AFRICANA STUDIES, CERTIFICATE
(Code 380-631)

Advisor: S. Ducksworth-Lawton (History).

The Certificate in Africana Studies is designed for all students interested in deepening their knowledge of African, African diasporic and especially African-American lives. Through this program of study students will critically examine the major historical events that have created and shaped the African diaspora. They will also analyze the experiences and cultural products of people of African descent, as well as contemporary issues faced by African-Americans.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSI 111</td>
<td>Global Roots of Music in the United States</td>
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<tr>
<td>POLS 350</td>
<td>Group and Minority Politics</td>
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<tr>
<td>WGSS 315</td>
<td>Women of Color Feminisms</td>
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Special topics, internships, and umbrella courses with a focus on Africana studies may be applied to the certificate with approval of the certificate advisor.

NOTE: Courses applied to the certificate cannot be applied to the major.

Program Learning Outcomes

Students completing this program will be expected to meet the following learning outcomes:

- Demonstrate social, cultural, and political knowledge of major events, experiences, and cultural products of people of African descent.
- Critically examine the major historical events that have created and shaped the African diaspora, particularly blacks in the United States.
- Analyze contemporary issues faced by people of African descent in the United States.

A minimum of 12 credits, of which at least six credits must be at the 300-level or above, and no more than two courses from the same prefix.

Required course:
HIST 210 African American History 1865 to Present

The remaining nine credits should be chosen from courses that focus centrally on Black experiences (Core Options), though it is allowable to take one course from the Related Electives (courses that include Black experiences but are not centrally focused on those experiences):

Core Options (minimum of six credits):
- MUSI 114 Evolution of Jazz
- ENGL/WGSS 332 Women in African Literature
- ENGL 368 Topics in American Ethnic Literature (when African American literature/culture is the course focus)
- ENGL 468 Seminar in American Ethnic Literature (when African American literature/culture is the course focus)
- HIST 344 African American Civil Rights Movement, 1914-Present
- HIST 345 Civil Rights and American Memory
- HIST 383 Modern Africa
- RELS 342 African American Religion
- POLS 353 Afro-American Politics
- PSYC 348 Black Psychology
- WGSS 215 African-American Feminism in the Humanities
- WGSS 222 Women’s, Gender, and Sexuality Studies Introductory Travel Seminar (when offered as Women and the Civil Rights Movement)

Related Electives (maximum of three credits):
- SOC 312 Race and Ethnicity in the U.S.
- ECON 330 Experiences of Minoritized Groups in U.S. Economy
- ENGL 268 Survey of American Ethnic Literature (when African American literature/culture is the course focus)