# ENGLISH, CRITICAL STUDIES IN LITERATURES, CULTURES, AND FILM, MINOR

**Liberal Arts (Code 540-409)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 210</td>
<td>Introduction to Critical Studies</td>
<td>5</td>
</tr>
<tr>
<td>ENGL 221</td>
<td>Introductory English Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 284</td>
<td>Introduction to Theory and Criticism</td>
<td>3</td>
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<tr>
<td>ENGL 285</td>
<td>Twenty-six semester credits, including:</td>
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<tr>
<td>ENGL 361</td>
<td>Literature/culture (no more than six at the 200-level and no fewer than six at the 400-level)</td>
<td>15</td>
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</tbody>
</table>

Note: Students will need to earn at least 48 unique credits between any approved English program combinations for purposes of meeting graduation requirements for first and second degree programs.

## Information for English Majors and Minors

### British Literature/Culture before 1790
- **ENGL 252**: Perspectives on Pre-1790 British Literature (3)
- **ENGL 257**: Representative Shakespeare (3)
- **ENGL 351**: Chaucer and His Age (3)
- **ENGL 352**: Topics in British Literature Before 1790 (3)
- **ENGL 357**: Shakespearean Topics (3)
- **ENGL 452**: Seminar in Early British Literature (3)

### British Literature/Culture after 1790
- **ENGL 259**: Perspectives on British Literature After 1790 (3)
- **ENGL 359**: Topics in British Literature After 1790 (3)
- **ENGL 362**: Studies in Transatlantic Romanticism (3)
- **ENGL 459**: Seminar in British Literature After 1790 (3)

### American Literature/Culture before 1865
- **ENGL 243**: American Literature to 1865 (3)
- **ENGL 340**: Topics in American Literature to 1865 (3)
- **ENGL 440**: Seminar in American Literature Before 1865 (3)

### American Literature/Culture after 1865
- **ENGL 244**: American Literature from 1865-1945 (3)
- **ENGL 245**: American Literature Since 1945 (3)
- **ENGL 348**: Topics in American Literature: 1865 - Present (3)
- **ENGL 448**: Seminar in American Literature Since 1865 (3)

### World/Post-Colonial Literature/Culture
- **ENGL 130**: Introduction to World/Postcolonial Literature (3)
- **ENGL 230**: Survey of World/Postcolonial Literature (3)
- **ENGL 330**: Topics in World/Postcolonial Literature (3)
- **ENGL/WGSS 332**: Women in African Literature (3)
- **ENGL 430**: Seminar in World/Postcolonial Literature (3)

## American Ethnic Literature/Culture
- **ENGL/AIS 142**: Introduction to American Indian Literatures (3)
- **ENGL/AIS 242**: The American Indian in Literature and Film (3)
- **ENGL 268**: Survey of American Ethnic Literature (3)
- **ENGL/AIS 345**: American Indian Autobiography (3)
- **ENGL/AIS 346**: Major Works in American Indian Literature (3)
- **ENGL 368**: Topics in American Ethnic Literature (3)
- **ENGL 468**: Seminar in American Ethnic Literature (3)

## Women’s Literature/Culture
- **ENGL/WGSS 296**: Perspectives on Women’s Literature (3)
- **ENGL/WGSS 396**: Studies in Women’s Literature (3)
- **ENGL 496**: Seminar in Women’s Literature (3)

## Theory, Film, and Popular Culture Studies
- **ENGL 181**: Introduction to Critical Studies in Film, Television, and Moving-Image Culture (3-4)
- **ENGL 272**: Perspectives in Popular Texts (3)
- **ENGL 281**: Critical Perspectives on Film, Television, and Moving-Image Culture (3-4)
- **ENGL 372**: Topics in Popular Culture (3)
- **ENGL 381**: Critical Studies in Film and Culture (3-4)
- **ENGL 384**: Studies in Theory and Criticism (3)
- **ENGL 481**: Seminar in Film, Video, and Moving-Image Culture (3-4)
- **ENGL 484**: Seminar in Critical Theory (3)

## Additional Courses in Literature/Culture
- **ENGL 150**: Introduction to Literature (3)
- **ENGL/CJ 273**: Creative and Narrative Nonfiction (3)
- **ENGL 274**: The Short Story (3)
- **ENGL 275**: The Novel (3)
- **ENGL 276**: Poetry (3)
- **ENGL 277**: Drama (3)
- **THEA 318**: Contemporary Drama (3)

## Creative Writing
- **ENGL 220**: Introduction to Creative Writing (3)
- **ENGL 310**: Intermediate Poetry Writing (3)
- **ENGL 311**: Intermediate Fiction/Nonfiction Writing (3)
- **ENGL 410**: Creative Writing Workshop - Poetry (3)
- **ENGL 411**: Creative Writing Workshop - Fiction (3)
- **ENGL 412**: Creative Writing Workshop - Nonfiction (3)
- **ENGL 413**: Prose Writing Workshop - Topics (3)
### Linguistics

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<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ENGL 121</td>
<td>Busting Language Myths</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 221</td>
<td>Introductory English Linguistics</td>
<td>3</td>
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<tr>
<td>ENGL 321</td>
<td>Topics in the Structure of English</td>
<td>3</td>
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<tr>
<td>ENGL 325</td>
<td>Topics in Language in Society</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 421</td>
<td>Seminar in Linguistic Research</td>
<td>3</td>
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### Rhetorics of Science, Technology, and Culture

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<tr>
<td>ENGL 212</td>
<td>Histories and Theories of Rhetoric</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 307</td>
<td>Editing and Publications Management</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 312</td>
<td>Science Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 313</td>
<td>Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 314</td>
<td>Cultural Rhetorics</td>
<td>3</td>
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<tr>
<td>ENGL 315</td>
<td>Visual Rhetorics of Science, Technology, and Culture</td>
<td>3</td>
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<tr>
<td>ENGL 316</td>
<td>Rhetorics of Social Justice</td>
<td>3</td>
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<tr>
<td>ENGL 409</td>
<td>Grant Proposal Writing</td>
<td>3</td>
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<tr>
<td>ENGL 455</td>
<td>Seminar in Rhetorics of Science, Technology, and Culture</td>
<td>3</td>
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### Program Learning Outcomes

Students completing this program will be expected to meet the following learning outcomes:

**Outcomes for all English Programs**

- Read and interpret text from a variety of critical perspectives.
- Write effectively for different purposes and audiences.
- Plan, conduct, and document research using appropriate sources.
- Describe the dynamic nature, diversity, and structure of the English language.

**Outcomes for Critical Studies Emphasis**

- Read and interpret literatures, cultures, and film from a variety of historical periods and genres.
- Critique literatures, cultures, and film from a variety of theoretical perspectives.
- Intervene and judge where power is constructed and mobilized.