ENGLISH, RHETORICS OF SCIENCE, TECHNOLOGY, AND CULTURE EMPHASIS, MAJOR

Liberal Arts (Code 540-211)

University Requirements

GRADUATION REQUIREMENTS FOR BACCALAUREATE DEGREE

Credit Requirements

| Minimum total for graduation | 120 |
| Upper division credits (courses numbered 300 and higher) | 39 |
| Liberal Education Core | 36 |

Academic Concentrations

Grade Point Requirements

| Total | 2.00 average |
| Resident | 2.00 average |
| Major | 2.00 average |
| Minor | 2.00 average |
| Certificate | 2.00 average |

University Residency Requirements

| Minimum total | 30 |
| Senior year | 23 |
| Major, Standard, upper division in residence | 12 |
| Major, Comprehensive, upper division in residence | 21 |
| Certificate | 25 percent of credits |

Procedures Required for Graduation

Obtain admission to the degree program and/or the College offering it.
Apply for graduation on CampS.

1 Certain programs exceed this minimum.
2 See special requirements in each College.

Applicability of Credits Toward Graduation

Junior College or Two-Year College Credits. A maximum of 72 semester credits earned in a junior college or two-year college will be accepted as degree credits at UW-Eau Claire.

Extension Credits. Credits earned in credit outreach courses offered by UW-Eau Claire are treated as resident credits. Credits earned in extension courses offered by other units of the University of Wisconsin System are treated as transfer credits. All other (non-UW) extension and correspondence credits are normally limited to one-fourth of the total required for graduation from any curriculum.

WTCS Credits. A maximum of 72 semester credits earned in college parallel programs at Madison Area Technical College, Milwaukee Area Technical College, Nicolet Area Technical College, or Chippewa Valley Technical College may be accepted as degree credits at UW-Eau Claire. A set number of general education courses will be accepted from other technical schools. Occupational and technical courses may also be considered for transfer if the quality and content of the course work from the technical college is judged to be comparable to course work at UW-Eau Claire. Refer to the Transfer Credit Wizard (https://my.uwec.edu/psp/PUBLIC/EMPLOYEE/HRMS/c/EAU_SS_CUSTOM.EAU_TRNCRDWZ.GBL) or contact the UW-Eau Claire Admissions Office for information about the current transfer policy.

USAFI Credit. UW-Eau Claire will accept up to 32 semester credits for work done through the United States Armed Forces Institute, under the provision for non-UW correspondence credit (see Extension Credits above).

Activity Credit (band, chorus, drama, KINS 100-184 courses) Students may count toward graduation no more than one credit of KINS 110-184 courses. Students may count toward graduation no more than four credits earned in any single activity course and no more than 12 credits resulting from any combination of activity courses (excluding KINS 110-184 courses).

Other Restricted Credits. For other University restrictions, see the following: Cooperative Education; Credit by Examination; Satisfactory/Unsatisfactory Registration; Transfer of Credits. College or departmental restrictions may also be placed on Independent Study (399-499 courses), Directed Study (395-495), and other types of credits.

APPLICABILITY OF CREDITS TOWARD GRADUATION

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<tr>
<td>Satisfactory/Unsatisfactory</td>
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<tr>
<td>Total degree credit</td>
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<tr>
<td>Major, Standard</td>
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<tr>
<td>Major, Comprehensive</td>
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<tr>
<td>Total degree credit</td>
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<tr>
<td>Major or minor</td>
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<tr>
<td>Total KINS 100-184</td>
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<tr>
<td>Total Band, chorus, drama</td>
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<tr>
<td>Single course band, chorus, drama</td>
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</table>

Extension credits

<table>
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<tr>
<th>Credit Restrictions</th>
</tr>
</thead>
<tbody>
<tr>
<td>UWS-System</td>
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<tr>
<td>no maximum</td>
</tr>
<tr>
<td>Other extension/ correspondence</td>
</tr>
<tr>
<td>USAFI</td>
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<td>USAFI</td>
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</table>

Liberal Education Core

The University of Wisconsin-Eau Claire measures learning outcomes to ensure that its graduates have achieved a liberal education and prepared themselves to contribute to a complex society. Upon graduation, each undergraduate will have met the four learning goals of our liberal education core and the 11 learning outcomes they comprise.
LIBERAL EDUCATION CORE REQUIREMENTS

Knowledge Goal
Knowledge Outcome 1 (K1): Natural Sciences
Two (2) learning experiences
One experience in laboratory science must be selected from either K1 or K2.

Knowledge Outcome 2 (K2): Social Sciences
Two (2) learning experiences
One experience in laboratory science must be selected from either K1 or K2.

Knowledge Outcome 3 (K3): Humanities
Two (2) learning experiences
Knowledge Outcome 4 (K4): Fine Arts
One (1) learning experience

Skills Goal
Skills Outcome 1 (S1): Written and Oral Communication
Two (2) learning experiences
One S1 must meet the University Writing Requirement

Skills Outcome 2 (S2): Mathematics
One (1) learning experience
One S2 to meet the University Mathematics Requirement

Skills Outcome 3 (S3): Creativity
One (1) learning experience

Responsibility Goal
Responsibility Outcome 1 (R1): Equity, Diversity, and Inclusivity
Two (2) learning experiences
One R1 must satisfy Design for Diversity

Responsibility Outcome 2 (R2): Global Perspectives
One (1) learning experience
Responsibility Outcome 3 (R3): Civic and Environmental Issues
One (1) learning experience

Integration Goal
Integration Outcome 1 (I1): Integration
Two (2) learning experiences

Service-Learning Goal
Service-Learning
30 hours

College Degree Requirements
Bachelor of Arts or Bachelor of Science Degree (B.A./B.S.)

University Graduation Requirements. All candidates for degrees must fulfill the requirements for credits, curriculum, GPA, and University residency as specified in the section of this catalog titled University Graduation Requirements.

College Graduation Requirements: Grade Point Averages. All candidates for degrees in the College of Arts and Sciences must earn minimum resident and total GPAs of 2.00 in the major, the minor, and the certificate. The resident and total GPAs for the major are computed using all attempted credits applicable to the major including those offered by departments other than the major department. The resident and total GPAs for the minor and the certificate are computed similarly.

Major-Minor and Major-Certificate Requirements. A standard major (a minimum of 36 credits) must be supplemented by a minor (a minimum of 24 credits) or by a certificate (12 to 18 credits) to meet graduation requirements for completing a first and second degree program. No minor or certificate is required with a Comprehensive Major (60 or more credits) or with two majors of 36 or more credits each.

Certain degree programs, which include Comprehensive Majors, may require more than the minimum of 120 credits for graduation.

Acceptable academic program combinations are determined at the college level. A major and a minor or a major and certificate or two majors (if available) may not be elected in the same department or program, except in the approved combinations listed here.

College Credits. Earn at least 90 credits in courses offered by the College of Arts and Sciences.

Bachelor of Arts Degree in the College of Arts and Sciences (B.A.)

Fulfillment of all University Graduation Requirements (which includes the Liberal Education Core); all College-level degree requirements (major and minor/certificate emphases, GPAs, earning at least 90 credits in Arts and Sciences course work); foreign language competency at the 102 level. Foreign language competency may be met in one of two ways: (1) Achieve a score on the foreign language placement test that qualifies the student to enter the 201-level course in a foreign language. (2) Earn a grade of at least C (not C-) or a mark of S in a 102-level foreign language course (or AIS 112 or AIS 122 / LANG 122 or CSD 103).

Bachelor of Science Degree in the College of Arts and Sciences (B.S.)

Fulfillment of all University Graduation Requirements (which includes the Liberal Education Core); all College-level degree requirements (major and minor/certificate emphases, GPAs, earning at least 90 credits in Arts and Sciences course work); mathematics competency at the MATH 111, MATH 112 or MATH 113 level. Mathematics competency can be met in one of three ways: (1) Achieve a score on the mathematics placement test that qualifies the student to enter MATH 114. (2) Earn a grade of at least C (not C-) or a mark of S in MATH 111, MATH 112, or MATH 113. (3) Achieve a satisfactory score on the MATH 112 competency test. This test may be attempted no more than two times.

Major Requirements

Liberal Arts (Code 540-211)

Thirty-six semester credits, including:

Core (11 credits)

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<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ENGL 210</td>
<td>Introduction to Critical Studies</td>
<td>5</td>
</tr>
<tr>
<td>ENGL 221</td>
<td>Introductory English Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 284</td>
<td>Introduction to Theory and Criticism</td>
<td>3</td>
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</table>

Emphasis Requirements

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<tr>
<td>ENGL 212</td>
<td>Histories and Theories of Rhetoric</td>
<td>3</td>
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## English, Rhetorics of Science, Technology, and Culture Emphasis, Major

ENGL 455  Seminar in Rhetorics of Science, Technology, and Culture  3

Twelve credits from:

- ENGL 307  Editing and Publications Management  3
- ENGL 312  Science Writing  3
- ENGL 313  Technical Writing  3
- ENGL 314  Cultural Rhetorics  3
- ENGL 315  Visual Rhetorics of Science, Technology, and Culture  3
- ENGL 409  Grant Proposal Writing  3
- ENGL 415  Seminar in Science and Nature Writing  3
- ENGL 498  Internship in Writing  3

or three credits outside the department with advisor approval

### Literature/Culture Requirements

Nine credits of literature/culture  9

1. No more than six credits from the 100- or 200-level, with no more than three credits from ENGL 130, ENGL 142, ENGL 150, or ENGL 181; no fewer than three credits from the 300- or 400-level.

Note: Students will need to earn at least 48 unique credits between any approved English program combinations for purposes of meeting graduation requirements for first and second degree programs.

## Information for English Majors and Minors

### British Literature/Culture before 1790

- ENGL 252  Perspectives on Pre-1790 British Literature  3
- ENGL 257  Representative Shakespeare  3
- ENGL 351  Chaucer and His Age  3
- ENGL 352  Topics in British Literature Before 1790  3
- ENGL 357  Shakespearean Topics  3
- ENGL 452  Seminar in Early British Literature  3

### British Literature/Culture after 1790

- ENGL 259  Perspectives on British Literature After 1790  3
- ENGL 359  Topics in British Literature After 1790  3
- ENGL 362  Studies in Transatlantic Romanticism  3
- ENGL 459  Seminar in British Literature After 1790  3

### American Literature/Culture before 1865

- ENGL 243  American Literature to 1865  3
- ENGL 340  Topics in American Literature to 1865  3
- ENGL 440  Seminar in American Literature Before 1865  3

### American Literature/Culture after 1865

- ENGL 244  American Literature from 1865-1945  3
- ENGL 245  American Literature Since 1945  3
- ENGL 348  Topics in American Literature: 1865 - Present  3
- ENGL 448  Seminar in American Literature Since 1865  3

## World/Post-Colonial Literature/Culture

- ENGL 130  Introduction to World/Postcolonial Literature  3
- ENGL 230  Survey of World/Postcolonial Literature  3
- ENGL 330  Topics in World/Postcolonial Literature  3
- ENGL/WGSS 332  Women in African Literature  3
- ENGL 430  Seminar in World/Postcolonial Literature  3

## American Ethnic Literature/Culture

- ENGL/AIS 142  Introduction to American Indian Literatures  3
- ENGL/AIS 242  The American Indian in Literature and Film  3
- ENGL/AIS 345  American Indian Autobiography  3
- ENGL/AIS 346  Major Works in American Indian Literature  3
- ENGL 368  Topics in American Ethic Literature  3
- ENGL 468  Seminar in American Ethnic Literature  3

## Women's Literature/Culture

- ENGL/WGSS 296  Perspectives on Women's Literature  3
- ENGL/WGSS 396  Studies in Women's Literature  3
- ENGL 496  Seminar in Women's Literature  3

## Theory, Film, and Popular Culture Studies

- ENGL 181  Making Sense of the Movies  3-4
- ENGL 272  Perspectives in Popular Texts  3
- ENGL 281  Critical Perspectives on Film  3-4
- ENGL 372  Topics in Popular Culture  3
- ENGL 381  Critical Studies in Film and Culture  3-4
- ENGL 384  Studies in Theory and Criticism  3
- ENGL 481  Seminar in Film, Video, and Moving-Image Culture  3-4
- ENGL 484  Seminar in Critical Theory  3

## Additional Courses in Literature/Culture

- ENGL 150  Introduction to Literature  3
- ENGL/CJ 273  Creative and Narrative Nonfiction  3
- ENGL 274  The Short Story  3
- ENGL 275  The Novel  3
- ENGL 276  Poetry  3
- ENGL 277  Drama  3
- ENGL 392  Major Themes in Literature  1-3

## Creative Writing

- ENGL 220  Introduction to Creative Writing  3
- ENGL 310  Intermediate Poetry Writing  3
- ENGL 311  Intermediate Fiction/Nonfiction Writing  3
- ENGL 410  Creative Writing Workshop - Poetry  3
- ENGL 411  Creative Writing Workshop - Fiction  3
- ENGL 412  Seminar in Nonfiction Writing  3
- ENGL 413  Prose Writing Workshop-Topics  3
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<td>ENGL 325</td>
<td>Topics in Language in Society</td>
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<td>ENGL 421</td>
<td>Seminar in Linguistic Research</td>
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**Rhetorics of Science, Technology, and Culture**

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