ENGLISH, CRITICAL STUDIES IN LITERATURES, CULTURES, AND FILM EMPHASIS, MAJOR

University of Wisconsin-Eau Claire | 2019-2020 Catalog

Credit Requirements for Baccalaureate Degree

- Minimum total for graduation: 120 credits
- Upper division credits (courses numbered 300 and higher): 39 credits
- Liberal Education Core: 36 credits

Grades

- Total: 2.00 average
- Resident: 2.00 average
- Major: 2.00 average
- Minor: 2.00 average
- Certificate: 2.00 average

Residency Requirements

- Minimum total: 30 credits
- Senior year: 23 credits
- Major, Standard, upper division in residence: 12 credits
- Major, Comprehensive, upper division in residence: 21 credits
- Certificate: 25 percent of credits

Procedures Required for Graduation

- Obtain admission to the degree program and/or the College offering it.
- Apply for graduation on CampS.

Applicability of Credits Toward Graduation

- Junior College or Two-Year College Credits: A maximum of 72 semester credits earned in a junior college or two-year college will be accepted as degree credits at UW-Eau Claire.
- Extension Credits: Credits earned in credit outreach courses offered by UW-Eau Claire are treated as resident credits. Credits earned in extension courses offered by other units of the University of Wisconsin System are treated as transfer credits. All other (non-UW) extension and correspondence credits are normally limited to one-fourth of the total required for graduation from any curriculum.
- WTCS Credits: A maximum of 72 semester credits earned in college parallel programs at Madison Area Technical College, Milwaukee Area Technical College, Nicolet Area Technical College, or Chippewa Valley Technical College may be accepted as degree credits at UW-Eau Claire. A set number of general education courses will be accepted from other technical schools. Occupational and technical courses may also be considered for transfer if the quality and content of the course work from the technical college is judged to be comparable to course work at UW-Eau Claire. Refer to the Transfer Credit Wizard (https://my.uwec.edu/psp/PUBLIC/EMPLOYEE/HRMS/c/EAU_SS_CUSTOM.EAU_TRNCRDWZ.GBL) or contact the UW-Eau Claire Admissions Office for information about the current transfer policy.

USAFI Credit. UW-Eau Claire will accept up to 32 semester credits for work done through the United States Armed Forces Institute, under the provision for non-UW correspondence credit (see Extension Credits above).

Activity Credit (band, chorus, drama, KINS 100-184 courses) Students may count toward graduation no more than one credit of KINS 110-184 courses. Students may count toward graduation no more than four credits earned in any single activity course and no more than 12 credits resulting from any combination of activity courses (excluding KINS 110-184 courses).

Other Restricted Credits. For other University restrictions, see the following: Cooperative Education; Credit by Examination; Satisfactory/Unsatisfactory Registration; Transfer of Credits. College or departmental restrictions may also be placed on Independent Study (399-499 courses), Directed Study (395-495), and other types of credits.

Applicability of Credits Toward Graduation

- Total degree credit: maximum 12 credits
- Major, Standard: maximum 1 course
- Major, Comprehensive: maximum 2 courses
- Total degree credit: maximum ¼ of total
- Major or minor: maximum ½ of total
- Two-Year College Credits: maximum 72 credits
- Activity credit (band, chorus, drama, KINS 100-184): maximum 1 credit
- Total Band, chorus, drama: maximum 12 credits
- Single course band, chorus, drama: maximum 4 credits
- Extension credits:
  - UW-System: no maximum
  - Other extension/ correspondence: maximum ¼ of total
- USAFI:
  - USAFI: maximum 32 credits

Liberal Education Core

The University of Wisconsin-Eau Claire measures learning outcomes to ensure that its graduates have achieved a liberal education and prepared themselves to contribute to a complex society. Upon graduation, each undergraduate will have met the four learning goals of our liberal education core and the 11 learning outcomes they comprise.
**LIBERAL EDUCATION CORE REQUIREMENTS**

<table>
<thead>
<tr>
<th>Goal</th>
<th>Course Requirements</th>
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</thead>
</table>
| Knowledge Goal | Knowledge Outcome 1 (K1): Natural Sciences  
One experience in laboratory science must be selected from either K1 or K2. |
| Knowledge Outcome 2 (K2): Social Sciences  
Two (2) learning experiences |
| Knowledge Outcome 3 (K3): Humanities  
Two (2) learning experiences |
| Knowledge Outcome 4 (K4): Fine Arts  
One (1) learning experience |
| Skills Goal | Skills Outcome 1 (S1): Written and Oral Communication  
One S1 must meet the University Writing Requirement |
| Skills Outcome 2 (S2): Mathematics  
One (1) learning experience |
| Skills Outcome 3 (S3): Creativity  
One (1) learning experience |
| Responsibility Goal | Responsibility Outcome 1 (R1): Equity, Diversity, and Inclusivity  
Two (2) learning experiences |
| Responsibility Outcome 2 (R2): Global Perspectives  
One (1) learning experience |
| Responsibility Outcome 3 (R3): Civic and Environmental Issues  
One (1) learning experience |
| Integration Goal | Integration Outcome 1 (I1): Integration  
Two (2) learning experiences |
| Service-Learning Goal | Service-Learning  
30 hours |

**College Graduation Requirements: Grade Point Averages.** All candidates for degrees in the College of Arts and Sciences must earn minimum resident and total GPAs of 2.00 in the major, the minor, and the certificate. The resident and total GPAs for the major are computed using all attempted credits applicable to the major including those offered by departments other than the major department. The resident and total GPAs for the minor and the certificate are computed similarly.

**Major-Minor and Major-Certificate Requirements.** A standard major (a minimum of 36 credits) must be supplemented by a minor (a minimum of 24 credits) or by a certificate (12 to 18 credits) to meet graduation requirements for completing a first and second degree program. No minor or certificate is required with a Comprehensive Major (60 or more credits) or with two majors of 36 or more credits each.

Certain degree programs, which include Comprehensive Majors, may require more than the minimum of 120 credits for graduation.

Acceptable academic program combinations are determined at the college level. A major and a minor or a major certificate or two majors (if available) may not be elected in the same department or program, except in the approved combinations listed here.

**College Credits.** Earn at least 90 credits in courses offered by the College of Arts and Sciences.

**Bachelor of Arts Degree in the College of Arts and Sciences (B.A.)**

Fulfillment of all University Graduation Requirements (which includes the Liberal Education Core); all College-level degree requirements (major and minor/certificate emphases, GPAs, earning at least 90 credits in Arts and Sciences course work); foreign language competency at the 102 level. Foreign language competency may be met in one of two ways: (1) Achieve a score on the foreign language placement test that qualifies the student to enter the 201-level course in a foreign language. (2) Earn a grade of at least C (not C-) or a mark of S in a 102-level foreign language course (or AIS 112 or AIS 122 / LANG 122 or CSD 103).

**Bachelor of Science Degree in the College of Arts and Sciences (B.S.)**

Fulfillment of all University Graduation Requirements (which includes the Liberal Education Core); all College-level degree requirements (major and minor/certificate emphases, GPAs, earning at least 90 credits in Arts and Sciences course work); mathematics competency at the MATH 111, MATH 112 or MATH 113 level. Mathematics competency can be met in one of three ways: (1) Achieve a score on the mathematics placement test that qualifies the student to enter MATH 114. (2) Earn a grade of at least C (not C-) or a mark of S in MATH 111, MATH 112, or MATH 113. (3) Achieve a satisfactory score on the MATH 112 competency test. This test may be attempted no more than two times.

**Major Requirements**

**Liberal Arts (Code 540-212)**

<table>
<thead>
<tr>
<th>Core (11 credits)</th>
<th>ENGL 210</th>
<th>ENGL 221</th>
<th>ENGL 284</th>
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<tbody>
<tr>
<td>ENGL 210</td>
<td>Introduction to Critical Studies</td>
<td>ENGL 221</td>
<td>ENGL 284</td>
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</table>

**Emphasis Requirements**

At least one course from five of the following areas (15 credits):
British literature/culture course before 1790
British literature/culture course after 1790
American literature/culture course before 1865
American literature/culture course after 1865
World/Post-Colonial literature/culture
American Ethnic literature/culture
Women’s literature/culture
Theory, Film, and Popular Culture Studies

Additional Elective Credits in English (12 credits)
A minimum of six of these credits must come from any of the above areas; the remaining six credits may come from any ENGL course.

NOTE 1: Up to six credits may come from the 100- or 200-level, with no more than three credits from ENGL 121, ENGL 130, ENGL 142, ENGL 150, and ENGL 181.

NOTE 2: At least nine credits must be taken at the 400-level.

NOTE 3: Students will need to earn at least 48 unique credits between any approved English program combinations for purposes of meeting graduation requirements for first and second degree programs.

Information for English Majors and Minors

British Literature/Culture before 1790
ENGL 252 Perspectives on Pre-1790 British Literature 3
ENGL 257 Representative Shakespeare 3
ENGL 351 Chaucer and His Age 3
ENGL 352 Topics in British Literature Before 1790 3
ENGL 357 Shakespearean Topics 3
ENGL 452 Seminar in Early British Literature 3

British Literature/Culture after 1790
ENGL 259 Perspectives on British Literature After 1790 3
ENGL 359 Topics in British Literature After 1790 3
ENGL 362 Studies in Transatlantic Romanticism 3
ENGL 459 Seminar in British Literature After 1790 3

American Literature/Culture before 1865
ENGL 243 American Literature to 1865 3
ENGL 340 Topics in American Literature to 1865 3
ENGL 440 Seminar in American Literature Before 1865 3

American Literature/Culture after 1865
ENGL 244 American Literature from 1865-1945 3
ENGL 245 American Literature Since 1945 3
ENGL 348 Topics in American Literature: 1865 - Present 3
ENGL 448 Seminar in American Literature Since 1865 3

World/Post-Colonial Literature/Culture
ENGL 130 Introduction to World/Postcolonial Literature 3

ENGL 230 Survey of World/Postcolonial Literature 3
ENGL 330 Topics in World/Postcolonial Literature 3
ENGL/WGSS 332 Women in African Literature 3
ENGL 430 Seminar in World/Postcolonial Literature 3

American Ethnic Literature/Culture
ENGL/AIS 142 Introduction to American Indian Literatures 3
ENGL/AIS 242 The American Indian in Literature and Film 3
ENGL 268 Survey of American Ethnic Literature 3
ENGL/AIS 345 American Indian Autobiography 3
ENGL/AIS 346 Major Works in American Indian Literature 3
ENGL 368 Topics in American Ethnic Literature 3
ENGL 468 Seminar in American Ethnic Literature 3

Women’s Literature/Culture
ENGL/WGSS 296 Perspectives on Women’s Literature 3
ENGL/WGSS 396 Studies in Women’s Literature 3
ENGL 496 Seminar in Women’s Literature 3

Theory, Film, and Popular Culture Studies
ENGL 181 Making Sense of the Movies 3-4
ENGL 272 Perspectives in Popular Texts 3
ENGL 281 Critical Perspectives on Film 3-4
ENGL 372 Topics in Popular Culture 3
ENGL 381 Critical Studies in Film and Culture 3-4
ENGL 384 Studies in Theory and Criticism 3
ENGL 481 Seminar in Film, Video, and Moving-Image Culture 3-4
ENGL 484 Seminar in Critical Theory 3

Additional Courses in Literature/Culture
ENGL 150 Introduction to Literature 3
ENGL/CJ 273 Creative and Narrative Nonfiction 3
ENGL 274 The Short Story 3
ENGL 275 The Novel 3
ENGL 276 Poetry 3
ENGL 277 Drama 3
ENGL 392 Major Themes in Literature 1-3

Creative Writing
ENGL 220 Introduction to Creative Writing 3
ENGL 310 Intermediate Poetry Writing 3
ENGL 311 Intermediate Fiction/Nonfiction Writing 3
ENGL 410 Creative Writing Workshop - Poetry 3
ENGL 411 Creative Writing Workshop - Fiction 3
ENGL 412 Seminar in Nonfiction Writing 3
ENGL 413 Prose Writing Workshop-Topics 3
### Linguistics

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 121</td>
<td>Busting Language Myths</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 221</td>
<td>Introductory English Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 321</td>
<td>Topics in the Structure of English</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 325</td>
<td>Topics in Language in Society</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 421</td>
<td>Seminar in Linguistic Research</td>
<td>3</td>
</tr>
</tbody>
</table>

### Rhetorics of Science, Technology, and Culture

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 212</td>
<td>Histories and Theories of Rhetoric</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 307</td>
<td>Editing and Publications Management</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 312</td>
<td>Science Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 313</td>
<td>Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 314</td>
<td>Cultural Rhetorics</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 315</td>
<td>Visual Rhetorics of Science, Technology, and Culture</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 409</td>
<td>Grant Proposal Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 415</td>
<td>Seminar in Science and Nature Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 455</td>
<td>Seminar in Rhetorics of Science, Technology, and Culture</td>
<td>3</td>
</tr>
</tbody>
</table>