ENGLISH, LINGUISTICS, MAJOR

Liberal Arts (Code 540-205)

University Requirements

GRADUATION REQUIREMENTS FOR BACCALAUREATE DEGREE

Credit Requirements

- Minimum total for graduation: 120 credits
- Upper division credits (courses numbered 300 and higher): 39 credits

Liberal Education Core: 36 credits

Academic Concentrations

Grade Point Requirements

- Total: 2.00 average
- Resident: 2.00 average
- Major: 2.00 average
- Minor: 2.00 average
- Certificate: 2.00 average

University Residency Requirements

- Minimum total: 30 credits
- Senior year: 23 credits
- Major, Standard, upper division in residence: 12 credits
- Major, Comprehensive, upper division in residence: 21 credits

Certify 25 percent of credits

Procedures Required for Graduation

- Obtain admission to the degree program and/or the College offering it.
- Apply for graduation on CampS.

1 Certain programs exceed this minimum.
2 See special requirements in each College.

Applicability of Credits Toward Graduation

Junior College or Two-Year College Credits. A maximum of 72 semester credits earned in a junior college or two-year college will be accepted as degree credits at UW-Eau Claire.

Extension Credits. Credits earned in credit outreach courses offered by UW-Eau Claire are treated as resident credits. Credits earned in extension courses offered by other units of the University of Wisconsin System are treated as transfer credits. All other (non-UW) extension and correspondence credits are normally limited to one-fourth of the total required for graduation from any curriculum.

WTCS Credits. A maximum of 72 semester credits earned in college parallel programs at Madison Area Technical College, Milwaukee Area Technical College, Nicolet Area Technical College, or Chippewa Valley Technical College may be accepted as degree credits at UW-Eau Claire. A set number of general education courses will be accepted from other technical schools. Occupational and technical courses may also be considered for transfer if the quality and content of the course work from the technical college is judged to be comparable to course work at UW-Eau Claire. Refer to the Transfer Credit Wizard (https://my.uwec.edu/psp/PUBLIC/EMPLOYEE/HRMS/c/EAU_SS_CUSTOM.EAU_TRNCRDWZ.GBL) or contact the UW-Eau Claire Admissions Office for information about the current transfer policy.

USAFI Credit. UW-Eau Claire will accept up to 32 semester credits for work done through the United States Armed Forces Institute, under the provision for non-UW correspondence credit (see Extension Credits above).

Activity Credit (band, chorus, drama, KINS 100-184 courses) Students may count toward graduation no more than one credit of KINS 110-184 courses. Students may count toward graduation no more than four credits earned in any single activity course and no more than 12 credits resulting from any combination of activity courses (excluding KINS 110-184 courses).

Other Restricted Credits. For other University restrictions, see the following: Cooperative Education; Credit by Examination; Satisfactory/Unsatisfactory Registration; Transfer of Credits. College or departmental restrictions may also be placed on Independent Study (399-499 courses), Directed Study (395-495), and other types of credits.

APPLICABILITY OF CREDITS TOWARD GRADUATION

<table>
<thead>
<tr>
<th>Credit Restrictions</th>
<th>Liberal Education Core: 36 credits</th>
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</thead>
<tbody>
<tr>
<td>Satisfactory/Unsatisfactory</td>
<td>Total degree credit: maximum 12</td>
</tr>
<tr>
<td></td>
<td>Major, Standard: maximum 1 course</td>
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<tr>
<td></td>
<td>Major, Comprehensive: maximum 2 courses</td>
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<tr>
<td>Credit by Examination</td>
<td>Total degree credit: maximum ¼ of total</td>
</tr>
<tr>
<td></td>
<td>Major or minor: maximum ½ of total</td>
</tr>
<tr>
<td>Two-Year College Credits</td>
<td>Total degree credit: maximum 72 credits</td>
</tr>
<tr>
<td>Activity credit (band, chorus, drama, KINS 100-184)</td>
<td>Total KINS 100-184: maximum 1 credit</td>
</tr>
<tr>
<td></td>
<td>Total Band, chorus, drama: maximum 12 credits</td>
</tr>
<tr>
<td></td>
<td>Single course band, chorus, drama: maximum 4 credits</td>
</tr>
<tr>
<td>Extension credits</td>
<td>UW-System: no maximum</td>
</tr>
<tr>
<td></td>
<td>Other extension/correspondence: maximum ¼ of total</td>
</tr>
<tr>
<td>USAFI</td>
<td>USAFI: maximum 32 credits</td>
</tr>
</tbody>
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Liberal Education Core

The University of Wisconsin-Eau Claire measures learning outcomes to ensure that its graduates have achieved a liberal education and prepared themselves to contribute to a complex society. Upon graduation, each undergraduate will have met the four learning goals of our liberal education core and the 11 learning outcomes they comprise.

LIBERAL EDUCATION CORE REQUIREMENTS | a minimum of 36 credits
### Knowledge Goal

<table>
<thead>
<tr>
<th>Knowledge Outcome</th>
<th>Two (2) learning experiences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Knowledge Outcome 1 (K1): Natural Sciences</td>
<td></td>
</tr>
<tr>
<td>Knowledge Outcome 2 (K2): Social Sciences</td>
<td></td>
</tr>
<tr>
<td>Knowledge Outcome 3 (K3): Humanities</td>
<td></td>
</tr>
<tr>
<td>Knowledge Outcome 4 (K4): Fine Arts</td>
<td>One (1) learning experience</td>
</tr>
</tbody>
</table>

### Skills Goal

<table>
<thead>
<tr>
<th>Skills Outcome</th>
<th>Two (2) learning experiences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Skills Outcome 1 (S1): Written and Oral Communication</td>
<td></td>
</tr>
<tr>
<td>Skills Outcome 2 (S2): Mathematics</td>
<td>One (1) learning experience</td>
</tr>
<tr>
<td>Skills Outcome 3 (S3): Creativity</td>
<td>One (1) learning experience</td>
</tr>
</tbody>
</table>

### Responsibility Goal

<table>
<thead>
<tr>
<th>Responsibility Outcome</th>
<th>Two (2) learning experiences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Responsibility Outcome 1 (R1): Equity, Diversity, and Inclusivity</td>
<td></td>
</tr>
<tr>
<td>Responsibility Outcome 2 (R2): Global Perspectives</td>
<td>One (1) learning experience</td>
</tr>
<tr>
<td>Responsibility Outcome 3 (R3): Civic and Environmental Issues</td>
<td>One (1) learning experience</td>
</tr>
</tbody>
</table>

### Integration Goal

<table>
<thead>
<tr>
<th>Integration Outcome</th>
<th>Two (2) learning experiences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Integration Outcome 1 (I1): Integration</td>
<td></td>
</tr>
</tbody>
</table>

### Service-Learning Goal

<table>
<thead>
<tr>
<th>Service-Learning</th>
<th>30 hours</th>
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### College Degree Requirements

**Bachelor of Arts or Bachelor of Science Degree (B.A./B.S.)**

#### Liberal Arts (Code 540-205)

Thirty-six semester credits, including:

**Core (11 credits)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 210</td>
<td>Introduction to Critical Studies</td>
<td>5</td>
</tr>
<tr>
<td>ENGL 221</td>
<td>Introductory English Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 284</td>
<td>Introduction to Theory and Criticism</td>
<td>3</td>
</tr>
</tbody>
</table>

**Emphasis Requirements**

Six linguistics courses Required (at least one iteration of each of these three courses):
### Literature/Culture Requirements

Three literature/culture courses, including at least one from:

- **ENGL 243** American Literature to 1865
- **ENGL 252** Perspectives on Pre-1790 British Literature
- **ENGL 257** Representative Shakespeare
- **ENGL 276** Poetry
- **ENGL 340** Topics in American Literature to 1865
- **ENGL 351** Chaucer and His Age
- **ENGL 352** Topics in British Literature Before 1790
- **ENGL 357** Shakespearean Topics

One additional course at the 300- or 400-level

1. Additional iterations of ENGL 321, ENGL 325, and ENGL 421 with a different topic may be counted in Elective options.

### Note 1:
No more than six credits from the 100- or 200-level, with no more than three credits from ENGL 121, ENGL 130, ENGL 142, ENGL 150, or ENGL 181.

### Note 2:
Students will need to earn at least 48 unique credits between any approved English program combinations for purposes of meeting graduation requirements for first and second degree programs.

### Information for English Majors and Minors

#### British Literature/Culture before 1865

- **ENGL 252** Perspectives on Pre-1790 British Literature
- **ENGL 257** Representative Shakespeare
- **ENGL 351** Chaucer and His Age
- **ENGL 352** Topics in British Literature Before 1790
- **ENGL 357** Shakespearean Topics
- **ENGL 452** Seminar in Early British Literature

#### American Literature/Culture before 1865

- **ENGL 243** American Literature to 1865
- **ENGL 340** Topics in American Literature to 1865
- **ENGL 440** Seminar in American Literature Before 1865

#### American Literature/Culture after 1865

- **ENGL 244** American Literature from 1865-1945
- **ENGL 245** American Literature Since 1945
- **ENGL 348** Topics in American Literature: 1865 - Present
- **ENGL 448** Seminar in American Literature Since 1865

#### World/Post-Colonial Literature/Culture

- **ENGL 130** Introduction to World/Postcolonial Literature
- **ENGL 230** Survey of World/Postcolonial Literature
- **ENGL 330** Topics in World/Postcolonial Literature
- **ENGL/WGSS 332** Women in African Literature
- **ENGL 430** Seminar in World/Postcolonial Literature

#### American Ethnic Literature/Culture

- **ENGL/AIS 142** Introduction to American Indian Literatures
- **ENGL/AIS 242** The American Indian in Literature and Film
- **ENGL 268** Survey of American Ethnic Literature
- **ENGL/AIS 345** American Indian Autobiography
- **ENGL/AIS 346** Major Works in American Indian Literature
- **ENGL 368** Topics in American Ethnic Literature
- **ENGL 468** Seminar in American Ethnic Literature

#### Women's Literature/Culture

- **ENGL/WGSS 296** Perspectives on Women's Literature
- **ENGL/WGSS 396** Studies in Women's Literature
- **ENGL 496** Seminar in Women's Literature

#### Theory, Film, and Popular Culture Studies

- **ENGL 181** Making Sense of the Movies
- **ENGL 272** Perspectives in Popular Texts
- **ENGL 281** Critical Perspectives on Film
- **ENGL 372** Topics in Popular Culture
- **ENGL 381** Critical Studies in Film and Culture
- **ENGL 384** Studies in Theory and Criticism
- **ENGL 481** Seminar in Film, Video, and Moving-Image Culture
- **ENGL 484** Seminar in Critical Theory

#### Additional Courses in Literature/Culture

- **ENGL 150** Introduction to Literature
- **ENGL/CJ 273** Creative and Narrative Nonfiction
- **ENGL 274** The Short Story
- **ENGL 275** The Novel
ENGL 276 Poetry 3
ENGL 277 Drama 3
ENGL 392 Major Themes in Literature 1-3

Creative Writing
ENGL 220 Introduction to Creative Writing 3
ENGL 310 Intermediate Poetry Writing 3
ENGL 311 Intermediate Fiction/Nonfiction Writing 3
ENGL 410 Creative Writing Workshop - Poetry 3
ENGL 411 Creative Writing Workshop - Fiction 3
ENGL 412 Seminar in Nonfiction Writing 3
ENGL 413 Prose Writing Workshop-Topics 3

Linguistics
ENGL 121 Busting Language Myths 3
ENGL 221 Introductory English Linguistics 3
ENGL 321 Topics in the Structure of English 3
ENGL 325 Topics in Language in Society 3
ENGL 421 Seminar in Linguistic Research 3

Rhetorics of Science, Technology, and Culture
ENGL 212 Histories and Theories of Rhetoric 3
ENGL 307 Editing and Publications Management 3
ENGL 312 Science Writing 3
ENGL 313 Technical Writing 3
ENGL 314 Cultural Rhetorics 3
ENGL 315 Visual Rhetorics of Science, Technology, and Culture 3
ENGL 409 Grant Proposal Writing 3
ENGL 415 Seminar in Science and Nature Writing 3
ENGL 455 Seminar in Rhetorics of Science, Technology, and Culture 3