

ENGLISH

Centennial Hall 4102

715-836-2639

Department Website (<https://www.uwec.edu/academics/college-arts-sciences/departments-programs/english/>)

English as an academic discipline encompasses the study of literature, literary theory, critical/cultural theory, film, creative writing, professional writing, rhetoric, teaching, and linguistics. In English courses, students develop strong critical thinking and analytical skills; they learn to read with interpretive power and write with fluency, power, and precision; and they apply a variety of research strategies and methods.

Advising Information

The English Department maintains updated advising guides and four-year degree plans for all of its majors, minors, and certificates; these materials are available in the English Department office and on the English Department website (<https://www.uwec.edu/academics/college-arts-sciences/departments-programs/english/>).

Students contemplating a major, minor, or certificate in English are encouraged to make an appointment in the English Department office with the Director of Undergraduate Studies in English.

Programs

Students at UW-Eau Claire may choose a major in one of our five emphasis areas: Creative Writing; Critical Studies in Literatures, Cultures, and Film; English Language Arts Teaching; Linguistics; Rhetorics of Science, Technology, and Culture. The English Language Arts Teaching program is a comprehensive major which does not need a second program, while the other majors each require an additional minor, certificate, or second major program. The English Department also offers minors and certificates in Creative Writing, Critical Studies in Literatures, Cultures, and Film, and Rhetorics of Science, Technology, and Culture. The English Department administers the College of Arts and Sciences' Interdisciplinary Linguistics minor and certificate. Each program in English offers students a framework of core English courses and a focused concentration of courses in the emphasis.

All English majors take three core courses, designed to provide a strong foundation in English studies:

ENGL 210	Introduction to Critical Studies	5
ENGL 221	Introductory English Linguistics	3
ENGL 284	Introduction to Theory and Criticism	3

ENGL 210 provides students with an understanding of textuality and how texts function within historicized cultural contexts. All English minors take ENGL 210 as their one core English course. ENGL 221 introduces students to the scientific study of language, including linguistic structure, the history of the English language, and language acquisition. ENGL 284 provides a broadly conceived understanding of theory and criticism, and introduces students to the practice of self-reflectively theorizing and critiquing within the field of English. These core courses provide students with a strong basis for their work in the discipline.

Our English programs are designed to give students focused study in a particular area or emphasis. Students deepen their study of English through intermediate and advanced coursework in their specific emphasis and have many opportunities to integrate their previous learning by producing major research or creative projects. Students in English develop strong analytical

skills, critical thinking abilities, oral and written communication skills, and a depth of knowledge about language, literature, and culture, all of which will serve them well in their careers or graduate work. Finally, the English Department prides itself on its accomplished faculty, rigorous curriculum, and welcoming community.

Departmental Honors Program, Student Organizations, and Other Opportunities

We believe that getting involved beyond the classroom in the major/minor enhances students' college experience and gives them valuable career-building and life-enriching skills. Please visit the English department website (<https://www.uwec.edu/academics/college-arts-sciences/departments-programs/english/>) for information about these opportunities.

- **Departmental Honors Program in English**—engage in high impact research, creative, and integrative opportunities. The Departmental Honors Program fosters integrative learning through independent and collaborative experiences, promotes advanced engagement with scholarly resources, and recognizes outstanding achievement in academic and scholarly activity.
- **English Festival**—organize events and activities of interest to English majors, minors, and faculty.
- **English Ambassadors**—promote the department at recruitment events, mentor English majors/minors, and advise the department on student concerns.
- **NOTA (None of the Above)**—contribute to the creation of the campus' creative literary and arts publication and host events promoting the literary and creative arts.
- **Sigma Tau Delta/Theta Zeta Chapter**—English honor society committed to fostering relationships between students and faculty and inspiring students to promote their love of English to the campus and local community through service projects and activities.
- **Center for Writing Excellence Writing Assistants & Writing Fellows**—tutor in the Center for Writing Excellence or assist professors in writing-intensive courses.
- **Student Mentors/Student Academic Apprentices**—mentor or apprentice in an English or Writing course.
- **Writing Internships**—build your writing and professional skills by working for community agencies or businesses in the Chippewa Valley.

General Restrictions

Auditors will be admitted to writing courses only with the written permission of the instructor and the department chair.

English for Non-Native Speakers. The beginning composition course for non-native speakers of English is ordinarily ESL 305 (contact Department of Languages) followed by a first-year writing course offered by the English Department.

Faculty

José Alvergue, Chair

Erica J. Benson
Shanna Cameron
Dorothy Chan
Jennifer Ervin
Stephanie Farrar
Heather Fielding

B.J. Hollars
 David Jones
 Tasha Lindo
 Allyson Loomis
 Carmen Manning
 Sarita Mizin
 Joel Pace
 Molly Patterson
 Cathy Rex
 Jonathan Rylander
 Asha Sen
 David Shih
 Kaia Simon
 Stacy Thompson
 Quentin Vieregge
 Blake Westerlund
 Lynsey Wolter

- Certificate: Interdisciplinary Linguistics (<https://catalog.uwec.edu/undergraduate/arts-sciences/interdisciplinary/interdisciplinary-linguistics-certificate/>)

Majors

- Major: English, Linguistics, Liberal Arts - B.A./B.S. (<http://catalog.uwec.edu/undergraduate/arts-sciences/english/english-major-linguistics-ba-bs/>)
- Major: English, Critical Studies in Literatures, Cultures, and Film, Liberal Arts - B.A./B.S. (<http://catalog.uwec.edu/undergraduate/arts-sciences/english/english-major-critical-studies-literature-cultures-film-ba-bs/>)
- Major: English, Creative Writing, Liberal Arts - B.A./B.S. (<http://catalog.uwec.edu/undergraduate/arts-sciences/english/english-major-creative-writing-ba-bs/>)
- Major: English, Rhetorics of Science, Technology, and Culture, Liberal Arts - B.A./B.S. (<http://catalog.uwec.edu/undergraduate/arts-sciences/english/english-major-rhetorics-science-technology-culture-ba-bs/>)
- Comprehensive Major: English & Language Arts Teaching - B.A. (College of Education and Human Sciences Secondary Education Program) (<http://catalog.uwec.edu/undergraduate/arts-sciences/english/english-language-arts-comprehensive-major-t-ba/>)

Minors

- Minor: English, Critical Studies in Literatures, Cultures, and Film, Liberal Arts (<http://catalog.uwec.edu/undergraduate/arts-sciences/english/english-minor-critical-studies-literature-cultures-film/>)
- Minor: English, Creative Writing, Liberal Arts (<http://catalog.uwec.edu/undergraduate/arts-sciences/english/english-minor-creative-writing/>)
- Minor: English, Rhetorics of Science, Technology, and Culture, Liberal Arts (<http://catalog.uwec.edu/undergraduate/arts-sciences/english/english-minor-rhetorics-science-technology-culture/>)
- Minor: Interdisciplinary Linguistics (<https://catalog.uwec.edu/undergraduate/arts-sciences/interdisciplinary/interdisciplinary-linguistics-minor/>)

Certificates

- Certificate: Creative Writing (<http://catalog.uwec.edu/undergraduate/arts-sciences/english/english-creative-writing-certificate/>)
- Certificate: Critical Studies in Literatures, Cultures, and Film (<http://catalog.uwec.edu/undergraduate/arts-sciences/english/english-critical-studies-literature-cultures-film-certificate/>)
- Certificate: Rhetorics of Science, Technology, and Culture (<http://catalog.uwec.edu/undergraduate/arts-sciences/english/rhetorics-science-technology-culture-certificate/>)