Spanish Honors program
Students in the University Honors Program can also apply to be part of the University Honors Program. Students who pursue the Spanish Honors Program do not have to be part of requirements of each with care. Because these honors programs are distinct, students should review the requirements of each with care.

Students who pursue the Spanish Honors Program do not have to be part of the University Honors Program.

Students in the University Honors Program can also apply to be part of the Spanish Honors program.

Eligibility: Spanish majors who have resident, overall, and major GPAs of 3.50 or higher. Completion of Spanish 302 is required before applying to the Honors Program in Spanish.

Application: An application must be submitted to the Spanish section via an e-form. The form may be accessed via the Languages Department [link], web page, Honors Program tab under Academic Offerings. The e-form will ask that you identify a Spanish faculty member to serve as a reference. The application must be submitted prior to the student’s last two semesters of study. That being said, students are encouraged to apply after completing SPAN 302, a course typically taken sophomore year, but no later than their final two semesters.

Requirements: At graduation, the student must have a resident, overall, and major GPAs of 3.50 or higher. In addition, the student must submit evidence that two of the options from the list below have been satisfactorily completed at a standard of excellence deserving of a recognition in Spanish Honors. With the exception of the OPI proficiency test, students may do two of any of the other given options to meet the Spanish Honors Program requirements if their projects are distinct. For example, a student could conduct two separate faculty/student collaborative research projects with the same or different Spanish faculty member(s) or, with approval from the Spanish section, with faculty from departments or programs outside of Spanish. Students that select OPI proficiency as one of the options to fulfill one of their requirements must complete work in a different category for the second option.

1. A faculty/student collaborative research project with a Spanish faculty member
2. Advanced Low or higher on an official ACTFL Oral Proficiency Interview
3. An off-campus presentation at a conference on a topic related to the major
4. Completion of a language related internship approved by a faculty member
5. Submission of a publication-worthy manuscript to a journal related to the major
6. Completion of application to the U.S. Fulbright program
7. Certification as an interpreter by the State of Wisconsin

Residency Requirement for Prospective Language Teachers
All majors and minors who wish to be certified to teach a foreign language must complete an appropriate period of language immersion in residence in a country in which the language is spoken, or provide an alternative language immersion experience that must be approved by the Department. The minimum time period for meeting the residence/immersion requirement is six weeks. However, the Department of Languages recommends that students spend at least one semester abroad.

Oral Proficiency Requirement for Prospective Language Teachers
Wisconsin Department of Public Instruction content guidelines require that foreign language teachers demonstrate minimal oral proficiency at a level equivalent to Intermediate High according to the ACTFL Proficiency Guidelines. Prospective teachers at UW-Eau Claire must demonstrate such proficiency through an official ACTFL Oral Proficiency Interview (OPI). Information on the

major, Minor, and Certificate Programs
The Department of Languages offers Liberal Arts and Teaching majors and minors in French, German, and Spanish, and a Liberal Arts minor in Japanese. In addition, a Spanish for Health Professions minor is available as well as certificate programs in Chinese, French Proficiency, German Proficiency, and Ojibwe Language. Language students may also be interested in the minor in Teaching of English to Speakers of Other Languages (TESOL, housed in Education for Equity and Justice), the certificate in Teaching English as a Foreign Language (TEFL), or the minor or certificate in Ancient Studies. Students of Spanish have the opportunity to pursue a major or minor in Latin American and Latina/Latinx Studies (LAS).

Other Languages Offered
In addition to the major, minor, and certificate programs, the Department of Languages provides, as resources permit, at least one year of instruction in Chinese, Classical Greek, Hmong, Japanese, Latin, Ojibwe and Russian. One year of any of the languages taught in the department fulfills the one-year foreign language requirement for a Bachelor of Arts Degree in the College of Arts and Sciences. To meet this requirement, however, the student must earn a grade of at least C or a mark of S in a Foreign Language course numbered 102 or higher. The department is also the academic home for the Intensive English Program (English as a Second Language), see below.

Spanish Honors Program
The Honors Program in Spanish is intended for Spanish majors—including Spanish education and liberal arts majors—who have demonstrated excellence in their coursework, and who want to experience the study of languages outside the classroom. The high impact practices required for department honors in Spanish align with such experiences.

Spanish Departmental Honors is not the same program as University Honors. Because these honors programs are distinct, students should review the requirements of each with care.

Students who pursue the Spanish Honors Program do not have to be part of the University Honors Program.

Students in the University Honors Program can also apply to be part of the Spanish Honors program.

Eligibility: Spanish majors who have resident, overall, and major GPAs of 3.50 or higher. Completion of Spanish 302 is required before applying to the Honors Program in Spanish.

Application: An application must be submitted to the Spanish section via an e-form. The form may be accessed via the Languages Department [link] web page, Honors Program tab under Academic Offerings. The e-form will ask that you identify a Spanish faculty member to serve as a reference. The application must be submitted prior to the student’s last two semesters of study. That being said, students are encouraged to apply after completing SPAN 302, a course typically taken sophomore year, but no later than their final two semesters.

Requirements: At graduation, the student must have a resident, overall, and major GPAs of 3.50 or higher. In addition, the student must submit evidence that two of the options from the list below have been satisfactorily completed at a standard of excellence deserving of a recognition in Spanish Honors. With the exception of the OPI proficiency test, students may do two of any of the other given options to meet the Spanish Honors Program requirements if their projects are distinct. For example, a student could conduct two separate faculty/student collaborative research projects with the same or different Spanish faculty member(s) or, with approval from the Spanish section, with faculty from departments or programs outside of Spanish. Students that select OPI proficiency as one of the options to fulfill one of their requirements must complete work in a different category for the second option.

1. A faculty/student collaborative research project with a Spanish faculty member
2. Advanced Low or higher on an official ACTFL Oral Proficiency Interview
3. An off-campus presentation at a conference on a topic related to the major
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Residency Requirement for Prospective Language Teachers
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Oral Proficiency Requirement for Prospective Language Teachers
Wisconsin Department of Public Instruction content guidelines require that foreign language teachers demonstrate minimal oral proficiency at a level equivalent to Intermediate High according to the ACTFL Proficiency Guidelines. Prospective teachers at UW-Eau Claire must demonstrate such proficiency through an official ACTFL Oral Proficiency Interview (OPI). Information on the
Oral Proficiency Interview and the ACTFL Proficiency Guidelines (Speaking) is available in the Department of Languages.

Placement Test in Foreign Languages

Students whose records indicate at least two units of French, German, Spanish, or Japanese study in Junior/Senior High School and who do not have college credit in the language are required to take a placement test in that language prior to registration in order to determine the level at which they should continue their foreign language instruction. At the time of the test, students will be advised as to the language course in which they should enroll.

Students who place into a 102-level foreign language class will be considered to have met the 101-level competency requirement and may not enroll in a 101-level class in the same language for credit without the permission of the Chair of the Department of Languages. Additionally, a student who places into a 201-level class or above will be considered to have met the 101- and 102-level requirements and may not enroll for credit in any course that is at a lower level than the one into which the student has placed without the permission of the Chair of the Department of Languages.

Placement tests in French, German, and Spanish are offered as part of Regional Placement Testing in March and April, during Summer Orientation, and during spring/fall registration. If you studied Japanese or Chinese in high school, UW-Eau Claire has a locally developed placement test which is administered by appointment. For information about these tests, consult Academic Testing (Vicki Lord Larson Hall 2100).

Roma Hoff Instructional Resource Center

Practice in the Roma Hoff Instructional Resource Center (RHIRC) is a required part of elementary, intermediate, conversation, and phonetics courses in modern foreign languages. The center provides access to foreign language sound and video programs, to foreign films, and to computer-assisted foreign language instruction. Four-credit courses at the beginning and intermediate levels include four hours of classroom instruction and at least one laboratory hour per week.

Credit for High School Work or Other Foreign Language Experience

Students with high school courses or other learning experiences in a foreign language may obtain college credit for their previous work by taking a confirming course under the following conditions:

1. The confirming course must be the first college-level course completed in the language and must be taken by a regularly enrolled student at UW-Eau Claire. (However, students who have taken a college-level course while in high school are also eligible for credit for previous work by taking a confirming course.)
2. The confirming course must be 102, 201, 202, or in French, FREN 315; in German, GERM 313, GERM 314 of GERM 315; in Spanish, SPAN 301.
3. The course must be passed with a letter grade of B (not B-) or above and may not be repeated for the purpose of requesting credits under this policy.
4. A maximum of 16 credits may be granted in any one language for previous work at a level lower than the confirming course.

Further information is available from the Chair of the Department.

Study Abroad

The department encourages study abroad in any of the programs sponsored by the Department of Languages, such as the semester programs in Costa Rica, Chile, Pau in France, Marburg in Germany, Japan, and Valladolid in Spain; the semester or year exchange programs in Graz (Austria) and year programs in different sites in the state of Hessen (Germany); summer program in Mexico or Costa Rica—nursing and health care professionals; and exchange semester or year-long programs at one of three ITESM campuses in Mexico. Credits for the major and minor can be earned in any of these programs. Participation in other university-sponsored study abroad programs in Australia, China, England, Greece, Ireland, Latvia, Scotland, South Africa, South Korea, Sweden, and Thailand is also recommended. A resident GPA requirement exists for acceptance in study abroad programs. For details, see the Center for International Education.

International Employment

Students interested in a career in international business should consider a major in French, German, or Spanish combined with the major, minor or certificate in International Business available to students in the College of Business. For information about opportunities for international employment, consult Dr. Kristy Lauver, the advisor for students seeking the International Business major, minor or certificate in the College of Business.

Intensive English Program (English for Speakers of Other Languages)

Another important offering in the Department of Languages is English for the ever-growing number of non-native speakers of English on campus. The Intensive English Program (IEP) offers English Language Learners instruction during the regular academic year. All IEP courses are offered for credit and count towards resident GPA and credits for graduation. Successful completion of the advanced level of the IEP is one way to demonstrate English proficiency for degree programs at UWEC.

International students seeking a degree or on exchange from their home institutions, immigrants/refugees, and/or non-native speakers of English who are residents of the United States are welcome to take IEP coursework to further develop their English speaking, listening, reading, writing, grammar, vocabulary, and pronunciation.

International students who have not demonstrated English proficiency may take the English Placement Exam at UWEC. The English Placement Exam is conducted the week prior to the beginning of courses. The purpose of the English Placement Exam is to determine whether each non-native speaking student’s English language proficiency is sufficient for active involvement in UWEC coursework. A non-native speaker of English must be linguistically prepared for the rigorous academic challenges at UW-Eau Claire in terms of in-class oral and aural interaction and out-of-class reading and writing.

For more information on admissions requirements for the IEP, undergraduate studies, or graduate studies, please contact the office of Admissions at admissions@uwec.edu.

Faculty

Matthew Waters, Chair
Josh Brown
Thomas Carlson
Elena Casey
Ami Christensen
Minors

- Minor: French, Liberal Arts (http://catalog.uwec.edu/undergraduate/arts-sciences/languages/french-minor/)
- Minor: French, Early Adolescence/Adolescence Teaching (http://catalog.uwec.edu/undergraduate/arts-sciences/languages/french-minor-eadat/)
- Minor: French, Middle Childhood/Early Adolescence Teaching (http://catalog.uwec.edu/undergraduate/arts-sciences/languages/french-minor-mcat/)
- Minor: French, Early Adolescence/Adolescence Teaching (http://catalog.uwec.edu/undergraduate/arts-sciences/languages/french-minor-eadat/)
- Minor: Japanese, Liberal Arts (http://catalog.uwec.edu/undergraduate/arts-sciences/languages/japanese-minor/)

Chinese (CHIN)

CHIN 101 Beginning Chinese (4 crs)
Prerequisite: Placement Test Required
An introduction to the language and culture of China. Includes basic grammar with practical application to all language skills: listening, speaking, reading, writing.
Attributes: GE IA Communication-Language Arts, LE-S1 Written and Oral Communication
Lecture/Discussion Hours: 4
Lab/Studio Hours: 1

CHIN 102 Beginning Chinese (4 crs)
Prerequisite: CHIN 101 or suitable placement score on the Chinese Placement Exam.
Continuation of Chinese 101.
Attributes: GE IA Communication-Language Arts, LE-S1 Written and Oral Communication
Lecture/Discussion Hours: 4
Lab/Studio Hours: 1

CHIN 110 Intensive Beginning Chinese (Mandarin) (16 crs)
Taught only at Jinan University, Guangzhou, China.
Emphasis on basic vocabulary, grammar, speaking, listening, and writing.
Attributes: GE IA Communication-Language Arts
Lecture/Discussion Hours: 16
Lab/Studio Hours: 6
**CHIN 201 Intermediate Chinese (4 crs)**
Prerequisite: CHIN 102 or suitable placement score on the Chinese Placement Exam.
Review of basic Chinese grammar and vocabulary; translation; conversation; writing; Chinese calligraphy.
Attributes: GE IA Communication-Language Arts, LE-R2 Global Perspectives
Lecture/Discussion Hours: 4
Lab/Studio Hours: 1

**CHIN 202 Intermediate Chinese (4 crs)**
Prerequisite: CHIN 201 or suitable placement score on the Chinese Placement Exam.
Continuation of Chinese 201.
Attributes: GE IA Communication-Language Arts, LE-R2 Global Perspectives
Lecture/Discussion Hours: 4
Lab/Studio Hours: 1

**CHIN 210 Intensive Intermediate Chinese (Mandarin) (16 crs)**
Prerequisite: CHIN 110
- Taught only at Jinan University, Guangzhou, China.
Development of fundamental skills in vocabulary, grammar, speaking, listening, and writing. Continuation of Chinese 110.
Attributes: GE IA Communication-Language Arts
Lecture/Discussion Hours: 16
Lab/Studio Hours: 6

**English as a Second Language (ESL)**

**ESL 101 Integrated English Language Skills for Non-Native Speakers I (6 crs)**
Consent: Department Consent Required
- Only open to non-native speakers of English.
This beginning level multi-skill ESL course is designed to cover the four skills of listening, speaking, reading, and writing, while giving systematic attention to grammar, pronunciation, and vocabulary.
Lab/Studio Hours: 0
Seminar Hours: 6

**ESL 125 Cross-Culture Talk for ESL Students (3 crs)**
- Only open to non-native speakers of English.
This course focuses on small group discussion with emphasis on social and academic situations applicable to the university environment.
Repeat: Course may be repeated for a maximum of 6 credits
Seminar Hours: 3

**ESL 135 Focus on Reading and Writing (6 crs)**
- Only open to non-native speakers of English.
This course, which focuses on the processes of reading and writing, will develop the basic reading and writing skills of non-native speakers of English.
Repeat: Course may be repeated for a maximum of 12 credits
Seminar Hours: 6

**ESL 140 Beginning Pronunciation (3 crs)**
- Only open to non-native speakers of English.
This course will improve students' ability to hear, identify and clearly articulate the most important sounds and basic stresses and rhythms of American English. Listening skills, oral skills and the ability to clearly communicate simple messages will be enhanced.
Repeat: Course may be repeated for a maximum of 6 credits
Lab/Studio Hours: 0
Seminar Hours: 3

**ESL 150 Exploring Regional Culture and History for ESL Learners (3 crs)**
- Only open to non-native speakers of English.
This course is designed to use English language skills to introduce students to life in Wisconsin from yesterday to today.
Attributes: Field Trip(s) Required
Repeat: Course may be repeated for a maximum of 6 credits
Seminar Hours: 3

**ESL 191 Beginning Special Topics for ESL Learners (3 crs)**
- Only open to non-native speakers of English.
In-depth study of a special area in the learning of English as a Second Language for high-beginner or intermediate level English language learners only. Topics are specified in the Class Schedule.
Repeat: Course may be repeated for a maximum of 6 credits
Seminar Hours: 3

**ESL 201 Integrated English Language Skills for Non-Native Speakers II (6 crs)**
Consent: Department Consent Required
- Only open to non-native speakers of English.
This intermediate level multi-skill ESL course is designed to improve listening, speaking, reading, and writing skills as well as grammar, pronunciation, and vocabulary while preparing students for academic learning.
Lab/Studio Hours: 0
Seminar Hours: 6
**ESL 205 Introduction to Academic Reading and Writing (6 crs)**
- Only open to non-native speakers of English.

This course, which focuses on the processes of reading and writing, will develop the academic writing skills of non-native speakers of English.

Repeat: Course may be repeated for a maximum of 12 credits
Seminar Hours: 6

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**ESL 215 The Pronunciation of American English (3 crs)**
- Only open to non-native speakers of English.

Designed for non-native speakers of English. To promote clear pronunciation for effective communication with a focus on comprehensibility to appropriate native-like target pronunciation. This course teaches ESL learners to hear, identify, and clearly articulate the sounds and patterns in spoken English.

Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

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**ESL 260 Oral Presentation Skills for Non-Native Speakers of English (3 crs)**
- Only open to non-native speakers of English. Field trip(s) optional.

This course is intended to equip ESL students with the pragmatic and linguistic tools necessary to communicate more effectively in English. The course is designed to provide them with meaningful oral communication practice and speaking solutions toward the improvement of interaction, presentation, and pronunciation skills.

Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

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**ESL 275 Global Current Events Through News Media (2 crs)**
- Only open to non-native speakers of English.

This course is designed for ESL students to improve listening, speaking, reading, writing, and vocabulary skills. Using a variety of news media, students will be required to read, research, and write about global current events.

Repeat: Course may be repeated for a maximum of 4 credits
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0

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**ESL 285 Advanced Listening and Notetaking Skills (2 crs)**
- Only open to non-native speakers of English.

Prepares advanced-level ESL students for the demands of academic lecture comprehension and notetaking. Students will develop the ability to understand lectures and to take organized and comprehensible notes in academic content lessons.

Repeat: Course may be repeated for a maximum of 4 credits
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0

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**ESL 290 Intermediate Learning to Learn (3 crs)**
Consent: Department Consent Required
- Only open to non-native speakers of English who do not yet meet English language requirement for admission.

This intermediate-level course focuses on learning skills and strategies, academic expectations, and campus and community resources. Students are matched with international student mentors.

Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

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**ESL 291 Special Topics for ESL Learners (1-3 crs)**
- Only open to non-native speakers of English. Field trip(s) optional. See current Class Schedule for specific topic.

In-depth study of a special area in the learning of English as a Second Language.

Repeat: Course may be repeated for a maximum of 6 credits

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**ESL 301 Integrated English Language Skills for Non-Native Speakers III (6 crs)**
Consent: Department Consent Required
- Only open to non-native speakers of English.

This advanced level multi-skill ESL course is designed to improve listening, speaking, reading, writing, and grammar skills while preparing students for further academic work or a career using English.

Lab/Studio Hours: 0
Seminar Hours: 6

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**ESL 305 Advanced Academic Writing (6 crs)**
- Only open to non-native speakers of English.

This advanced-level course which focuses on the processes of reading and writing will prepare non-native speakers of English for success in academic writing in University-level courses.

Repeat: Course may be repeated for a maximum of 12 credits
Grading Basis: A-F Grades Only
Lab/Studio Hours: 0
Seminar Hours: 6

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**ESL 310 Multicultural Literature for Non-Native Speakers of English (3 crs)**
- Only open to non-native speakers of English.

Designed to develop analytical and critical thinking skills through the study of multicultural literature.
Attributes: Cultural Diversity 3 cr.
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0
ESL 315 Advanced Pronunciation (3 crs)
- Only open to non-native speakers of English.

This course will improve students' ability to hear, identify and clearly articulate the sounds, stress patterns, intonation and rhythm of American English. Listening skills, oral skills, and clear communication with native speakers will be improved.

Repeat: Course may be repeated for a maximum of 6 credits
Lab/Studio Hours: 0
Seminar Hours: 3

ESL 320 Business English for Non-Native Speakers (3 crs)
- For advanced levels of English proficiency only. Field trip(s) optional.

Designed for non-native English speaking students. Intended to equip English language learners with the English writing, speaking, and listening skills necessary to communicate effectively on the job while building learners' English vocabulary for the business discourse domain.

Lab/Studio Hours: 0
Seminar Hours: 3

ESL 360 US Culture and Institutions for ESL Students (3 crs)
- Only open to non-native speakers of English.

This advanced-level language proficiency course is designed for ESL students to improve listening, speaking, reading, and writing skills while providing an introduction to the institutions and cultures of the U.S.A. and the implications these have on how Americans think and behave both nationally and internationally.

Attributes: GE IA Communication-Language Arts
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ESL 390 Advanced Learning to Learn (3 crs)
- For non-native English speakers only. Students must place into the 300 level of the IEP on the placement exam, successfully pass the 200 level of the IEP, or meet university English language requirements in order to register for this course. For non-native English speakers only.

This course focuses on learning skills and strategies, academic expectations in the U.S., and connecting to campus and community resources. This course is for advanced level English language learners only.

Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ESL 391 Professional English Advanced Special Topics for ESL Learners (1-3 crs)
- For non-native English speakers only.

In-depth study of a special area in the learning of English as a Second Language. This special topics course is for advanced level English language learners only. Topics specified in the Class Schedule.

Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: A-F Grades Only

Foreign Languages (FLG)

FLG 101 Beginning Foreign Language I (4 crs)
Foundation in a foreign language not regularly offered at UWEC, including listening, speaking, reading, and cultural background.

Attributes: GE IA Communication-Language Arts
Lecture/Discussion Hours: 4
Lab/Studio Hours: 1

FLG 102 Beginning Foreign Language II (4 crs)
Prerequisite: FLG 101, Beginning Foreign Language I, (same language) or equivalent, as established by written documentation or placement test. Continuation of Foreign Language 101, Beginning Foreign Language I.

Attributes: GE IA Communication-Language Arts
Lecture/Discussion Hours: 4
Lab/Studio Hours: 1

FLG 150 Foreign Civilization and Culture (3 crs)
Introduction to the culture and civilization of a foreign people or society. Students will learn about the society's historical background, its traditions and customs, and its main cultural expressions.

Attributes: Foreign Culture, GE IVD Humanities-Literature, LE-K3 Humanities, LE-R2 Global Perspectives
Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

FLG 165 Amish in North America (3 crs)
Introduction to the history, culture, religion, beliefs, customs, rituals, language, and society of the Old Order Amish in North America, with the goal of enhancing understanding of another and one's own culture.

Attributes: Foreign Culture, GE IVD Humanities-Literature, LE-I1 Integration, LE-K3 Humanities
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

FLG 201 Intermediate Foreign Language I (4 crs)
Prerequisite: FLG 102 or equivalent (same language), as established by written documentation or placement test. Review and expansion of grammar and vocabulary, with focus on the development of reading, writing, speaking, and listening skills, as well as on the culture represented by the language.

Attributes: GE IA Communication-Language Arts
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 4
Lab/Studio Hours: 0
FLG 202 Intermediate Foreign Language II (4 crs)
Prerequisite: FLG 201 or equivalent (same language), as established by written documentation or placement test.
Continuation of Foreign Language 201 (review and expansion of grammar and vocabulary, with focus on the development of reading, writing, speaking, and listening skills, as well as on the culture represented by the language).
Attributes: GE IA Communication-Language Arts
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 4
Lab/Studio Hours: 0

FLG 275 Off-campus Experience (1-3 crs)
Prerequisite: Minimum resident and total GPA of 2.80.
Consent: Instructor Consent Required
- Must be supervised by a faculty member in the Department of Foreign Languages.
This off-campus experience course enables students to take part, under UWEC faculty supervision, in entry-level internships and other guided or structured learning experiences in or centered on a foreign language, country, or culture.

FLG 365 Special Topics in Teaching English to Speakers of Other Languages (3 crs)
Prerequisite: Limited to TESOL or TEFL Minor.
In-depth study of various topics related to the field of Teaching English to Speakers of Other Languages (TESOL), which may include Pedagogical Grammar, Psycholinguistics, and ESL Literacy Instruction.
Attributes: Undergraduate/Graduate Offering
Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

FLG 375 Internship Experience (3-6 crs)
Prerequisite: Minimum resident and total GPA of 2.50.
Consent: Instructor Consent Required
- Must be supervised by a faculty member in the Department of Foreign Languages.
This internship course allows students to design international and national field experiences under the supervision of a faculty member. The student may conduct field research or projects, teach a language, or other productive, academic, or professional activity pertinent to their designated focus area.
Attributes: Service-Learning Optional, Internship

FLG 378 Second Language Acquisition Theory (3 crs)
This course will help practicing and prospective teachers to understand and apply current research in second language acquisition. Students will explore the many factors that affect school performance of second language learners.

FLG 395 Directed Studies (1-4 crs)
Consent: Department Consent Required
Study of a problem or special area in a foreign or second language, or introduction to an uncommonly offered foreign language with emphasis on oral proficiency, basic grammar, introduction to reading and writing.
Attributes: Undergraduate/Graduate Offering
Repeat: Course may be repeated

FLG 565 Special Topics in Teaching English to Speakers of Other Languages (3 crs)
- Cross-listed with FLG 365.
In-depth study of various topics related to the field of Teaching English to Speakers of Other Languages (TESOL), which may include Pedagogical Grammar, Psycholinguistics, and ESL Literacy Instruction.
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

FLG 595 Directed Studies (1-4 crs)
Consent: Department Consent Required
- Cross-listed with FLG 395.
Study of a problem or special area in a foreign or second language, or introduction to an uncommonly offered foreign language with emphasis on oral proficiency, basic grammar, introduction to reading and writing.
Repeat: Course may be repeated
Grading Basis: No S/U Grade Option

FLG 778 Theories of Second Language Learning and Acquisition (3 crs)
Prerequisite: No credit if taken after FLG 378
The study of linguistic, cognitive, and social factors which influence the development of a second language. Applications to Teaching of English to Speakers of Other Languages (TESOL), bilingual education, and foreign language education.
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

Foreign Literature in Translation (FLTR)

FLTR 250 Classical Mythology (3 crs)
Greek and Roman myths and legends that have an important place in Western culture. Given in English.
Attributes: GE IVD Humanities-Literature, LE-K3 Humanities, LE-R2 Global Perspectives
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0
FLTR 330 Chinese Culture through Films (3 crs)
- No credit if taken after FLTR 392 when offered as Chinese Film and Culture.

Introduction to Chinese culture through various genres of films and discussion on cultural aspects, with the goal to develop cultural understanding.

Attributes: LE-K3 Humanities, Undergraduate/Graduate Offering
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 4
Lab/Studio Hours: 0

FLTR 350 Latin American Literature in Translation (3 crs)
- Credit may not be earned in both FLTR 350 and LAS 350.

This course introduces students to Latin American authors and their writings in a historical and social context.

Attributes: Foreign Culture, GE IVD Humanities-Literature, Undergraduate/Graduate Offering
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

FLTR 360 Readings in Ancient Literature (3 crs)
Prerequisite: Minimum junior standing.

An umbrella course. Intensive reading, discussion, and analysis of literary works from the ancient world in English translation. Specific course offerings might include The Ancient Epic, Greek Tragedy, or Readings in Ancient Greek Literature.

Attributes: Undergraduate/Graduate Offering
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

FLTR 392 Foreign Film as Cultural Expression (3 crs)

Foreign film as a distinct medium of artistic expression of the social, historical, cultural values and perspectives of a society.

Attributes: Foreign Culture, GE IVD Humanities-Literature
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 2
Lab/Studio Hours: 2

FLTR 491 Special Topics (1-3 crs)
Prerequisite: May require a prerequisite dependent upon the topic.

In-depth study of a particular topic of interest to faculty and students. Topics may be specific themes, periods, or geographic areas.

Repeat: Course may be repeated for a maximum of 6 credits

FLTR 530 Chinese Culture through Films (3 crs)
- Cross-listed with FLTR 330

Introduction to Chinese culture through various genres of films and discussion on cultural aspects, with the goal to develop cultural understanding.

Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 4
Lab/Studio Hours: 0

FLTR 550 Latin American Literature in Translation (3 crs)
- Cross-listed with FLTR/LAS 350/550. Credit may only be earned in one of these courses.

This course introduces students to Latin American authors and their writings in a historical and social context.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

FLTR 560 Readings in Ancient Literature (3 crs)
Consent: Instructor Consent Required
- Cross-listed with FLTR 360.

An umbrella course. Intensive reading, discussion, and analysis of literary works from the ancient world in English translation. Specific course offerings might include The Ancient Epic, Greek Tragedy, or Readings in Ancient Greek Literature.

Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

French (FREN)

FREN 101 Beginning French (4 crs)
Prerequisite: Placement test required.

A foundation in listening, speaking, reading, writing, and cultures of the French-speaking world for the acquisition of basic communicative skills.

Attributes: GE IA Communication-Language Arts, LE-S1 Written and Oral Communication
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 4
Lab/Studio Hours: 0

FREN 102 Beginning French (4 crs)
Prerequisite: FREN 101 or suitable placement score on the French Placement Exam.

A continued foundation in language and culture for the strengthening of basic communicative skills in preparation for the intermediate sequence.

Attributes: GE IA Communication-Language Arts, LE-S1 Written and Oral Communication
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 4
Lab/Studio Hours: 0

FREN 201 Intermediate French (4 crs)
Prerequisite: FREN 102 or suitable placement score on the French Placement Exam.

A development in listening, speaking, reading, writing, and cultures of the French-speaking world for the acquisition of expanded communicative skills.

Attributes: GE IA Communication-Language Arts, LE-R2 Global Perspectives
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 4
Lab/Studio Hours: 0
FREN 202 Intermediate French (4 crs)
Prerequisite: FREN 201 or suitable placement score on French Placement Exam.
A continued development in language and culture for the acquisition of expanded communicative skills in preparation for upper division classes.
Attributes: GE IA Communication-Language Arts, LE-R2 Global Perspectives
Lecture/Discussion Hours: 4
Lab/Studio Hours: 0

FREN 315 Grammar (3 crs)
Prerequisite: FREN 202 or suitable placement score on French Placement Exam.
A refinement of structural language skills through the study of grammatical concepts and vocabulary with contextualized application to reading, writing, and speaking.
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

FREN 325 Pronunciation (3 crs)
Prerequisite: FREN 202 or suitable score on French Placement Exam
A study of the spelling-to-sound system through the interpretation of original authentic resources to increase listening and speaking accuracy.
Attributes: Foreign Culture, LE-S3 Creativity
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

FREN 335 Written and Oral Expression (3 crs)
Prerequisite: FREN 315. No credit if taken after FREN 301 and FREN 310.
Intensive practice in oral and written French.
Attributes: Foreign Culture
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

FREN 340 Professional Communication (3 crs)
Prerequisite: FREN 315. No credit if taken after FREN 395 when offered as French for Business in the Spring of 2008.
A focus on specialized language and practices in the French-speaking professional world for increased communicative and cultural competence.
Attributes: Foreign Culture
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

FREN 345 Introduction to Literary Analysis (3 crs)
Prerequisite: FREN 335 or FREN 340, or 300-level language proficiency, or consent of instructor.
• Course may be taken once at UW-Eau Claire and once during study abroad.
Reading of selected poems, plays, and prose fiction; practice in writing critical analyses.
Attributes: GE IVD Humanities-Literature
Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

FREN 354 History of French Civilization (3 crs)
Prerequisite: FREN 335 or FREN 340, or 300-level language proficiency, or consent of instructor.
French history and civilization from pre-history to the Third Republic; the course focuses on the links between political, social, intellectual, and artistic developments.
Attributes: GE IVD Humanities-Literature
Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

FREN 355 Civilization (3 crs)
Prerequisite: FREN 315; FREN 325; or consent of instructor.
An investigation of political, artistic, and literary traditions through history, and a reflection on how they can reveal a people's culture and sense of identity today.
Attributes: GE IVD Humanities-Literature, Undergraduate/Graduate Offering
Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

FREN 391 Special Topics (1-3 crs)
Prerequisite: FREN 202 or suitable placement score on French Placement Exam.
Study of a theme relevant to the French-speaking world.
Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 1-3
Lab/Studio Hours: 0

FREN 395 Directed Studies (1-3 crs)
Consent: Department Consent Required
Study of a problem or special area in French language, culture, or literature.
Attributes: Undergraduate/Graduate Offering
Repeat: Course may be repeated

FREN 399 Independent Study - Juniors (1-3 crs)
Prerequisite: Minimum junior standing.
Consent: Department Consent Required
Individual project under the direction of a faculty member.
Repeat: Course may be repeated

FREN 401 Discussions on Contemporary Societal Issues (3 crs)
Prerequisite: FREN 315, FREN 325
• Course may be taken once at UW-Eau Claire and once during study abroad.
Prerequisite: FREN 315; FREN 325; or consent of instructor. A development of advanced oral proficiency via conversations and debates on societal issues and roles of French-speaking institutions and individuals.
Attributes: Undergraduate/Graduate Offering
Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0
FREN 430 Environmental and Linguistic Diversity (3 crs)
Prerequisite: FREN 315; FREN 325
A cross-continental exploration of Francophone cultures with a focus on language, history, geography, and challenges to manage and conserve resources.
Attributes: Foreign Culture, Undergraduate/Graduate Offering
Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

FREN 491 Special Topics (1-3 crs)
Prerequisite: FREN 315; FREN 325; or consent of instructor
In-depth study of a theme relevant to the French-speaking world.
Attributes: Undergraduate/Graduate Offering
Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 1-3
Lab/Studio Hours: 0

FREN 499 Independent Study - Seniors (1-3 crs)
Prerequisite: Minimum senior standing.
Consent: Department Consent Required
Individual project under the direction of a faculty member.
Repeat: Course may be repeated
Grading Basis: No S/U Grade Option

FREN 595 Directed Studies (1-3 crs)
Consent: Department Consent Required
• Cross-listed with FREN 395.
Study of a problem or special area in French language, culture, or literature.
Repeat: Course may be repeated
Grading Basis: No S/U Grade Option

FREN 601 Discussions on Contemporary Societal Issues (3 crs)
Prerequisite: FREN 315, FREN 325. Instructor consent required
Consent: Instructor Consent Required
• Cross-listed with FREN 401. Course may be taken once at UW-Eau Claire and once during study abroad.
Prerequisite: FREN 315; FREN 325; or consent of instructor. A development of advanced oral proficiency via conversations and debates on societal issues and roles of French-speaking institutions and individuals.
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

FREN 691 Special Topics (1-3 crs)
Prerequisite: FREN 315; FREN 325; or consent of instructor
Consent: Instructor Consent Required
• Cross-listed with FREN 491. See current Class Schedule for specific topic.
In-depth study of a theme relevant to the French-speaking world.
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: No S/U Grade Option

FREN 797 Independent Study (1-3 crs)
Consent: Instructor Consent Required
Independent study projects under direction of faculty members.
Repeat: Course may be repeated
Grading Basis: No S/U Grade Option

German (GERM)
GERM 101 Beginning German (4 crs)
Prerequisite: Placement test required.
A foundation in listening, speaking, reading, writing, and culture.
Attributes: GE IA Communication-Language Arts, LE-S1 Written and Oral Communication
Lecture/Discussion Hours: 4
Lab/Studio Hours: 1

GERM 102 Beginning German (4 crs)
Prerequisite: GERM 101 or suitable placement score on German Placement Exam.
Continuation of German 101. A foundation in listening, speaking, reading, writing, and culture.
Attributes: GE IA Communication-Language Arts, LE-S1 Written and Oral Communication
Lecture/Discussion Hours: 4
Lab/Studio Hours: 1

GERM 201 Intermediate German I (4 crs)
Prerequisite: GERM 102 or suitable placement score on German Placement Exam.
Review of standard German grammar and vocabulary with focus on the development of speaking, writing, reading, and listening skills. Students gain an understanding of German culture, literature, and current events through a variety of topics.
Attributes: GE IA Communication-Language Arts, LE-R2 Global Perspectives
Lecture/Discussion Hours: 4
Lab/Studio Hours: 1
GERM 202 Intermediate German II (4 crs)
Prerequisite: GERM 201 or suitable placement score on German Placement Exam. Continuation of German 201.
Attributes: GE IA Communication-Language Arts, LE-R2 Global Perspectives
Lecture/Discussion Hours: 4
Lab/Studio Hours: 1

GERM 313 Grammar Review and Composition (3 crs)
Prerequisite: GERM 202 or equivalent.
Course may be taken once at UW-Eau Claire and once during study abroad.
Continued development and refinement of structural language skills through review of German morphology, syntax, vocabulary, and style.
Attributes: Foreign Culture, GE IA Communication-Language Arts
Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

GERM 314 Oral Proficiency (3 crs)
Prerequisite: GERM 202 or equivalent.
This course focuses on the advanced-level language functions of the ACTFL Proficiency Guidelines (American Council on the Teaching of Foreign Languages), including conversing, narrating, describing in paragraph-length discourse.
Attributes: Foreign Culture, GE IA Communication-Language Arts
Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

GERM 315 German for Professional Communication I (3 crs)
Prerequisite: GERM 202 or equivalent.
This course focuses on the development of practical language skills and functional competence in a German-speaking professional environment. Course language is German. (In sequence with German 316 leading to examination for International Business German Certificate.)
Attributes: Foreign Culture
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

GERM 325 The German Sound System (3 crs)
Prerequisite: GERM 313 or consent of instructor.
Theory of the German sound system and intensive practice of German pronunciation and intonation. Course language is German.
Attributes: Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

GERM 340 Introduction to Reading German Literature (3 crs)
Prerequisite: Fluency at the 300 level or consent of instructor.
To be taught only in the study abroad program in Germany.
Intensive practice in reading (and in speaking and writing about) progressively more challenging literary texts in prose. Introduction to literary forms and genres. Introduction to literary analysis and literary history.
Attributes: Foreign Culture, GE IVD Humanities-Literature
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

GERM 358 Introduction to Translation (2 crs)
Prerequisite: GERM 313 or GERM 315.
A practically oriented introduction into the craft of translation, with intensive practice of text translation, mainly from German to English. Discussion of translation techniques and some readings of translation theory.
Attributes: Undergraduate/Graduate Offering
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0

GERM 363 Modern Germany: Literature, History, Culture (3 crs)
Prerequisite: One German course at the 300-level, or permission of the instructor.
Combines German history survey 1889-1989, including work on contemporary images and documents, with close reading of literary/cultural texts and close attention to students' professional development in reading, writing, listening, speaking, translating. Course language is German.
Attributes: Foreign Culture, GE IVD Humanities-Literature, LE-S3 Creativity, Undergraduate/Graduate Offering
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

GERM 395 Directed Studies (1-3 crs)
Consent: Department Consent Required
A total of no more than six credits of directed study courses may be counted toward graduation.
Study of a problem or special area in German language, culture, or literature.
Attributes: Undergraduate/Graduate Offering
Repeat: Course may be repeated

GERM 399 Independent Study - Juniors (1-3 crs)
Consent: Department Consent Required
Individual project under the direction of a faculty member.
Repeat: Course may be repeated
GERM 413 Structure of German in Contrast (3 crs)
Prerequisite: GERM 313 or GERM 315.
The course aims to refine students’ proficiency in the German language as well as to further students’ “conscious” mastery of German through a comparative/contrastive analysis with English.
Attributes: Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

GERM 480 Seminar in German Culture and Civilization I, pre-1848 (3 crs)
Prerequisite: GERM 363, or permission of instructor.
An umbrella seminar focusing in-depth on an aspect, topic, or theme of the literature, culture, history, language and/or civilization of German-speaking peoples before 1848. Course language is German.
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

GERM 482 Seminar in German Culture and Civilization II, post-1848 (3 crs)
Prerequisite: GERM 363, or permission of instructor.
An umbrella seminar focusing in-depth on an aspect, topic, or theme of the literature, culture, history, language, and/or civilization of German-speaking countries after 1848.
Attributes: Undergraduate/Graduate Offering
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

GERM 491 Special Topics (1-3 crs)
Prerequisite: GERM 313 or GERM 315 or consent of instructor.
In-depth study of a special area of language, culture, history, or literature. Topics and credits will vary depending on interests of students and faculty.
Repeat: Course may be repeated for a maximum of 9 credits

GERM 499 Independent Study - Seniors (1-3 crs)
Consent: Department Consent Required
Individual project under the direction of a faculty member.
Repeat: Course may be repeated

GERM 525 The German Sound System (3 crs)
Prerequisite: GERM 313 or consent of instructor.
• Cross-listed with GERM 325. Credit may not be earned in both courses.
Theory of the German sound system and intensive practice of German pronunciation and intonation. Course language is German.
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

GERM 558 Introduction to Translation (2 crs)
Prerequisite: GERM 313 or GERM 315.
• Cross-listed with GERM 358. Credit may not be earned in both courses.
A practically oriented introduction into the craft of translation, with intensive practice of text translation, mainly from German to English. Discussion of translation techniques and some readings of translation theory.
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0

GERM 563 Modern Germany: Literature, History, Culture (3 crs)
Prerequisite: One German course at the 300-level, or permission of the instructor.
• Cross-listed with GERM 363.
Combines German history survey 1889-1989, including work on contemporary images and documents, with close reading of literary/cultural texts and close attention to students’ professional development in reading, writing, listening, speaking, translating. Course language is German.
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

GERM 595 Directed Studies (1-3 crs)
Consent: Department Consent Required
• Cross-listed with GERM 395.
Study of a problem or special area in German language, culture, or literature.
Repeat: Course may be repeated
Grading Basis: No S/U Grade Option

GERM 613 Structure of German in Contrast (3 crs)
Prerequisite: GERM 313 or GERM 315.
• Cross-listed with GERM 413. Credit may not be earned in both courses.
The course aims to refine students’ proficiency in the German language as well as to further students’ “conscious” mastery of German through a comparative/contrastive analysis with English.
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

GERM 680 Seminar in German Culture and Civilization I, pre-1848 (3 crs)
Prerequisite: GERM 363, or permission of instructor.
• Cross-listed with GERM 480. Recommended to be taken after study abroad.
An umbrella seminar focusing in-depth on an aspect, topic, or theme of the literature, culture, history, language and/or civilization of German-speaking peoples before 1848. Course language is German.
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0
GERM 682 Seminar in German Culture and Civilization II, post-1848 (3 crs)
Prerequisite: GERM 363, or permission of instructor.
• Cross-listed with GERM 482.
An umbrella seminar focusing in-depth on an aspect, topic, or theme of the literature, culture, history, language, and/or civilization of German-speaking countries after 1848.
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

GERM 797 Independent Study (1-3 crs)
Consent: Instructor Consent Required
Independent study projects under direction of faculty members.
Repeat: Course may be repeated
Grading Basis: No S/U Grade Option

Greek (GRK)

GRK 101 Beginning Classical Greek (4 crs)
Introduction to the Classical Greek language, with emphasis on grammar, analytic, and translation skills. The course will serve as an introduction to ancient Greek culture and its impacts on modern, western European and American civilizations.
Attributes: GE IA Communication-Language Arts, LE-S1 Written and Oral Communication
Lecture/Discussion Hours: 4
Lab/Studio Hours: 0

GRK 102 Beginning Classical Greek (4 crs)
Prerequisite: GRK 101
Continuation of Greek 101.
Attributes: GE IA Communication-Language Arts, LE-S1 Written and Oral Communication
Lecture/Discussion Hours: 4
Lab/Studio Hours: 0

GRK 201 Intermediate Classical Greek I (2-4 crs)
Prerequisite: GRK 102
Review of Classical Greek grammar and vocabulary with focus on translation skills. Students will gain a developed understanding of ancient Greek culture and its impact.
Attributes: GE IA Communication-Language Arts
Repeat: Course may be repeated for a maximum of 4 credits

Hmong (HMNG)

HMNG 101 Beginning Hmong I (4 crs)
An introduction to Hmong language and culture. Students will gain a basic understanding of the Hmong language structure in writing, reading, grammar, and vocabulary and be exposed to Hmong traditions and customs.
Attributes: Cultural Diversity 3 cr., GE IA Communication-Language Arts, LE-S1 Written and Oral Communication, Field Trip(s) Required
Lecture/Discussion Hours: 4
Lab/Studio Hours: 1

HMNG 102 Beginning Hmong II (4 crs)
Prerequisite: HMNG 101
Continuation of Hmong Language I. Study of grammar and culture with emphasis on reading, writing, speaking, and listening skills. Students gain greater understanding and appreciation of Hmong culture, literature, and current events through a variety of topics.
Attributes: Cultural Diversity 3 cr., GE IA Communication-Language Arts, LE-S1 Written and Oral Communication, Field Trip(s) Required
Lecture/Discussion Hours: 4
Lab/Studio Hours: 1

HMNG 130 Hmong American Experiences in the U.S. (3 crs)
Prerequisite: No credit if taken after HUMS 110
An interdisciplinary examination of Hmong American refugee migration, history, politics, cultural transformations, and contemporary issues in the post-1975 era. Additional topics addressed may include race, religion, family, identity, gender, sexuality, education, and/or media.
Attributes: LE-DDIV Design for Diversity, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

HMNG 341 Critical Hmong Studies Domestic Travel Seminar (1-3 crs)
Prerequisite: HMNG 130, HMNG 101, or HMNG 102, or instructor consent.
Consent: Instructor Consent Required
In-depth classroom experience accompanied by domestic travel to locations relevant to the study of Hmong history, language, politics, and culture. Extensive reading and interdisciplinary research projects may be assigned or conducted during the pre-departure and/or domestic intercultural immersion experience phases.
Attributes: Field Trip(s) Required
Repeat: Course may be repeated for a maximum of 6 credits

HMNG 342 Critical Hmong Studies International Travel Seminar (1-3 crs)
Prerequisite: HMNG 130, HMNG 101, or HMNG 102, or instructor consent.
Consent: Instructor Consent Required
In-depth classroom experience accompanied by international travel to locations relevant to the study of Hmong history, language, politics, and culture. Extensive reading and interdisciplinary research projects may be assigned or conducted during the pre-departure and/or international immersion experience phases.
Attributes: Field Trip(s) Required
Repeat: Course may be repeated for a maximum of 6 credits
HMNG 365 Intersectionality: Critical Approaches to Identity and Injustice (3 crs)
Prerequisite: HMNG 130 or WGSS 100.
- Credit may not be earned in both HMNG/WGSS 365. No credit if taken after WGSS 434 when offered as "Intersectionality: Critical Approaches to Identity and Injustice."

Uses an interdisciplinary humanities approach to critically examine the concept of intersectionality and its applications and implications on identities, historical and contemporary injustice, and social issues.

Attributes: LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

HMNG 391 Special Topics in Critical Hmong Studies (3 crs)
Prerequisite: HMNG 130, HMNG 101, or HMNG 102, or instructor consent.
In-depth study of a special topic related to the history, literature, language, culture, politics, and/or experiences of Hmong Americans or Hmong living in the larger global diaspora.

Repeat: Course may be repeated for a maximum of 9 credits
Lab/Studio Hours: 0
Seminar Hours: 3

Japanese (JAPN)

JAPN 101 Beginning Japanese I (4 crs)
Prerequisite: Placement test required.
A foundation in listening, speaking, reading, writing, and culture. Introduction to hiragana, katakana, and some kanji characters.

Attributes: GE IA Communication-Language Arts, LE-S1 Written and Oral Communication
Lecture/Discussion Hours: 4
Lab/Studio Hours: 1

JAPN 102 Beginning Japanese II (4 crs)
Prerequisite: JAPN 101 or suitable placement score on Japanese Placement Exam.

Attributes: GE IA Communication-Language Arts, LE-S1 Written and Oral Communication
Lecture/Discussion Hours: 4
Lab/Studio Hours: 1

JAPN 201 Intermediate Japanese I (4 crs)
Prerequisite: JAPN 102 or suitable placement score on Japanese Placement Exam.
Review of Japanese grammar and vocabulary with focus on the development of reading, writing, speaking, and listening skills. Students gain an understanding of Japanese culture through a variety of topics.

Attributes: GE IA Communication-Language Arts, LE-R2 Global Perspectives
Lecture/Discussion Hours: 4
Lab/Studio Hours: 0

JAPN 202 Intermediate Japanese II (4 crs)
Prerequisite: JAPN 201 or suitable placement score on Japanese Placement Exam.
Continuation of Japanese 201.
Attributes: GE IA Communication-Language Arts
Lecture/Discussion Hours: 4
Lab/Studio Hours: 0

JAPN 301 Advanced Japanese Language and Culture I (4 crs)
Prerequisite: JAPN 302 or suitable placement score on Japanese Placement Exam.
Designed to improve speaking, listening, reading, and writings skills. Students gain an understanding of Japanese culture and current events through a variety of topics.

Attributes: Foreign Culture, GE IA Communication-Language Arts
Lecture/Discussion Hours: 4
Lab/Studio Hours: 0

JAPN 302 Advanced Japanese Language and Culture II (4 crs)
Prerequisite: JAPN 301 or equivalent.
Continuation of Japanese 301. Focuses on improving speaking, listening comprehension, reading, and writing modern Japanese. Extensive use of original spoken and written materials. Further knowledge of sociolinguistics/culture and additional kanji. Emphasis on accurate and appropriate communication.

Attributes: Foreign Culture, GE IA Communication-Language Arts
Lecture/Discussion Hours: 4
Lab/Studio Hours: 0

Languages (LANG)

LANG 121 Beginning Ojibwe I (4 crs)
- Credit may not be earned in both FLG 121 and AIS 121 or LANG 121 and AIS 121. No credit if credit has been earned in AIS 111 when offered as Ojibwe I.
A foundation in spoken and written Ojibwe language, listening and reading comprehension, grammatical usage, and the cultural backgrounds and experiences of Ojibwe people.

Attributes: Cultural Diversity 3 cr., GE IA Communication-Language Arts, LE-DDIV Design for Diversity, LE-R1 Equity, Diversity, and Inclusivity, LE-S1 Written and Oral Communication
Lecture/Discussion Hours: 4
Lab/Studio Hours: 1
LANG 122 Beginning Ojibwe II (4 crs)  
Prerequisite: LANG 121/AIS 121  
• Credit may not be earned in both FLG 122 and AIS 122 or LANG 122 and AIS 122. No credit if credit has been earned in AIS 112 when offered as Ojibwe II.  
Continuation of Beginning Ojibwe I. Further developing elementary speaking, writing, and reading Ojibwe language skills.  
Attributes: Cultural Diversity 3 cr., GE IA Communication-Language Arts, LE-S1 Written and Oral Communication  
Lecture/Discussion Hours: 4  
Lab/Studio Hours: 1  

LANG 130 U.S. Culture for Non-Native Speakers (3 crs)  
Prerequisite: Only open to non-native speakers of English  
• Credit may not be earned in both LANG 130 and ESL 360 or LANG 130 and IDIS 153 when offered as US Culture for Non-Native Speakers.  
Introduction to U.S. culture for international students. Examines U.S. culture’s products, practices and perspectives, and major systems (e.g., political, economic, educational) to better understand the U.S. and one’s own culture.  
Attributes: GE V University Wide, LE-I1 Integration, LE-K2 Social Sciences, Field Trip(s) Required  
Lab/Studio Hours: 0  
Seminar Hours: 3  

LANG 140 U.S. Multiculturalism for Non-Native Speakers (3 crs)  
Prerequisite: Only open to non-native speakers of English  
• Credit may not be earned in both LANG 140 and ESL 310 or LANG 140 and IDIS 154 when offered as U.S. Multiculturalism for Non-Native Speakers.  
International students will learn about the U.S. through the eyes of multicultural Americans and their experiences in U.S. society.  
Attributes: Cultural Diversity 3 cr., GE V University Wide, LE-DDIV Design for Diversity, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity  
Lab/Studio Hours: 0  
Seminar Hours: 3  

LANG 150 Professional Communication for Non-Native Speakers (3 crs)  
Prerequisite: Only open to non-native speakers of English  
• Credit may not be earned in both LANG 150 and ESL 320 or LANG 150 and IDIS 151 when offered as Professional Communication for Non-Native Speakers.  
Concepts, terms, and communication skills for international students planning careers in professional fields, such as business, science, technology, engineering, or mathematics.  
Attributes: GE IA Communication-Language Arts, LE-S1 Written and Oral Communication  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0  

LANG 160 Ojibwe Culture and History (3 crs)  
Introduction to the culture of the Ojibwe people. Students will learn about Ojibwe history, philosophy, culture, and contemporary communities.  
Attributes: Cultural Diversity 3 cr., GE IVD Humanities-Literature, LE-DDIV Design for Diversity, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0  

LANG 170 Language and Intercultural Competence (3 crs)  
Introduction to the complex relations between language and intercultural competence in diverse international settings, with the goal of enhancing linguistic and cultural understanding.  
Attributes: LE-K3 Humanities, LE-R2 Global Perspectives  
Grading Basis: A-F Grades Only  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0  

LANG 221 Intermediate Ojibwe I (4 crs)  
Prerequisite: FLG 122/AIS 122 or LANG 122/AIS 122.  
• Credit may not be earned in both LANG 221 and AIS 221.  
Continuation of Beginning Ojibwe II. Build on speaking, listening, and reading skills. Learn techniques for using Ojibwe in everyday life.  
Lecture/Discussion Hours: 4  
Lab/Studio Hours: 0  

LANG 222 Intermediate Ojibwe II (4 crs)  
Prerequisite: LANG 221/AIS 221  
• Credit may not be earned in both LANG 222 and AIS 222.  
Continuation of Intermediate Ojibwe I. Focuses on developing skills necessary to aid language revitalization efforts.  
Lecture/Discussion Hours: 4  
Lab/Studio Hours: 0  

LANG 397 Student Academic Apprenticeship in Languages (1-3 crs)  
Prerequisite: Minimum junior standing. Minimum resident GPA of 3.00.  
Completion of course (or equivalent) in which assisting.  
Consent: Department Consent Required  
Practicum Hours: VariableQualified students, selected and closely supervised by faculty members, facilitate teaching and learning in a course offered by (or cross-listed in) Languages.  
Repeat: Course may be repeated for a maximum of 6 credits  
Lab/Studio Hours: 0
Latin (LAT)

LAT 101 Beginning Latin (4 crs)
Introduction to the Classical Latin language, with emphasis on grammar, analytic, and translation skills. The course will also serve as an introduction to ancient Roman culture and its impact on modern, western European, and American civilizations.

Attributes: GE IA Communication-Language Arts, LE-S1 Written and Oral Communication
Lecture/Discussion Hours: 4
Lab/Studio Hours: 0

LAT 102 Beginning Latin (4 crs)
Prerequisite: LAT 101
Continuation of Latin 101.

Attributes: GE IA Communication-Language Arts, LE-S1 Written and Oral Communication
Lecture/Discussion Hours: 4
Lab/Studio Hours: 0

Russian (RUSS)

RUSS 101 Beginning Russian I (4 crs)
A foundation in spoken and written Russian, listening and reading comprehension, grammatical usage, and cultural backgrounds.

Attributes: GE IA Communication-Language Arts, LE-S1 Written and Oral Communication
Lecture/Discussion Hours: 4
Lab/Studio Hours: 1

RUSS 102 Beginning Russian II (4 crs)
Prerequisite: RUSS 101
Continuation of Russian 101.

Attributes: GE IA Communication-Language Arts, LE-S1 Written and Oral Communication
Lecture/Discussion Hours: 4
Lab/Studio Hours: 1

Spanish (SPAN)

SPAN 101 Beginning Spanish I (4 crs)
Prerequisite: Placement test required.
A foundation in spoken and written Spanish, listening and reading comprehension, grammatical usage, and cultural backgrounds.

Attributes: GE IA Communication-Language Arts, LE-S1 Written and Oral Communication
Lecture/Discussion Hours: 4
Lab/Studio Hours: 1

SPAN 102 Beginning Spanish II (4 crs)
Prerequisite: SPAN 101 or suitable placement score on Spanish Placement Exam.
Continuation of Spanish 101.

Attributes: GE IA Communication-Language Arts, LE-S1 Written and Oral Communication
Lecture/Discussion Hours: 4
Lab/Studio Hours: 1

SPAN 201 Intermediate Spanish I (4 crs)
Prerequisite: SPAN 102 or suitable placement score on Spanish Placement Exam. Credit may not be earned in both SPAN 201 and SPAN 231.
Review of Spanish grammar and vocabulary, with focus on the development of reading, writing, speaking, and listening skills. Students gain an understanding of the cultures of the Spanish-speaking world through a variety of topics.

Attributes: GE IA Communication-Language Arts, LE-R2 Global Perspectives
Lecture/Discussion Hours: 4
Lab/Studio Hours: 1

SPAN 202 Intermediate Spanish II (4 crs)
Prerequisite: SPAN 201 or SPAN 231 or suitable placement score on Spanish Placement Exam. Credit may not be earned in both SPAN 202 and SPAN 232.
Continuation of Spanish 201.

Attributes: GE IA Communication-Language Arts, LE-R2 Global Perspectives
Lecture/Discussion Hours: 4
Lab/Studio Hours: 1

SPAN 250 Valladolid Orientation (1 cr)
Prerequisite: Acceptance in the Valladolid Study Abroad Program and two years of college Spanish or equivalent.
Preparation for study at the Universidad de Valladolid (Spain). Presentations by faculty and "Valladolid veterans.

Lecture/Discussion Hours: 1
Lab/Studio Hours: 0

SPAN 301 Advanced Composition (3 crs)
Prerequisite: SPAN 202 or SPAN 232.
Grammar review with emphasis on sentence and paragraph structure. Students will review the use of all the tenses in the indicative and subjunctive and the proper use of pronouns, linkwords, and prepositions.

Attributes: GE IA Communication-Language Arts
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

SPAN 302 Advanced Conversation and Composition (3 crs)
Prerequisite: SPAN 301
Advanced conversation, reading and composition practice on current topics as present in Spanish written, broadcast, and internet media.

Attributes: GE IA Communication-Language Arts
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0
SPAN 325 Phonetics and Pronunciation (3 crs)
Prerequisite: SPAN 301
Theory of the Spanish sound system and intensive practice of Spanish pronunciation and intonation.
Attributes: Undergraduate/Graduate Offering
Lecture/Discussion Hours: 2
Lab/Studio Hours: 1

SPAN 340 Spanish for Business (3 crs)
Prerequisite: SPAN 301 or consent of instructor.
Introduction to the Spanish business environment, including grammar review and specialized vocabulary. Taught entirely in Spanish.
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

SPAN 352 Latin American Civilization (3 crs)
Prerequisite: SPAN 302 or consent of instructor. No credit if taken after LAS 354, SPAN 351, or SPAN 354.
- Credit may not be earned in both SPAN 352 and LAS 352.
Introduction to the historical background necessary for comprehending contemporary Latin America. Analysis of current social, political, and economic issues, with consideration of influential personalities in present-day Latin American society.
Attributes: Foreign Culture, GE IVD Humanities-Literature, Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

SPAN 354 Latin American Civilization: Regional Focus (3 crs)
Prerequisite: SPAN 302 or consent of instructor. No credit after LAS 354, SPAN 351, or SPAN 352.
- Credit may not be earned in both SPAN 354 and LAS 354. To be taught only in a study abroad program in Latin America. Restricted to semester-long regional civilization courses.
Introduction to the historical background necessary for comprehending contemporary Latin America through a regional focus. Analysis of current social, political, and economic issues, with consideration of influential personalities in a region of present-day Latin American society.
Attributes: Foreign Culture, GE IVD Humanities-Literature, Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

SPAN 355 Spanish Civilization to 1900 (3 crs)
Prerequisite: SPAN 302 or consent of instructor.
A study of the country and its peoples from the cave paintings of Altamira to the Spanish American War. Emphasis on geography, history, religion, and the arts.
Attributes: GE IVD Humanities-Literature
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

SPAN 356 Contemporary Spain (3 crs)
Prerequisite: SPAN 302 or consent of instructor.
Spanish history and civilization from Alfonso XIII through the Civil War and Franco years to democracy. Emphasis on life in contemporary Spain and Spain's role in the world.
Attributes: GE IVD Humanities-Literature
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

SPAN 360 Survey of Hispanic Linguistics (3 crs)
Prerequisite: SPAN 302 and SPAN 325 or SPAN 326 or consent of instructor.
This course explores the structure of the Spanish language. Specific offerings examine one or more areas of linguistic research about the Spanish language.
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

SPAN 363 Survey of Spanish Peninsular Literature (3 crs)
Prerequisite: SPAN 302
- This course is recommended to be taken after study abroad.
Reading, literary analysis, and discussion of works of Spanish Peninsular Literature, organized by genres (prose, poetry, theatre). Designed as introduction for advanced literature courses.
Attributes: GE IV Humanities, Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

SPAN 367 Survey of Latin American Literature (3 crs)
Prerequisite: SPAN 302 or consent of instructor.
- Credit may not be earned in both SPAN 367 and LAS 367. This course is recommended to be taken after study abroad.
Study and literary analysis of the work of the principal writers of Latin American Literature from indigenous to contemporary literature.
Attributes: Foreign Culture, GE IVD Humanities-Literature, Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

SPAN 385 Spanish Literature from Unamuno to Garcia Lorca (3 crs)
Prerequisite: SPAN 363 or SPAN 367/LAS 367, or consent of instructor.
Peninsular Spanish literature beginning with the generation of 1898 and including writers up to and through the Spanish Civil War of 1936-39.
Attributes: Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

SPAN 386 Contemporary Spanish Literature (3 crs)
Prerequisite: SPAN 363, or SPAN 367/LAS 367, or consent of instructor.
Continuation of Spanish 385. Spanish writers since 1940.
Attributes: Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0
SPAN 395 Directed Studies (1-3 crs)
Consent: Department Consent Required
Study of a problem or special area in the culture, language, or literature of the Spanish-speaking world, approved by the supervising instructor and the department chair.
Attributes: Undergraduate/Graduate Offering
Repeat: Course may be repeated

SPAN 399 Independent Study - Juniors (1-3 crs)
Prerequisite: Minimum junior standing.
Consent: Department Consent Required
Individual project under the direction of a faculty member.
Repeat: Course may be repeated

SPAN 405 Advanced Conversation (3 crs)
Prerequisite: SPAN 355 or 356 or 363 or SPAN/LAS 352 or SPAN/LAS 367
Intensive practice in Spanish conversation to promote fluency and correctness.
Attributes: GE IA Communication-Language Arts
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

SPAN 409 The Craft of Translation (3 crs)
Prerequisite: SPAN 302
A practical course designed to show that each language is more than the sum of its words. Intensive practice of translation from and into both Spanish and English. Some reading on translation techniques and practices.
Attributes: Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

SPAN 410 Advanced Grammar (3 crs)
Prerequisite: SPAN 302
Advanced study of vocabulary, idioms, and grammar based on selected model written texts.
Attributes: Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

SPAN 418 Spanish Sociolinguistics in Latin America/USA (3 crs)
Prerequisite: SPAN 360 or consent of instructor. SPAN 352/LAS 352 highly recommended.
Attributes: Foreign Culture
Lab/Studio Hours: 0
Seminar Hours: 3

SPAN 420 Spanish for Health Professions (3 crs)
Prerequisite: SPAN 302
Discussions related to health care organizations in the Spanish speaking countries, and practice of specialized medical terminology. Techniques and problems of interpretation from Spanish to English and vice versa: meaning, use, and theories.
Attributes: Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

SPAN 440 Spanish Business Writing (3 crs)
Prerequisite: SPAN 302
The goal of the course is to prepare students for business writing according to the guidelines and usage of correspondence in Spanish.
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

SPAN 475 Topics in Latin American Literature (3 crs)
Prerequisite: SPAN 363 or LAS 367/SPAN 367 or consent of instructor.
Attributes: Foreign Culture, Undergraduate/Graduate Offering
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

SPAN 476 The Novel in Latin America I: 1850-1950 (3 crs)
Prerequisite: SPAN 363 or SPAN 367/LAS 367, or consent of instructor.
Attributes: Foreign Culture, Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

SPAN 477 The Novel in Latin America II: 1950-Present (3 crs)
Prerequisite: SPAN 363, or SPAN 367/LAS 367, or consent of instructor.
Attributes: Foreign Culture, Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0
SPAN 478 Latin American Modernismo (3 crs)
Prerequisite: SPAN 363 or SPAN 367/LAS 367, or consent of instructor.
- Credit may not be earned in both SPAN 478 and LAS 478. No credit if taken after SPAN 475/675/LAS 475/675 when offered as El Modernismo.

A study of the late 19th century Latin American modernismo movement and its context. The course may focus on a major author, genre, or theme.

Attributes: Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

SPAN 480 Latin American Literature and Film (3 crs)
Prerequisite: SPAN 363 or SPAN 367/LAS 367.
- Credit may not be earned in both SPAN 480 and LAS 480.

This course is an in-depth study of contemporary Latin American literature and the film versions of the literature in their historical and social contexts.

Attributes: Foreign Culture, Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

SPAN 482 Women in Latin American Literature (3 crs)
Prerequisite: SPAN 363 or SPAN 367/LAS 367.
- Credit may not be earned in both SPAN 482 and WGSS 482.

This course is an in-depth study of the representation of women in contemporary Spanish American literature in their historical, cultural, and social contexts. Taught entirely in Spanish.

Attributes: Foreign Culture, Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

SPAN 491 Special Topics (1-3 crs)
Prerequisite: SPAN 355 or SPAN 356 or SPAN 363; or SPAN 352/LAS 352, or SPAN 367/LAS 367, or consent of instructor.
- See current Class Schedule for specific topic.

In-depth study of a special area in the language, cultures, or literatures of the Spanish-speaking world.

Attributes: Undergraduate/Graduate Offering
Repeat: Course may be repeated for a maximum of 9 credits
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

SPAN 492 Seminar in Hispanic Linguistics Research (3 crs)
Prerequisite: SPAN 360 and SPAN 418/LAS 418 or consent of instructor.
This course covers theory and practice of linguistic research on a general theme. Students design and carry out research projects, choosing language problems and research methodology tied to the theme.

Lab/Studio Hours: 0
Seminar Hours: 3

SPAN 499 Independent Study - Seniors (1-3 crs)
Prerequisite: Minimum senior standing.
Consent: Department Consent Required
Individual project under the direction of a faculty member.
Repeat: Course may be repeated

SPAN 525 Phonetics and Pronunciation (3 crs)
Prerequisite: SPAN 301
- Cross-listed with SPAN 325. Credit may not be earned in both courses.

Theory of the Spanish sound system and intensive practice of Spanish pronunciation and intonation.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 2
Lab/Studio Hours: 1

SPAN 552 Latin American Civilization (3 crs)
Prerequisite: SPAN 302 or consent of instructor. No credit if taken after LAS 354, SPAN 351, 354.
- Cross-listed with LAS/SPAN 352/552. Credit may only be earned in one of these courses.

Introduction to the historical background necessary for comprehending contemporary Latin America. Analysis of current social, political, and economic issues, with consideration of influential personalities in present-day Latin American society.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

SPAN 563 Survey of Spanish Peninsular Literature (3 crs)
Prerequisite: SPAN 302
- Cross-listed with SPAN 363. Credit may not be earned in both courses. This course is recommended to be taken after study abroad.

Reading, literary analysis, and discussion of works of Spanish Peninsular Literature, organized by genres (prose, poetry, theatre). Designed as introduction for advanced literature courses.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

SPAN 567 Survey of Latin American Literature (3 crs)
Prerequisite: SPAN 302 or consent of instructor.
- Cross-listed with LAS/SPAN 367/567. Credit may only be earned in one of these courses. This course is recommended to be taken after study abroad.

Study and literary analysis of the work of the principal writers of Latin American Literature from indigenous to contemporary literature.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisite</th>
<th>Consent</th>
<th>Description</th>
<th>Repeat</th>
<th>Grading Basis</th>
<th>Lecture/Discussion Hours</th>
<th>Lab/Studio Hours</th>
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<tbody>
<tr>
<td>SPAN 585</td>
<td>Spanish Literature from Unamuno to Garcia Lorca (3 crs)</td>
<td>3</td>
<td>SPAN 363/SPAN 563, or SPAN 367/LAS 367 / SPAN 567/LAS 567, or consent of instructor.</td>
<td>• Cross-listed with SPAN 385. Credit may not be earned in both courses.</td>
<td>Peninsular Spanish literature beginning with the generation of 1898 and including writers up to and through the Spanish Civil War of 1936-39.</td>
<td>No</td>
<td>No S/U Grade Option</td>
<td>3</td>
<td>0</td>
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<tr>
<td>SPAN 586</td>
<td>Contemporary Spanish Literature (3 crs)</td>
<td>3</td>
<td>SPAN 363/SPAN 563, or SPAN 367/LAS 367 / SPAN 567/LAS 567, or consent of instructor.</td>
<td>• Cross-listed with SPAN 386. Credit may not be earned in both courses.</td>
<td>Continuation of Spanish 385/585. Spanish writers since 1940.</td>
<td>No</td>
<td>No S/U Grade Option</td>
<td>3</td>
<td>0</td>
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<td>SPAN 595</td>
<td>Directed Studies (1-3 crs)</td>
<td>1-3</td>
<td>Department Consent Required</td>
<td>• Cross-listed with SPAN 395.</td>
<td>Study of a problem or special area in the culture, language, or literature of the Spanish-speaking world, approved by the supervising instructor and the department chair.</td>
<td>Course may be repeated</td>
<td>No S/U Grade Option</td>
<td>3</td>
<td>0</td>
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<tr>
<td>SPAN 609</td>
<td>The Craft of Translation (3 crs)</td>
<td>3</td>
<td>SPAN 302</td>
<td>• Cross-listed with SPAN 409. Credit may not be earned in both courses.</td>
<td>A practical course designed to show that each language is more than the sum of its words. Intensive practice of translation from and into both Spanish and English. Some reading on translation techniques and practices.</td>
<td>No</td>
<td>No S/U Grade Option</td>
<td>3</td>
<td>0</td>
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<tr>
<td>SPAN 610</td>
<td>Advanced Grammar (3 crs)</td>
<td>3</td>
<td>SPAN 302</td>
<td>• Cross-listed with SPAN 410. Credit may not be earned in both courses.</td>
<td>Advanced study of vocabulary, idioms, and grammar based on selected model written texts.</td>
<td>No</td>
<td>No S/U Grade Option</td>
<td>3</td>
<td>0</td>
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<td>SPAN 620</td>
<td>Spanish for Health Professions (3 crs)</td>
<td>3</td>
<td>SPAN 302</td>
<td>• Cross-listed with SPAN 420. Credit may not be earned in both courses.</td>
<td>Discussions related to health care organizations in the Spanish speaking countries, and the practice of translation from Spanish to English and vice versa: meaning, use, and theories.</td>
<td>No</td>
<td>No S/U Grade Option</td>
<td>3</td>
<td>0</td>
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<tr>
<td>SPAN 675</td>
<td>Topics in Latin American Literature (3 crs)</td>
<td>3</td>
<td>SPAN 363 or LAS/SPAN 367 or consent of instructor.</td>
<td>• Cross-listed with LAS/SPAN 475/675.</td>
<td>In-depth study of a particular area in Latin American literature.</td>
<td>No</td>
<td>A-F Grades Only</td>
<td>3</td>
<td>0</td>
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<tr>
<td>SPAN 676</td>
<td>The Novel in Latin America I: 1850-1950 (3 crs)</td>
<td>3</td>
<td>SPAN 363/563 or LAS/SPAN 367/567, or consent of instructor.</td>
<td>• Cross-listed with LAS/SPAN 476/676. Credit may only be earned in one of these courses.</td>
<td>Study of the most important novelists of Latin America, from 1850 to 1950.</td>
<td>No</td>
<td>No S/U Grade Option</td>
<td>3</td>
<td>0</td>
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<tr>
<td>SPAN 677</td>
<td>The Novel in Latin America II: 1950-Present (3 crs)</td>
<td>3</td>
<td>SPAN 363/563 or LAS/SPAN 367/567, or consent of instructor.</td>
<td>• Cross-listed with LAS/SPAN 477/677. Credit may only be earned in one of these courses.</td>
<td>Continuation of LAS/SPAN 676. Covers period from 1950 to the present.</td>
<td>No</td>
<td>No S/U Grade Option</td>
<td>3</td>
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<tr>
<td>SPAN 678</td>
<td>Latin American Modernismo (3 crs)</td>
<td>3</td>
<td>SPAN 363, or SPAN/LAS 367, or consent of instructor.</td>
<td>• Cross-listed with LAS/SPAN 478/678. Credit may only be earned in one of these courses. No credit if taken after LAS/SPAN 475/675 when offered as El Modernismo.</td>
<td>A study of the late 19th century Latin American modernismo movement and its context. The course may focus on a major author, genre, or theme.</td>
<td>No</td>
<td>No S/U Grade Option</td>
<td>3</td>
<td>0</td>
</tr>
</tbody>
</table>
SPAN 680 Latin American Literature and Film (3 crs)
Prerequisite: SPAN 363/SPAN 563 or SPAN 367/LAS 367 / SPAN 567/LAS 567.
  • Cross-listed with SPAN/LAS 480/680. Credit may only be earned in one of these courses.

This course is an in-depth study of contemporary Latin American literature and the film versions of the literature in their historical and social contexts.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

SPAN 682 Women in Latin American Literature (3 crs)
Prerequisite: SPAN 363/SPAN 563 or SPAN 367/LAS 367 / SPAN 567/LAS 567.
  • Cross-listed with WGSS/SPAN 482/682. Credit may only be earned in one of these courses.

This course is an in-depth study of the representation of women in contemporary Spanish American literature in their historical, cultural, and social contexts. Taught entirely in Spanish.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

SPAN 691 Special Topics (1-3 crs)
Prerequisite: SPAN 352 or SPAN 355 or SPAN 363 or SPAN 367 or SPAN 552 or SPAN 563 or SPAN 567 or LAS 352 or LAS 367 or LAS 552 or LAS 567 or consent of instructor.
  • Cross-listed with SPAN 491. See current Class Schedule for specific topic.

In-depth study of a special area in the language, cultures, or literatures of the Spanish-speaking world.

Repeat: Course may be repeated for a maximum of 9 credits
Grading Basis: No S/U Grade Option

SPAN 797 Independent Study (1-3 crs)
Consent: Department Consent Required

Independent study projects under direction of faculty members.

Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: No S/U Grade Option