LATIN AMERICAN AND LATINX STUDIES

Hibbard Humanities Hall 384
715-836-3212
Program Website (https://www.uwec.edu/academics/college-arts-sciences/departments-programs/latin-american-studies/)

The globally interdependent nature of today’s world makes second language proficiency and cross-cultural understanding valuable assets for students in any field. Students in the Latin American and Latinx Studies (LAS) Program can choose between two majors. The language emphasis major provides students the opportunity to develop a high proficiency in Spanish through the LAS core language courses and six week minimum language immersion requirements. The culture and society emphasis, which requires Spanish courses only through SPAN 202 and an immersion of only three weeks, is geared towards students who are less interested in developing a high proficiency in Spanish, or already have that proficiency, but still want to learn more about Latin America and its people, including Latinx/Hispanic people in the US.

Both majors allow students to gain in-depth knowledge and understanding of Latin America and the Latinx/Hispanic communities in the United States through an array of courses from multiple disciplines including geography, art history, religion, history, anthropology, public and environmental health, environmental studies, sociology, nursing, and women’s, gender, and sexuality studies.

The significant Latinx/Hispanic population in the United States and the increasing social, cultural, and economic interconnectedness between the countries and peoples of the hemisphere will increase the demand for professionals who can communicate in the Spanish language and are prepared to work with the Latinx/Hispanic communities in the US and the people of Latin America. To mention just a few options, the Latin American and Latinx Studies majors, minor, and certificate are well suited for students who plan to:

1. pursue careers which require residence in or knowledge of Latin America (e.g., in business, journalism, government, NGOs, and others);
2. teach Spanish in Early Childhood through Adolescence classrooms (combining a Spanish Teaching major with an LAS major); and/or
3. pursue graduate work in Latin American and/or Latinx studies, or other disciplines where a Latin American and/or Latinx specialization would be helpful (e.g., Latin American and Latinx/Hispanic literature, political science, economics, history, art history, to name just a few).

Note: Students who pursue Latin American and Latinx Studies and Spanish liberal arts program combinations will need to earn at least 48 unique credits between any major-minor or major-certificate program combinations and 54 unique credits between any major-major program combinations for purposes of meeting graduation requirements for first and second degree programs.

Application for Admission to Latin American and Latinx Studies Internships

Applying for Admission to the Internship: Visit the Latin American and Latinx Studies Program’s internships web page (https://www.uwec.edu/academics/college-arts-sciences/departments-programs/latin-american-studies/explore-opportunities/internships/) or talk to your advisor or the LAS Program Director to learn about the application requirements and procedures for internships. Students planning to enroll in LAS 488/LAS 688: Internship, or LAS 498/LAS 698: Internship with Language Immersion, in the summer or fall should apply by the priority deadline of February 1 of the year of internship for summer or fall enrollment. October 1 is the priority deadline for winterim or spring enrollment.

Optional Concentrations

Students interested in developing an expertise in a particular substantive area can choose to take courses in the following areas of expertise. Optional concentrations should consist of a minimum of 12 credits.

First Nations
- AIS 444 Indigenous Theory and Methodologies 3
- ARTH/AIS 335 Ancient Art and Architecture of Mexico and Central America 3
- ARTH/AIS 337 Art of Tawantinsuyo 3
- HIST/LAS 172 Latin American History: Colonial to the Present 3
- MATH 107 Mathematics in Latin American Cultures 4
- RELS/AIS 330 Indigenous Religions of the Americas 3
- WGSS 315 Women of Color Feminisms 3

Development
- AIS 444 Indigenous Theory and Methodologies 3
- ANTH/WGSS 356 Women in Cross-Cultural Perspective 3
- ECON/LAS 356 Economic Development of Latin America 3
- ECON/WGSS 357 Women and Economic Development 3
- GEOG 111 Human Geography 3
- GEOG 178 Conservation of the Environment 3
- GEOG/LAS 321 Geography of Latin America 3
- PHIL 320 Environmental Ethics 3
- POLS/LAS 319 Politics of Latin America 3
- WGSS 335 Transnational Feminism 3

History
- ANTH/WGSS 356 Women in Cross-Cultural Perspective 3
- ARTH/AIS 335 Ancient Art and Architecture of Mexico and Central America 3
- ARTH/AIS 337 Art of Tawantinsuyo 3
- LAS 222 Introduction to U.S. Latino History and Culture 3
- HIST/LAS 172 Latin American History: Colonial to the Present 3
- HIST/LAS 309 Latin America Through Independence 3
- HIST/LAS 311 Latin America Since Independence 3

Cultural Studies
- AIS 444 Indigenous Theory and Methodologies 3
- ANTH 315 Language in Culture and Society 3
- ANTH/WGSS 356 Women in Cross-Cultural Perspective 3
- ARTH/AIS 335 Ancient Art and Architecture of Mexico and Central America 3
- ARTH/AIS 337 Art of Tawantinsuyo 3
- ECON/WGSS 357 Women and Economic Development 3
- FLTR 378 Second Language Acquisition Theory 3
- FLTR/LAS 350 Latin American Literature in Translation 3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 111</td>
<td>Human Geography</td>
<td>3</td>
</tr>
<tr>
<td>LAS 222</td>
<td>Introduction to U.S. Latino History and Culture</td>
<td>3</td>
</tr>
<tr>
<td>LAS 314</td>
<td>Music and Dance of Latin America</td>
<td>3</td>
</tr>
<tr>
<td>LAS 491</td>
<td>Special Topics (when topic relates to cultural studies)</td>
<td>3</td>
</tr>
<tr>
<td><strong>Women's, Gender and Sexuality Studies</strong></td>
<td></td>
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</tr>
<tr>
<td>ANTH 315</td>
<td>Language in Culture and Society</td>
<td>3</td>
</tr>
<tr>
<td>ANTH/WGSS 356</td>
<td>Women in Cross-Cultural Perspective</td>
<td>3</td>
</tr>
<tr>
<td>ECON/LAS 356</td>
<td>Economic Development of Latin America</td>
<td>3</td>
</tr>
<tr>
<td>ECON/WGSS 357</td>
<td>Women and Economic Development</td>
<td>3</td>
</tr>
<tr>
<td>WGSS 315</td>
<td>Women of Color Feminisms</td>
<td>3</td>
</tr>
<tr>
<td>WGSS 335</td>
<td>Transnational Feminism</td>
<td>3</td>
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<tr>
<td>WGSS/SPAN 482</td>
<td>Women in Latin American Literature</td>
<td>3</td>
</tr>
<tr>
<td>WGSS 422</td>
<td>Women's, Gender, and Sexuality Studies Advanced Travel Seminar (when offered as Women in Nicaragua)</td>
<td>1-6</td>
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<tr>
<td><strong>Business/Health</strong></td>
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<tr>
<td>NRSG 389</td>
<td>Cross Cultural Health</td>
<td>3</td>
</tr>
<tr>
<td>LAS 324</td>
<td>Latinx Health and Migration to the U.S.</td>
<td>3</td>
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<tr>
<td>SPAN 409</td>
<td>The Craft of Translation</td>
<td>3</td>
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<tr>
<td>SPAN 410</td>
<td>Advanced Grammar</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 420</td>
<td>Spanish for Health Professions</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 440</td>
<td>Spanish Business Writing</td>
<td>3</td>
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<tr>
<td><strong>Spanish Language, Linguistics and Literature</strong></td>
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<tr>
<td>ANTH 315</td>
<td>Language in Culture and Society</td>
<td>3</td>
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<tr>
<td>FLG 378</td>
<td>Second Language Acquisition Theory</td>
<td>3</td>
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<tr>
<td>SPAN 325</td>
<td>Phonetics and Pronunciation</td>
<td>3</td>
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<tr>
<td>SPAN 360</td>
<td>Survey of Hispanic Linguistics</td>
<td>3</td>
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<tr>
<td>SPAN/LAS 367</td>
<td>Survey of Latin American Literature</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 405</td>
<td>Advanced Conversation</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 409</td>
<td>The Craft of Translation</td>
<td>3</td>
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<tr>
<td>SPAN 410</td>
<td>Advanced Grammar</td>
<td>3</td>
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<tr>
<td>SPAN/LAS 418</td>
<td>Spanish Sociolinguistics in Latin America/USA</td>
<td>3</td>
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<tr>
<td>SPAN/LAS 475</td>
<td>Topics in Latin American Literature</td>
<td>3</td>
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<tr>
<td>SPAN/LAS 476</td>
<td>The Novel in Latin America I: 1850-1950</td>
<td>3</td>
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<tr>
<td>SPAN/LAS 477</td>
<td>The Novel in Latin America II: 1950-Present</td>
<td>3</td>
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<tr>
<td>SPAN/LAS 480</td>
<td>Latin American Literature and Film</td>
<td>3</td>
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<tr>
<td>SPAN 491</td>
<td>Special Topics (Latin American or Phonetics topics only)</td>
<td>1-3</td>
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<tr>
<td>SPAN 492</td>
<td>Seminar in Hispanic Linguistics Research</td>
<td>3</td>
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<tr>
<td><strong>Sustainability</strong></td>
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<tr>
<td>AIS 444</td>
<td>Indigenous Theory and Methodologies</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 320</td>
<td>Studies in Tropical Environments (when relates to Latin America)</td>
<td>3</td>
</tr>
<tr>
<td>ECON/LAS 356</td>
<td>Economic Development of Latin America</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 111</td>
<td>Human Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 178</td>
<td>Conservation of the Environment</td>
<td>3</td>
</tr>
<tr>
<td>GEOG/LAS 321</td>
<td>Geography of Latin America</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 320</td>
<td>Environmental Ethics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Faculty**

Manuel Fernández, Program Director
Gerardo Licón

**majors**


**Minors**


**Certificates**


**LAS 150 Introduction to Latin American Studies (3 crs)**

An interdisciplinary course introducing students both to the culture and civilization of Latin America and to Latin American Studies at the University of Wisconsin-Eau Claire.

Attributes: Foreign Culture, GE III G Social Science-Interdisciplinary Study, LE-I1 Integration, LE-R2 Global Perspectives

Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

**LAS 172 Latin American History: Colonial to the Present (3 crs)**

- Credit may not be earned in both HIST 172 and LAS 172.

Survey covering the major political, social, and economic developments and issues in Latin America’s historical formation, from the colonial era to the present.

Attributes: LE-K3 Humanities, LE-R2 Global Perspectives

Lecture/Discussion Hours: 3
Lab/Studio Hours: 0
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Attributes</th>
<th>Grading Basis</th>
<th>Lecture/Discussion Hours</th>
<th>Lab/Studio Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAS 222</td>
<td>Introduction to U.S. Latino History and Culture (3 crs)</td>
<td>3</td>
<td>• For LAS majors and minors credit can only be earned in either LAS 222</td>
<td>Cultural Diversity 3 cr., LE-DDIV Design for Diversity, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity</td>
<td>A-F Grades Only</td>
<td>3</td>
<td>0</td>
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<tr>
<td></td>
<td>(“Introduction to U.S. Latino History and Culture”) or LAS 312/LAS 512 / SPAN</td>
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<td>312/SPAN 512 (“Latinos in the U.S.”).</td>
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<td></td>
<td>An interdisciplinary introduction to the history and culture of Latinos in the</td>
<td></td>
<td>United States with lectures and course materials in English.</td>
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<td></td>
<td>United States with lectures and course materials in English.</td>
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<tr>
<td>LAS 309</td>
<td>Latin America Through Independence (3 crs)</td>
<td>3</td>
<td>Prerequisite: Six credits of history, or junior standing, or consent of instructor.</td>
<td>GE IVC Humanities-History, Undergraduate/Graduate Offering</td>
<td>Lecture/Discussion Hours: 3</td>
<td>Lab/Studio Hours: 0</td>
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<tr>
<td></td>
<td>Pre-Columbian background, establishment of Spanish and Portuguese empires</td>
<td></td>
<td>and institutions in the New World, and the struggle for independence.</td>
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<td></td>
<td>and institutions in the New World, and the struggle for independence.</td>
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<tr>
<td>LAS 311</td>
<td>Latin America Since Independence (3 crs)</td>
<td>3</td>
<td>Prerequisite: Six credits of history, or junior standing, or consent of instructor.</td>
<td>Foreign Culture, GE IVC Humanities-History, Undergraduate/Graduate Offering</td>
<td>Lecture/Discussion Hours: 3</td>
<td>Lab/Studio Hours: 0</td>
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<tr>
<td></td>
<td>Political, economic, and cultural development from independence to present.</td>
<td></td>
<td>Primary emphasis on Mexico and Brazil.</td>
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<tr>
<td>LAS 314</td>
<td>Music and Dance of Latin America (3 crs)</td>
<td>3</td>
<td>An interdisciplinary investigation of Latin American and U.S. Latino music and</td>
<td>Cultural Diversity 1 cr., GE IVE Humanities-Interdisciplinary Studies</td>
<td>Lecture/Discussion Hours: 3</td>
<td>Lab/Studio Hours: 0</td>
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<td></td>
<td>and dance and their influence in the United States.</td>
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<td>and dance and their influence in the United States.</td>
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<tr>
<td>LAS 319</td>
<td>Politics of Latin America (3 crs)</td>
<td>3</td>
<td>• Credit may not be earned in both POLS 319 and LAS 319.</td>
<td>Foreign Culture, GE IIID Social Science-Political Science</td>
<td>Lecture/Discussion Hours: 3</td>
<td>Lab/Studio Hours: 0</td>
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<td></td>
<td>An examination of major institutions, groups, and selected topics related to</td>
<td></td>
<td>Latin American politics.</td>
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<td></td>
<td>Latin American politics.</td>
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<tr>
<td>LAS 321</td>
<td>Geography of Latin America (3 crs)</td>
<td>3</td>
<td>• Credit may not be earned in both GEOG 321 and LAS 321.</td>
<td>Foreign Culture, GE IIIC Social Science-Geography, LE-I1 Integration, LE-R2 Global Perspectives, Undergraduate/Graduate Offering</td>
<td>Lecture/Discussion Hours: 3</td>
<td>Lab/Studio Hours: 0</td>
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<td></td>
<td>The physical and cultural landscapes of Latin America, including North, Central, and South America and the Caribbean Islands, with attention to the major cultural, economic, social, and political currents of each region.</td>
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<tr>
<td>LAS 324</td>
<td>Latinx Health and Migration to the U.S. (3 crs)</td>
<td>3</td>
<td>• No credit if taken after LAS 491 when offered as Health and Migration.</td>
<td>LE-K3 Humanities, LE-R3 Civic and Environmental Issues</td>
<td>Lecture/Discussion Hours: 3</td>
<td>Lab/Studio Hours: 0</td>
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<tr>
<td></td>
<td>Students will learn about the environmental, economic, political, social, and</td>
<td></td>
<td>cultural factors that influence Latin American health and migration to the U.S., health during migration and upon arrival, and multi-generational wellbeing in Hispanic communities in the U.S.</td>
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<tr>
<td>LAS 350</td>
<td>Latin American Literature in Translation (3 crs)</td>
<td>3</td>
<td>• Credit may not be earned in both FLTR 350 and LAS 350.</td>
<td>Foreign Culture, GE IVD Humanities-Literature, Undergraduate/Graduate Offering</td>
<td>Lecture/Discussion Hours: 3</td>
<td>Lab/Studio Hours: 0</td>
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<tr>
<td></td>
<td>This course introduces students to Latin American authors and their writings</td>
<td></td>
<td>in a historical and social context.</td>
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<tr>
<td>LAS 352</td>
<td>Latin American Civilization (3 crs)</td>
<td>3</td>
<td>• Credit may not be earned in both SPAN 352 and LAS 352.</td>
<td>Foreign Culture, GE IVD Humanities-Literature, Undergraduate/Graduate Offering</td>
<td>Lecture/Discussion Hours: 3</td>
<td>Lab/Studio Hours: 0</td>
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<tr>
<td></td>
<td>Introduction to the historical background necessary for comprehending</td>
<td></td>
<td>contemporary Latin America. Analysis of current social, political, and economic issues, with consideration of influential personalities in present-day Latin American society.</td>
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<td>No credit if taken after LAS 354, SPAN 351 or SPAN 354.</td>
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</tbody>
</table>
LAS 354 Latin American Civilization: Regional Focus (3 crs)
Prerequisite: SPAN 302 or consent of instructor. No credit after LAS 352, SPAN 351, 352
• Credit may not be earned in both SPAN 354 and LAS 354. To be taught only in a study abroad program in Latin America. Restricted to semester-long regional civilization courses.
Introduction to the historical background necessary for comprehending contemporary Latin America through a regional focus. Analysis of current social, political, and economic issues, with consideration of influential personalities in a region of present-day Latin American society.
Attributes: Foreign Culture, GE IVD Humanities-Literature
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 356 Economic Development of Latin America (3 crs)
• Credit may not be earned in both ECON 356 and LAS 356.
Analysis of the process of the economic and social development of Latin America. Topics include: nature of economic development, obstacles to economic development, evaluation of economic policies, and the role of women in economic development.
Attributes: Foreign Culture, GE IIIB Social Science-Economics, LE-I1 Integration
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 357 Survey of Latin American Literature (3 crs)
Prerequisite: SPAN 302 or consent of instructor.
• Credit may not be earned in both SPAN 367 and LAS 357. This course is recommended to be taken after study abroad.
Study and literary analysis of the work of the principal writers of Latin American Literature from indigenous to contemporary literature.
Attributes: Foreign Culture, GE IVD Humanities-Literature, Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 389 Domestic Immersion Experience (1-3 crs)
Consent: Instructor Consent Required
Lecture/Discussion Hours: Variable
Project-based, intensive domestic immersion experience focusing on the social, cultural, linguistic, and/or historical aspects of one or more Latinx communities in the U.S.
Attributes: Field Trip(s) Required
Repeat: Course may be repeated for a maximum of 6 credits
Lab/Studio Hours: 0

LAS 390 Latin American Studies Immersion Experience (1-3 crs)
Consent: Instructor Consent Required
Project-based, intensive immersion experience focusing on the social, cultural, and historical aspects of a Latin American country.
Attributes: Foreign Culture, GE IIIIG Social Science-Interdisciplinary Study, Service-Learning Optional Half, Field Trip(s) Required
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: A-F Grades Only

LAS 395 Directed Studies (1-4 crs)
Prerequisite: Limited to Latin American Studies majors or minors.
Consent: Department Consent Required
• Instructor and LAS Program Director permission required.
Study of a particular topic, issue, language, or question related to Latin America or Latinos in the United States.
Attributes: Undergraduate/Graduate Offering
Repeat: Course may be repeated
Grading Basis: A-F Grades Only

LAS 399 Independent Study - Juniors (1-3 crs)
Prerequisite: Minimum junior standing.
Consent: Department Consent Required
Individual project under the direction of a faculty member.
Repeat: Course may be repeated for a maximum of 6 credits

LAS 418 Spanish Sociolinguistics in Latin America/USA (3 crs)
Prerequisite: SPAN 360 or consent of instructor. SPAN 352/LAS 352 highly recommended.
• Credit may not be earned in both SPAN 418 and LAS 418.
Addresses theoretical foundations of sociolinguistic variation in Spanish-speaking communities, interplay of social and linguistic factors on dialectal variation of Latin American Spanish, and sociolinguistic methods for data collection.
Lab/Studio Hours: 0
Seminar Hours: 3

LAS 450 Capstone for Latin American Studies (1-3 crs)
Prerequisite: Limited to Latin American Studies majors. Minimum senior standing.
Consent: Instructor Consent Required
Study of a topic or special area pertaining to any aspect of Latin America or Latinos in the U.S. as approved by the supervising instructor and the Latin American Studies Program Director.
Attributes: Foreign Culture, Capstone Course
Grading Basis: No Auditors
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Attributes</th>
<th>Repeat</th>
<th>Grading Basis</th>
<th>Lecture/Discussion Hours</th>
<th>Lab/Studio Hours</th>
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<tbody>
<tr>
<td>LAS 475</td>
<td>Topics in Latin American Literature (3 crs)</td>
<td>3</td>
<td>SPAN 363 or LAS 367/SPAN 367 or consent of instructor.</td>
<td>Foreign Culture, Undergraduate/Graduate Offering</td>
<td>No</td>
<td>A-F Grades Only</td>
<td>3</td>
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<tr>
<td>LAS 476</td>
<td>The Novel in Latin America I: 1850-1950 (3 crs)</td>
<td>3</td>
<td>SPAN 363 or SPAN 367/LAS 367, or consent of instructor.</td>
<td>Foreign Culture, Undergraduate/Graduate Offering</td>
<td>No</td>
<td>A-F Grades Only</td>
<td>3</td>
<td>0</td>
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<tr>
<td>LAS 477</td>
<td>The Novel in Latin America II: 1950-Present (3 crs)</td>
<td>3</td>
<td>SPAN 363, or SPAN 367/LAS 367, or consent of instructor.</td>
<td>Foreign Culture, Undergraduate/Graduate Offering</td>
<td>No</td>
<td>A-F Grades Only</td>
<td>3</td>
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<tr>
<td>LAS 478</td>
<td>Latin American Modernismo (3 crs)</td>
<td>3</td>
<td>SPAN 363 or SPAN 367/LAS 367, or consent of instructor.</td>
<td>Undergraduate/Graduate Offering</td>
<td>No</td>
<td>A-F Grades Only</td>
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<tr>
<td>LAS 480</td>
<td>Latin American Literature and Film (3 crs)</td>
<td>3</td>
<td>SPAN 363 or SPAN 367/LAS 367.</td>
<td>Foreign Culture, Undergraduate/Graduate Offering</td>
<td>No</td>
<td>A-F Grades Only</td>
<td>3</td>
<td>0</td>
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<tr>
<td>LAS 488</td>
<td>Internship (1-3 crs)</td>
<td>1-3</td>
<td>Limited to Latin American Studies majors or minors.</td>
<td>Undergraduate/Graduate Offering</td>
<td>No</td>
<td>A-F Grades Only</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>LAS 491</td>
<td>Special Topics (3 crs)</td>
<td>3</td>
<td>Completion of University Writing Requirement. SPAN 301 or consent of instructor.</td>
<td>Undergraduate/Graduate Offering</td>
<td>No</td>
<td>A-F Grades Only</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>LAS 498</td>
<td>Internship with Language Immersion (1-3 crs)</td>
<td>1-3</td>
<td>Limited to Latin American Studies majors or minors.</td>
<td>Undergraduate/Graduate Offering</td>
<td>No</td>
<td>A-F Grades Only</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>LAS 499</td>
<td>Independent Study - Seniors (1-3 crs)</td>
<td>1-3</td>
<td>Minimum senior standing.</td>
<td>Undergraduate/Graduate Offering</td>
<td>No</td>
<td>A-F Grades Only</td>
<td>3</td>
<td>0</td>
</tr>
</tbody>
</table>
LAS 509 Latin America Through Independence (3 crs)
- Cross-listed with LAS/HIST 309/509. Credit may only be earned in one of these courses.

Pre-Columbian background, establishment of Spanish and Portuguese empires and institutions in the New World, and the struggle for independence.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 511 Latin America Since Independence (3 crs)
- Cross-listed with LAS/HIST 311/511. Credit may only be earned in one of these courses.

Political, economic, and cultural development from independence to present. Primary emphasis on Mexico and Brazil.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 521 Geography of Latin America (3 crs)
- Cross-listed with LAS/GEOG 321/521. Credit may only be earned in one of these courses.

The physical and cultural landscapes of Latin America, including North, Central, and South America and the Caribbean Islands, with attention to the major cultural, economic, social, and political currents of each region.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 550 Latin American Literature in Translation (3 crs)
- Cross-listed with FLTR/LAS 350/550. Credit may only be earned in one of these courses.

This course introduces students to Latin American authors and their writings in a historical and social context.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 552 Latin American Civilization (3 crs)
Prerequisite: SPAN 302 or consent of instructor. No credit if taken after LAS 354, SPAN 351, 354.
- Cross-listed with LAS/SPAN 352/552. Credit may only be earned in one of these courses.

Introduction to the historical background necessary for comprehending contemporary Latin America. Analysis of current social, political, and economic issues, with consideration of influential personalities in present-day Latin American society.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 567 Survey of Latin American Literature (3 crs)
Prerequisite: SPAN 302 or consent of instructor.
- Cross-listed with LAS/SPAN 367/567. Credit may only be earned in one of these courses. This course is recommended to be taken after study abroad.

Study and literary analysis of the work of the principal writers of Latin American Literature from indigenous to contemporary literature.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 595 Directed Study (1-4 crs)
Prerequisite: Limited to Latin American Studies majors and minors. Consent: Department Consent Required
- Cross-listed with LAS 395. Instructor and LAS Program Director permission required.

Study of a particular topic, issue, language, or question related to Latin America or Latinos in the United States.

Repeat: Course may be repeated
Grading Basis: A-F Grades Only

LAS 675 Topics in Latin American Literature (3 crs)
Prerequisite: SPAN 363 or LAS/SPAN 367 or consent of instructor.
- Cross-listed with LAS/SPAN 475/675.

In-depth study of a particular area in Latin American literature.

Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 676 The Novel in Latin America I: 1850-1950 (3 crs)
Prerequisite: SPAN 363/563 or LAS/SPAN 367/567, or consent of instructor.
- Cross-listed with LAS/SPAN 476/676. Credit may only be earned in one of these courses.

Study of the most important novelists of Latin America, from 1850 to 1950.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 677 The Novel in Latin America II: 1950-Present (3 crs)
Prerequisite: SPAN 363/563 or LAS/SPAN 367/567, or consent of instructor.
- Cross-listed with LAS/SPAN 477/677. Credit may only be earned in one of these courses.

Continuation of LAS/SPAN 676. Covers period from 1950 to the present.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0
LAS 678 Latin American Modernismo (3 crs)
Prerequisite: SPAN 363, or SPAN/LAS 367, or consent of instructor.
- Cross-listed with LAS/SPAN 478/678. Credit may only be earned in one of these courses. No credit if taken after LAS/SPAN 475/675 when offered as El Modernismo.

A study of the late 19th century Latin American modernismo movement and its context. The course may focus on a major author, genre, or theme.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 680 Latin American Literature and Film (3 crs)
Prerequisite: SPAN 363/SPAN 563 or SPAN 367/LAS 367 / SPAN 567/LAS 567.
- Cross-listed with SPAN/LAS 480/680. Credit may only be earned in one of these courses.

This course is an in-depth study of contemporary Latin American literature and the film versions of the literature in their historical and social contexts.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 688 Internship (1-3 crs)
Consent: Instructor Consent Required
- Cross-listed with LAS 488. Permission required by supervising instructor and the LAS Program Director. Acceptance as specified under criteria for admission into the internship. Consult the LAS Program webpage, your adviser and/or the LAS Program Director for internship admission requirements and procedures. Transportation to internship site and housing arranged by the student.

Students engage in productive academic or professional activity related to Latin American Studies, either domestically or abroad.

Repeat: Course may be repeated for a maximum of 9 credits
Grading Basis: A-F Grades Only

LAS 691 Special Topics (3 crs)
Prerequisite: SPAN 301 or consent of instructor.
- Cross-listed with LAS 491. See current Class Schedule for specific topic.

In-depth study of a special topic in the area of literature, linguistics, or cultures of Latinos in the United States and/or the Spanish-speaking world.

Repeat: Course may be repeated for a maximum of 9 credits
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 698 Internship with Language Immersion (1-3 crs)
Consent: Instructor Consent Required
- Cross-listed with LAS 498. Permission required by supervising instructor and the LAS Program Director. Acceptance as specified under criteria for admission into the internship. Consult the LAS Program webpage, your adviser and/or the LAS Program Director for internship admission requirements and procedures. Transportation to internship site and housing arranged by the student.

Students engage in productive academic or professional activity and enhance language proficiency while residing in a Latin American country or participating in an alternative intercultural experience for a minimum of six weeks. Fulfills LAS language immersion requirement.

Repeat: Course may be repeated for a maximum of 9 credits
Grading Basis: A-F Grades Only