that promote the arts. This group is primarily affiliated with English (http://catalog.uwec.edu/undergraduate/arts-sciences/english/).

Programs
The Department of Art & Design offers a flourishing community of students and faculty engaged in the positive development of a visually stimulated world, including collaboration on local projects. We are dedicated to delivering creative and innovative experiences by promoting practice in foundation skills and historical knowledge. Students are encouraged to thrive in self-motivated programs where degrees can be focused in emphasis areas detailed below.

Majors have a variety of degrees to choose from including a 36-credit Bachelor of Arts (B.A.) or Bachelor of Science (B.S.) in Art, a 60-credit B.A. or B.S. in Art, or a 75-credit Bachelor of Fine Arts (B.F.A.) in Art. Those seeking the 75-credit B.F.A., a nationally recognized degree with high standards for excellence, must apply for a B.F.A. Review around the second year in major. Additional information can be found under B.F.A. Requirements.

Emphasis Areas
Art & Design degrees are not titled in the Art major. Emphasis areas intended for the Art degrees focus on a specialization relevant to a student’s graduate studies or career goals. The following emphasis areas are offered for majors and minors in Art:
• Ceramics
• Drawing & Painting
• Graphic Communications (60-credit only)
• Graphic Design
• Illustration
• Photography
• Sculpture
• Studio Art

B.F.A. Requirements
Full guidelines regarding B.F.A. Requirements are provided by the Art & Design Department each semester.

The Bachelor of Fine Arts is the degree students enroll in for the most immersive studio experience to prepare for graduate studies or a career. After enrollment in the B.F.A. program, students will apply around their second year in major to participate in a B.F.A Review. They will be required to present a portfolio of their creative work for the Review, which has been developed and maintained from the beginning of their studies. This central and essential tool is used by instructors to help advise and guide students in their development. It will eventually be a means for the students to present themselves to the art and design world as they continue to utilize it during their coursework. Once accepted to continue the program after the Review, students will complete the B.F.A. degree plan and are expected to participate in a Senior Exhibition.

Transfers, Changes of Major, and other exceptions must check with the Department and their newly-assigned advisor to determine their position within the program and what requirements they will need to meet.

Advising and Additional Information

Advising
Art & Design maintains annual degree plans and check sheets with suggested four-year course sequences for each major and minor. These materials are available in the Art & Design Office and on the Department’s Blugold Insider page. Students are responsible for working closely with their advisors to develop personal action plans. They are encouraged to use the degree plans and check sheets for these meetings.

Additional Information
NOTE 1: A student may take a maximum of nine credits of advanced studio courses in one semester. Some advanced studio courses are offered on a variable credit basis and may be repeated for additional credit. The total number of advanced studio credits which may be applied to a degree program will vary and is to be determined through consultation with the major advisor.

NOTE 2: Students must be prepared to pay for any materials, supplies, equipment, and/or services deemed in excess of the amount and kind the University provides for necessary instructional purposes.

Faculty
Paul Kaldjian, Interim Chair
Wanrudee Buranakorn
Ned Gannon
Mykola Haleta
Jyl Kelley
Steve Korinek
Cedar Marie
Karen O’Day
Jill Olm

Majors
• Major: Art, Studio Emphasis, Liberal Arts - B.A./B.S. (http://catalog.uwec.edu/undergraduate/arts-sciences/art-design/art-major-studio-ba-bs/)
• Comprehensive Major: Art, Liberal Arts, Graphic Communications Emphasis - B.A./B.S. (http://catalog.uwec.edu/undergraduate/arts-sciences/art-design/art-graphic-communications-comprehensive-major-liberal-arts-ba-bs/)
• Comprehensive Major: Art, Liberal Arts, Studio Art Emphasis - B.A./B.S. (http://catalog.uwec.edu/undergraduate/arts-sciences/art-design/art-studio-comprehensive-major-liberal-arts-ba-bs/)
• Comprehensive Major: Art - B.F.A. [Choose an emphasis area:
  • Ceramics (http://catalog.uwec.edu/undergraduate/arts-sciences/art-design/art-comprehensive-major-ceramics-bfa/)
  • Drawing & Painting (http://catalog.uwec.edu/undergraduate/arts-sciences/art-design/art-comprehensive-major-drawing-painting-bfa/)
  • Graphic Design (http://catalog.uwec.edu/undergraduate/arts-sciences/art-design/art-comprehensive-major-graphic-design-bfa/)
  • Illustration (http://catalog.uwec.edu/undergraduate/arts-sciences/art-design/art-comprehensive-major-illustration-bfa/)
  • Photography (http://catalog.uwec.edu/undergraduate/arts-sciences/art-design/art-comprehensive-major-photography-bfa/)
• Sculpture (http://catalog.uwec.edu/undergraduate/arts-sciences/art-design/art-comprehensive-major-sculpture-bfa/)

**Minors**

• Minor: Art, Liberal Arts (http://catalog.uwec.edu/undergraduate/arts-sciences/art-design/art-minor/)
• Minor: Art History, Liberal Arts (http://catalog.uwec.edu/undergraduate/arts-sciences/art-design/art-history-minor/)

**Certificates**

• Certificate: Arts Administration (http://catalog.uwec.edu/undergraduate/arts-sciences/music-theatre-arts/arts-administration-certificate/)