

ENGLISH, CREATIVE WRITING, MINOR

Liberal Arts (Code 540-412)

Code	Title	Credits
Twenty-six semester credits, including:		
ENGL 210	Introduction to Critical Studies	5
Select six credits from the following: 6		
ENGL 245	American Literature Since 1945	
ENGL/CJ 273	Creative and Narrative Nonfiction	
ENGL 274	The Short Story	
ENGL 275	The Novel	
ENGL 276	Poetry	
Required:		
Three credits of literature/culture at the 300-level 3		
ENGL 220	Introduction to Creative Writing	3
ENGL 310	Intermediate Poetry Writing	3
or ENGL 311	Intermediate Fiction/Nonfiction Writing	
Three credits from: 3		
ENGL 410	Creative Writing Workshop - Poetry	
ENGL 411	Creative Writing Workshop - Fiction	
ENGL 412	Creative Writing Workshop - Nonfiction	
ENGL 413	Prose Writing Workshop-Topics	
THEA 414	Playwriting	
Three additional English credits 3		

Note: Students will need to earn at least 48 unique credits between any approved English program combinations for purposes of meeting graduation requirements for first and second degree programs.

Information for English Majors and Minors British Literature/Culture before 1790

ENGL 252	Perspectives on Pre-1790 British Literature	3
ENGL 257	Representative Shakespeare	3
ENGL 351	Chaucer and His Age	3
ENGL 352	Topics in British Literature Before 1790	3
ENGL 357	Shakespearean Topics	3
ENGL 452	Seminar in Early British Literature	3

British Literature/Culture after 1790

ENGL 259	Perspectives on British Literature After 1790	3
ENGL 359	Topics in British Literature After 1790	3
ENGL 362	Studies in Transatlantic Romanticism	3
ENGL 459	Seminar in British Literature After 1790	3

American Literature/Culture before 1865

ENGL 243	American Literature to 1865	3
ENGL 340	Topics in American Literature to 1865	3
ENGL 440	Seminar in American Literature Before 1865	3

American Literature/Culture after 1865

ENGL 244	American Literature from 1865-1945	3
ENGL 245	American Literature Since 1945	3
ENGL 348	Topics in American Literature: 1865 - Present	3
ENGL 448	Seminar in American Literature Since 1865	3

World/Post-Colonial Literature/Culture

ENGL 130	Introduction to World/Postcolonial Literature	3
ENGL 230	Survey of World/Postcolonial Literature	3
ENGL 330	Topics in World/Postcolonial Literature	3
ENGL/WGSS 332	Women in African Literature	3
ENGL 430	Seminar in World/Postcolonial Literature	3

American Ethnic Literature/Culture

ENGL/AIS 142	Introduction to American Indian Literatures	3
ENGL/AIS 242	The American Indian in Literature and Film	3
ENGL 268	Survey of American Ethnic Literature	3
ENGL/AIS 345	American Indian Autobiography	3
ENGL/AIS 346	Major Works in American Indian Literature	3
ENGL 368	Topics in American Ethnic Literature	3
ENGL 468	Seminar in American Ethnic Literature	3

Women's Literature/Culture

ENGL/WGSS 296	Perspectives on Women's Literature	3
ENGL/WGSS 396	Studies in Women's Literature	3
ENGL 496	Seminar in Women's Literature	3

Theory, Film, and Popular Culture Studies

ENGL 181	Introduction to Critical Studies in Film, Television, and Moving-Image Culture	3-4
ENGL 272	Perspectives in Popular Texts	3
ENGL 281	Critical Perspectives on Film, Television, and Moving-Image Culture	3-4
ENGL 372	Topics in Popular Culture	3
ENGL 381	Critical Studies in Film and Culture	3-4
ENGL 384	Studies in Theory and Criticism	3
ENGL 481	Seminar in Film, Video, and Moving-Image Culture	3-4
ENGL 484	Seminar in Critical Theory	3

Additional Courses in Literature/Culture

ENGL 150	Introduction to Literature	3
ENGL/CJ 273	Creative and Narrative Nonfiction	3
ENGL 274	The Short Story	3
ENGL 275	The Novel	3
ENGL 276	Poetry	3
ENGL 277	Drama	3
THEA 318	Contemporary Drama	3

Creative Writing

ENGL 220	Introduction to Creative Writing	3
ENGL 310	Intermediate Poetry Writing	3
ENGL 311	Intermediate Fiction/Nonfiction Writing	3
ENGL 410	Creative Writing Workshop - Poetry	3
ENGL 411	Creative Writing Workshop - Fiction	3
ENGL 412	Creative Writing Workshop - Nonfiction	3
ENGL 413	Prose Writing Workshop-Topics	3

Linguistics

ENGL 121	Busting Language Myths	3
ENGL 221	Introductory English Linguistics	3
ENGL 321	Topics in the Structure of English	3
ENGL 325	Topics in Language in Society	3
ENGL 421	Seminar in Linguistic Research	3

Rhetorics of Science, Technology, and Culture

ENGL 212	Histories and Theories of Rhetoric	3
ENGL 307	Editing and Publications Management	3
ENGL 312	Science Writing	3
ENGL 313	Technical Writing	3
ENGL 314	Cultural Rhetorics	3
ENGL 315	Visual Rhetorics of Science, Technology, and Culture	3
ENGL 316	Rhetorics of Social Justice	3
ENGL 409	Grant Proposal Writing	3
ENGL 455	Seminar in Rhetorics of Science, Technology, and Culture	3

Program Learning Outcomes

Students completing this program will be expected to meet the following learning outcomes:

Outcomes for all English Programs

- Read and interpret text from a variety of critical perspectives.
- Write effectively for different purposes and audiences.
- Plan, conduct, and document research using appropriate sources.
- Describe the dynamic nature, diversity, and structure of the English language.

Outcomes for Creative Writing Emphasis

- Create original, effective poetry.
- Create original, effective fiction or creative non-fiction.