FRENCH, MINOR -TEACHING - EC-A

Early Childhood/Adolescence, Teaching (Code 260-406)

Code	Title	Credits
A minimum of 24 semester credits beyond FREN 102, or 16 semester credits beyond FREN 202, including:		
FREN 315	Grammar	4
FREN 325	Pronunciation	3
FLG 378	Second Language Acquisition Theory	3
Students may earn their remaining credits from any of the following:		
FREN 335	Cinema	
FREN 340	Professional Communication	
FREN 345	Francophone Literature	
FREN 354	History of France	
FREN 355	Modern Society	
FREN 401	Discussions on Contemporary Societal Issues	
FREN 430	Environmental and Linguistic Diversity	
FREN 491	Special Topics	
FREN 395	Directed Studies	
FREN 399	Independent Study - Juniors	
FREN 499	Independent Study - Seniors	

Language Immersion Requirement

Language Immersion Requirement: All majors and minors who wish to be certified to teach a foreign language must complete an appropriate period of language immersion in residence in a country in which the language is spoken, or provide an alternative language immersion experience that must be approved by the Department. The minimum time period for meeting the residence/immersion requirement is six weeks. However, the Department of Languages recommends that students spend at least one semester abroad.

NOTE 1: ES 437 and ES 366 (four credits) required. This minor is restricted to students in the College of Education and Human Sciences: Department of Education for Equity and Justice: Option C and leads to licensure to teach French in K-12 classrooms.

NOTE 2: For departmental recommendation for student teaching and certification, passing the OPI or OPIc and WPT with a score of Intermediate High or above on the ACTFL rating scale is required. Please see your advisor for additional certification requirements.

Program Learning Outcomes

Students completing this program will be expected to meet the following learning outcomes:

- Engage in interpersonal communication on a variety of topics of a personal, public, and professional nature.
- Understand and interpret written and spoken language and visual images on a variety of topics of a personal, public, and professional nature.
- Present information, concepts, and ideas to an audience of listeners or readers on a variety of topics of a personal, public, and professional nature.

- Demonstrate an awareness and knowledge of practices, products and perspectives related to the target culture(s) in spoken, written, and visual forms.
- Connect and integrate their language study with other disciplines and communities for academic and social purposes.
- Use critical and creative thinking to evaluate and address issues in local and global contexts.
- Demonstrate knowledge and appropriate use of current pedagogical issues and practices that are pertinent to the field of second language acquisition.