# ENGLISH, RHETORICS OF SCIENCE, TECHNOLOGY, AND CULTURE, MINOR

**Liberal Arts (Code 540-414)**

Twenty-six semester credits, including:

- **ENGL 210** Introduction to Critical Studies 5
- Six credits of literature/culture (no more than three credits at the 100- or 200-level, and no fewer than three credits at the 300-level)
- **ENGL 212** Histories and Theories of Rhetoric 3
- Select nine credits from the following:
  - **ENGL 307** Editing and Publications Management
  - **ENGL 312** Science Writing
  - **ENGL 313** Technical Writing
  - **ENGL 314** Cultural Rhetorics
  - **ENGL 315** Visual Rhetorics of Science, Technology, and Culture
  - **ENGL 409** Grant Proposal Writing
  - **ENGL 415** Seminar in Science and Nature Writing
  - **ENGL 498** Internship in Writing
  - or three credits outside the department with advisor approval

**Required:**

- **ENGL 455** Seminar in Rhetorics of Science, Technology, and Culture 3

Note: Students will need to earn at least 48 unique credits between any approved English program combinations for purposes of meeting graduation requirements for first and second degree programs.

## Information for English Majors and Minors

### British Literature/Culture before 1790

- **ENGL 252** Perspectives on Pre-1790 British Literature
- **ENGL 257** Representative Shakespeare
- **ENGL 351** Chaucer and His Age
- **ENGL 352** Topics in British Literature Before 1790
- **ENGL 357** Shakespearean Topics
- **ENGL 452** Seminar in Early British Literature

### British Literature/Culture after 1790

- **ENGL 259** Perspectives on British Literature After 1790
- **ENGL 359** Topics in British Literature After 1790
- **ENGL 362** Studies in Transatlantic Romanticism
- **ENGL 459** Seminar in British Literature After 1790

### American Literature/Culture before 1865

- **ENGL 243** American Literature to 1865
- **ENGL 340** Topics in American Literature to 1865
- **ENGL 440** Seminar in American Literature Before 1865

### American Literature/Culture after 1865

- **ENGL 244** American Literature from 1865-1945
- **ENGL 245** American Literature Since 1945
- **ENGL 348** Topics in American Literature: 1865 - Present
- **ENGL 448** Seminar in American Literature Since 1865

### World/Post-Colonial Literature/Culture

- **ENGL 130** Introduction to World/Postcolonial Literature
- **ENGL 230** Survey of World/Postcolonial Literature
- **ENGL 330** Topics in World/Postcolonial Literature
- **ENGL/WGSS 332** Women in African Literature
- **ENGL 430** Seminar in World/Postcolonial Literature

### American Ethnic Literature/Culture

- **ENGL/AIS 142** Introduction to American Indian Literatures
- **ENGL/AIS 242** The American Indian in Literature and Film
- **ENGL 268** Survey of American Ethnic Literature
- **ENGL/AIS 345** American Indian Autobiography
- **ENGL/AIS 346** Major Works in American Indian Literature
- **ENGL 368** Topics in American Ethnic Literature
- **ENGL 468** Seminar in American Ethnic Literature

### Women’s Literature/Culture

- **ENGL/WGSS 296** Perspectives on Women’s Literature
- **ENGL/WGSS 396** Studies in Women’s Literature
- **ENGL 496** Seminar in Women’s Literature

### Theory, Film, and Popular Culture Studies

- **ENGL 181** Making Sense of the Movies
- **ENGL 272** Perspectives in Popular Texts
- **ENGL 281** Critical Perspectives on Film
- **ENGL 372** Topics in Popular Culture
- **ENGL 381** Critical Studies in Film and Culture
- **ENGL 384** Studies in Theory and Criticism
- **ENGL 481** Seminar in Film, Video, and Moving-Image Culture
- **ENGL 484** Seminar in Critical Theory

### Additional Courses in Literature/Culture

- **ENGL 150** Introduction to Literature
- **ENGL/CJ 273** Creative and Narrative Nonfiction
- **ENGL 274** The Short Story
- **ENGL 275** The Novel
- **ENGL 276** Poetry
- **ENGL 277** Drama
- **ENGL 392** Major Themes in Literature
### Creative Writing

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<th>Course</th>
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<tr>
<td>ENGL 220</td>
<td>Introduction to Creative Writing</td>
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<tr>
<td>ENGL 310</td>
<td>Intermediate Poetry Writing</td>
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<td>ENGL 311</td>
<td>Intermediate Fiction/Nonfiction Writing</td>
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<td>ENGL 410</td>
<td>Creative Writing Workshop - Poetry</td>
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<td>ENGL 411</td>
<td>Creative Writing Workshop - Fiction</td>
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<td>ENGL 412</td>
<td>Seminar in Nonfiction Writing</td>
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<td>ENGL 413</td>
<td>Prose Writing Workshop-Topics</td>
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### Linguistics

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<tr>
<td>ENGL 121</td>
<td>Busting Language Myths</td>
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<tr>
<td>ENGL 221</td>
<td>Introductory English Linguistics</td>
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<td>ENGL 321</td>
<td>Topics in the Structure of English</td>
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<td>ENGL 325</td>
<td>Topics in Language in Society</td>
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<td>ENGL 421</td>
<td>Seminar in Linguistic Research</td>
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### Rhetorics of Science, Technology, and Culture

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