## SPANISH, MINOR - LIBERAL ARTS

## Liberal Arts (Code 320-401)

## Information for all Spanish Majors and Minors

All Spanish majors and minors in any of the emphases offered must complete an appropriate period of language immersion in residence in a country in which the language is spoken, or participate in an alternative language immersion experience that must be approved by the Spanish section. The minimum time period for meeting the residence/immersion requirement is six weeks; however, the Spanish section recommends that students spend at least one semester abroad.

Students who pursue Spanish and Latin American and Latinx Studies liberal arts program combinations will need to earn at least 48 unique credits between any major-minor or major-certificate program combinations and 54 unique credits between any major-major program combinations for purposes of meeting graduation requirements for first and second degree programs.

| Code | Title | Credits |
| :---: | :---: | :---: |
| A minimum of 24 semester credits beyond SPAN 102, or 16 credits beyond SPAN 202, including: |  |  |
| SPAN 301 | Conversation and Composition I | 3 |
| SPAN 302 | Conversation and Composition II | 3 |
| Nine credits from the following: |  | 9 |
| SPAN 325 | Phonetics and Pronunciation |  |
| SPAN/LAS 352 | Latin American Civilization |  |
| SPAN 355 | Spanish Civilization to 1900 |  |
| SPAN 356 | Contemporary Spain |  |
| SPAN 405 | Advanced Conversation |  |

## Program Learning Outcomes

Students completing this program will be expected to meet the following learning outcomes:

- Engage in interpersonal communication on a variety of topics of a personal, public, and professional nature.
- Understand and interpret written and spoken language and visual images on a variety of topics of a personal, public, and professional nature.
- Present information, concepts, and ideas to an audience of listeners or readers on a variety of topics of a personal, public, and professional nature.
- Demonstrate an awareness and knowledge of practices, products and perspectives related to the target culture(s) in spoken, written, and visual forms.
- Connect and integrate their language study with other disciplines and communities for academic and social purposes.

