## ENGLISH, CRITICAL STUDIES IN LITERATURES, CULTURES, AND FILM, MINOR

### Liberal Arts (Code 540-409)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ENGL 210</td>
<td>Introduction to Critical Studies</td>
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<tr>
<td>ENGL 221</td>
<td>Introductory English Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 284</td>
<td>Introduction to Theory and Criticism</td>
<td>3</td>
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15 credits of literature/culture (no more than six at the 200-level and no fewer than six at the 400-level) 15

Note: Students will need to earn at least 48 unique credits between any approved English program combinations for purposes of meeting graduation requirements for first and second degree programs.

### Information for English Majors and Minors

#### British Literature/Culture before 1790

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ENGL 252</td>
<td>Perspectives on Pre-1790 British Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 257</td>
<td>Representative Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 351</td>
<td>Chaucer and His Age</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 352</td>
<td>Topics in British Literature Before 1790</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 357</td>
<td>Shakespearean Topics</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 452</td>
<td>Seminar in Early British Literature</td>
<td>3</td>
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#### British Literature/Culture after 1790

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<tr>
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<tbody>
<tr>
<td>ENGL 259</td>
<td>Perspectives on British Literature After 1790</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 359</td>
<td>Topics in British Literature After 1790</td>
<td>3</td>
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<tr>
<td>ENGL 362</td>
<td>Studies in Transatlantic Romanticism</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 459</td>
<td>Seminar in British Literature After 1790</td>
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#### American Literature/Culture before 1865

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<tr>
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<tbody>
<tr>
<td>ENGL 243</td>
<td>American Literature to 1865</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 340</td>
<td>Topics in American Literature to 1865</td>
<td>3</td>
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<tr>
<td>ENGL 440</td>
<td>Seminar in American Literature Before 1865</td>
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#### American Literature/Culture after 1865

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<tbody>
<tr>
<td>ENGL 244</td>
<td>American Literature from 1865-1945</td>
<td>3</td>
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<tr>
<td>ENGL 245</td>
<td>American Literature Since 1945</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 348</td>
<td>Topics in American Literature: 1865 - Present</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 448</td>
<td>Seminar in American Literature Since 1865</td>
<td>3</td>
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#### World/Post-Colonial Literature/Culture

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<thead>
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<th>Title</th>
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<tbody>
<tr>
<td>ENGL 130</td>
<td>Introduction to World/Postcolonial Literature</td>
<td>3</td>
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#### American Ethnic Literature/Culture

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ENGL/AIS 142</td>
<td>Introduction to American Indian Literatures</td>
<td>3</td>
</tr>
<tr>
<td>ENGL/AIS 242</td>
<td>The American Indian in Literature and Film</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 268</td>
<td>Survey of American Ethnic Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL/AIS 345</td>
<td>American Indian Autobiography</td>
<td>3</td>
</tr>
<tr>
<td>ENGL/AIS 346</td>
<td>Major Works in American Indian Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 368</td>
<td>Topics in American Ethnic Literature</td>
<td>3</td>
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<tr>
<td>ENGL 468</td>
<td>Seminar in American Ethnic Literature</td>
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#### Women's Literature/Culture

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<tr>
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<tbody>
<tr>
<td>ENGL/WGSS 296</td>
<td>Perspectives on Women's Literature</td>
<td>3</td>
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<tr>
<td>ENGL/WGSS 396</td>
<td>Studies in Women's Literature</td>
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<tr>
<td>ENGL 496</td>
<td>Seminar in Women's Literature</td>
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#### Theory, Film, and Popular Culture Studies

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>ENGL 181</td>
<td>Introduction to Critical Studies in Film, Television, and Moving-Image Culture</td>
<td>3-4</td>
</tr>
<tr>
<td>ENGL 272</td>
<td>Perspectives in Popular Texts</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 281</td>
<td>Critical Perspectives on Film, Television, and Moving-Image Culture</td>
<td>3-4</td>
</tr>
<tr>
<td>ENGL 372</td>
<td>Topics in Popular Culture</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 381</td>
<td>Critical Studies in Film and Culture</td>
<td>3-4</td>
</tr>
<tr>
<td>ENGL 384</td>
<td>Studies in Theory and Criticism</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 481</td>
<td>Seminar in Film, Video, and Moving-Image Culture</td>
<td>3-4</td>
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<tr>
<td>ENGL 484</td>
<td>Seminar in Critical Theory</td>
<td>3</td>
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#### Additional Courses in Literature/Culture

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ENGL 150</td>
<td>Introduction to Literature</td>
<td>3</td>
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<tr>
<td>ENGL/CJ 273</td>
<td>Creative and Narrative Nonfiction</td>
<td>3</td>
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<td>ENGL 274</td>
<td>The Short Story</td>
<td>3</td>
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<td>ENGL 275</td>
<td>The Novel</td>
<td>3</td>
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<td>ENGL 276</td>
<td>Poetry</td>
<td>3</td>
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<td>ENGL 277</td>
<td>Drama</td>
<td>3</td>
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<tr>
<td>ENGL 392</td>
<td>Major Themes in Literature</td>
<td>1-3</td>
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#### Creative Writing

<table>
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<tr>
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<tbody>
<tr>
<td>ENGL 220</td>
<td>Introduction to Creative Writing</td>
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<tr>
<td>ENGL 310</td>
<td>Intermediate Poetry Writing</td>
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<tr>
<td>ENGL 311</td>
<td>Intermediate Fiction/Nonfiction Writing</td>
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<tr>
<td>ENGL 410</td>
<td>Creative Writing Workshop - Poetry</td>
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<td>ENGL 411</td>
<td>Creative Writing Workshop - Fiction</td>
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<td>ENGL 412</td>
<td>Creative Writing Workshop - Nonfiction</td>
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<td>ENGL 413</td>
<td>Prose Writing Workshop-Topics</td>
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<tr>
<td>ENGL 121</td>
<td>Busting Language Myths</td>
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<td>ENGL 221</td>
<td>Introductory English Linguistics</td>
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<td>ENGL 321</td>
<td>Topics in the Structure of English</td>
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<td>ENGL 325</td>
<td>Topics in Language in Society</td>
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<tr>
<td>ENGL 421</td>
<td>Seminar in Linguistic Research</td>
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**Linguistics**

**Rhetorics of Science, Technology, and Culture**

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ENGL 212</td>
<td>Histories and Theories of Rhetoric</td>
<td>3</td>
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<tr>
<td>ENGL 307</td>
<td>Editing and Publications Management</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 312</td>
<td>Science Writing</td>
<td>3</td>
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<tr>
<td>ENGL 313</td>
<td>Technical Writing</td>
<td>3</td>
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<tr>
<td>ENGL 314</td>
<td>Cultural Rhetorics</td>
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<tr>
<td>ENGL 315</td>
<td>Visual Rhetorics of Science,</td>
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<tr>
<td>ENGL 409</td>
<td>Grant Proposal Writing</td>
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<tr>
<td>ENGL 455</td>
<td>Seminar in Rhetorics of Science,</td>
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