

ANCIENT STUDIES, CERTIFICATE

(Code 310-601)

Advisor: M. Waters (Languages).

This certificate is designed for undergraduate students with an interest in **Ancient Studies**. It is particularly geared toward students for whom a deeper understanding of the societies and cultures of the ancient world – foundational within a humanistic education – will complement and enhance their major area of study and/or future careers.

Code	Title	Credits
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A minimum of 12 credits is required, with at least six credits at the 300-level or above.

From the following list, two courses at any level with the same prefix must be selected (to serve as a core from one discipline, with which to develop perspective on others).

The remaining six credits from any on the following list. Four credits of language study (Classical Greek or Latin) may be applied to the certificate.

ANTH 169	Introduction to Archaeology
ARTH 111	Global Art History to 1400
ARTH 315	Ancient Greek, Etruscan, and Roman Art
ARTH/AIS 335	Ancient Art and Architecture of Mexico and Central America
FLTR 250	Classical Mythology
FLTR 360	Readings in Ancient Literature
GRK 101	Beginning Classical Greek
GRK 102	Beginning Classical Greek
HIST 302	Ancient Near Eastern Civilizations
HIST 304	Greek Civilization
HIST 306	Roman Civilization
HIST 308	Ancient Historiography
LAT 101	Beginning Latin
LAT 102	Beginning Latin
PHIL 235	Ancient Philosophy
RELS 230	Old Testament/Hebrew Bible
RELS 240	New Testament
RELS 303	Early Christianity
POLS 309	Classical Political Thought

With advisor approval, the following may be applied to completion of the certificate: (1) up to three credits of relevant independent study or directed studies; (2) additional relevant courses.

Note: Courses used for the certificate cannot count for the student's major program.

Program Learning Outcomes

Students completing this program will be expected to meet the following learning outcomes:

- Analyze diverse experiences of or viewpoints on past civilizations and cultures.
- Incorporate and assess evidence from archaeological remains; documents and inscriptions; sculpture, painting, and architecture; theory and literary patterns; and/or historical developments of these phenomena.