MUSIC, APPLIED INSTRUMENTAL, COMPREHENSIVE MAJOR

(Code 060-041)

University Requirements

GRADUATION REQUIREMENTS FOR BACCALAUREATE DEGREE

Credit Requirements

Minimum total for graduation 1 120
Upper division credits (courses numbered 300 and higher) 39
Liberal Education Core (http://catalog.uwec.edu/undergraduate/graduation-requirements/#header1) 36
Academic Concentrations (http://catalog.uwec.edu/undergraduate/graduation-requirements/#header16)
Grade Point Requirements (http://catalog.uwec.edu/undergraduate/graduation-requirements/#header14) 2

<table>
<thead>
<tr>
<th>Total</th>
<th>2.00 average</th>
</tr>
</thead>
<tbody>
<tr>
<td>Resident</td>
<td>2.00 average</td>
</tr>
<tr>
<td>Major</td>
<td>2.00 average</td>
</tr>
<tr>
<td>Minor</td>
<td>2.00 average</td>
</tr>
<tr>
<td>Certificate</td>
<td>2.00 average</td>
</tr>
</tbody>
</table>

University Residency Requirements (http://catalog.uwec.edu/undergraduate/graduation-requirements/#header15)

Minimum total 30
Senior year 23
Major, Standard, upper division in residence 12
Major, Comprehensive, upper division in residence 21
Certificate 25 percent of credits

Procedures Required for Graduation

Obtain admission to the degree program and/or the College offering it.
Apply for graduation on CampS.

1 Certain programs exceed this minimum.
2 See special requirements in each College.

Applicability of Credits Toward Graduation

Junior College or Two-Year College Credits. A maximum of 72 semester credits earned in a junior college or two-year college will be accepted as degree credits at UW-Eau Claire.

Extension Credits. Credits earned in credit outreach courses offered by UW-Eau Claire are treated as resident credits. Credits earned in extension courses offered by other units of the University of Wisconsin System are treated as transfer credits. All other (non-UW) extension and correspondence credits are normally limited to one-fourth of the total required for graduation from any curriculum.

WTCS Credits. A maximum of 72 semester credits earned in college parallel programs at Madison Area Technical College, Milwaukee Area Technical College, Nicolet Area Technical College, or Chippewa Valley Technical College may be accepted as degree credits at UW-Eau Claire. A set number of general education courses will be accepted from other technical schools. Occupational and technical courses may also be considered for transfer if the quality and content of the course work from the technical college is judged to be comparable to course work at UW-Eau Claire. Refer to the Transfer Credit Wizard (https://my.uwec.edu/psp/PUBLIC/EMPLOYEE/HRMS/c/EAU_SS_CUSTOM.EAU_TRNCRDWZ.GBL) or contact the UW-Eau Claire Admissions Office for information about the current transfer policy.

USAFI Credit. UW-Eau Claire will accept up to 32 semester credits for work done through the United States Armed Forces Institute, under the provision for non-UW correspondence credit (see Extension Credits above).

Activity Credit (band, chorus, drama, KINS 100-184 courses) Students may count toward graduation no more than one credit of KINS 110-184 courses. Students may count toward graduation no more than four credits earned in any single activity course and no more than 12 credits resulting from any combination of activity courses (excluding KINS 110-184 courses).

Other Restricted Credits. For other University restrictions, see the following: Cooperative Education; Credit by Examination; Satisfactory/Unsatisfactory Registration; Transfer of Credits. College or departmental restrictions may also be placed on Independent Study (399-499 courses), Directed Study (395-495), and other types of credits.

APPLICABILITY OF CREDITS TOWARD GRADUATION

<table>
<thead>
<tr>
<th>Credit Restrictions</th>
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<tbody>
<tr>
<td>Total degree credit maximum 12</td>
</tr>
<tr>
<td>Major, Standard maximum 1 course</td>
</tr>
<tr>
<td>Major, Comprehensive maximum 2 courses</td>
</tr>
<tr>
<td>Minor maximum 1 course</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit by Examination</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total degree credit maximum ¼ of total</td>
</tr>
<tr>
<td>Major or minor maximum ½ of total</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Two-Year College Credits</th>
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</thead>
<tbody>
<tr>
<td>Total degree credit maximum 72 credits</td>
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</table>

<table>
<thead>
<tr>
<th>Activity credit (band, chorus, drama, KINS 100-184)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total KINS 100-184 maximum 1 credit</td>
</tr>
<tr>
<td>Total Band, chorus, drama maximum 12 credits</td>
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<tr>
<td>Single course band, chorus, drama maximum 4 credits</td>
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</table>

<table>
<thead>
<tr>
<th>Extension credits</th>
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</thead>
<tbody>
<tr>
<td>UW-System no maximum</td>
</tr>
<tr>
<td>Other extension/correspondence maximum ¼ of total</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>USAFI</th>
</tr>
</thead>
<tbody>
<tr>
<td>USAFI maximum 32 credits</td>
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</tbody>
</table>
## Liberal Education Core

The University of Wisconsin-Eau Claire measures learning outcomes to ensure that its graduates have achieved a liberal education and prepared themselves to contribute to a complex society. Upon graduation, each undergraduate will have met the five learning goals of our liberal education core and the 12 learning outcomes they comprise.

### LIBERAL EDUCATION CORE REQUIREMENTS

<table>
<thead>
<tr>
<th>Knowledge Goal</th>
<th>Two (2) learning experiences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Knowledge Outcome 1 (K1): Natural Sciences (<a href="http://catalog.uwec.edu/undergraduate/attribute-k1/">http://catalog.uwec.edu/undergraduate/attribute-k1/</a>)</td>
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</tr>
<tr>
<td>Knowledge Outcome 2 (K2): Social Sciences (<a href="http://catalog.uwec.edu/undergraduate/attribute-k2/">http://catalog.uwec.edu/undergraduate/attribute-k2/</a>)</td>
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<tr>
<td>Knowledge Outcome 3 (K3): Humanities (<a href="http://catalog.uwec.edu/undergraduate/attribute-k3/">http://catalog.uwec.edu/undergraduate/attribute-k3/</a>)</td>
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<tr>
<td>Knowledge Outcome 4 (K4): Fine Arts (<a href="http://catalog.uwec.edu/undergraduate/attribute-k4/">http://catalog.uwec.edu/undergraduate/attribute-k4/</a>)</td>
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<table>
<thead>
<tr>
<th>Skills Goal</th>
<th>Two (2) learning experiences</th>
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<tbody>
<tr>
<td>Skills Outcome 1 (S1): Written and Oral Communication (<a href="http://catalog.uwec.edu/undergraduate/attribute-s1/">http://catalog.uwec.edu/undergraduate/attribute-s1/</a>)</td>
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</tr>
<tr>
<td>Skills Outcome 2 (S2): Mathematics (<a href="http://catalog.uwec.edu/undergraduate/attribute-s2/">http://catalog.uwec.edu/undergraduate/attribute-s2/</a>)</td>
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<tr>
<td>Skills Outcome 3 (S3): Creativity (<a href="http://catalog.uwec.edu/undergraduate/attribute-s3/">http://catalog.uwec.edu/undergraduate/attribute-s3/</a>)</td>
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</table>

<table>
<thead>
<tr>
<th>Responsibility Goal</th>
<th>Two (2) learning experiences</th>
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</thead>
<tbody>
<tr>
<td>Responsibility Outcome 1 (R1): Equity, Diversity, and Inclusivity (<a href="http://catalog.uwec.edu/undergraduate/attribute-r1/">http://catalog.uwec.edu/undergraduate/attribute-r1/</a>)</td>
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<tr>
<td>Responsibility Outcome 2 (R2): Global Perspectives (<a href="http://catalog.uwec.edu/undergraduate/attribute-r2/">http://catalog.uwec.edu/undergraduate/attribute-r2/</a>)</td>
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<tr>
<td>Responsibility Outcome 3 (R3): Civic and Environmental Issues (<a href="http://catalog.uwec.edu/undergraduate/attribute-r3/">http://catalog.uwec.edu/undergraduate/attribute-r3/</a>)</td>
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<table>
<thead>
<tr>
<th>Integration Goal</th>
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</thead>
<tbody>
<tr>
<td>Integration Outcome 1 (I1): Integration (<a href="http://catalog.uwec.edu/undergraduate/attribute-i1/">http://catalog.uwec.edu/undergraduate/attribute-i1/</a>)</td>
<td>Two (2) learning experiences</td>
</tr>
</tbody>
</table>

### Service-Learning Goal

Service-Learning (http://catalog.uwec.edu/undergraduate/attribute-sl/#header13) 30 hours

## College Degree Requirements

### Bachelor of Music

University Graduation Requirements. All candidates for degrees must fulfill the requirements for credits, curriculum, GPA, and University residency as specified in the section of this catalog titled University Graduation Requirements (http://catalog.uwec.edu/undergraduate/graduation-requirements/).

College Graduation Requirements: Grade Point Averages. All candidates for degrees in the College of Arts and Sciences must earn minimum resident and total GPAs of 2.00 in the major, the minor, and the certificate. The resident and total GPAs for the major are computed using all attempted credits applicable to the major including those offered by departments other than the major department. The resident and total GPAs for the minor and certificate are computed similarly.

Major-Minor and Major-Certificate Requirements. A standard major (a minimum of 36 credits) must be supplemented by a minor (a minimum of 24 credits) or by a certificate (12 to 18 credits) to meet graduation requirements for completing a first and second degree program. No minor or certificate is required with a Comprehensive Major (60 or more credits) or with two majors of 36 or more credits each.

Certain degree programs, which include Comprehensive Majors, may require more than the minimum of 120 credits for graduation.

Acceptable academic program combinations are determined at the college level. A major and a minor or a major and certificate or two majors (if available) may not be elected in the same department or program, except in the approved combinations listed here (http://catalog.uwec.edu/undergraduate/arts-sciences/academicprogramtext). College Credits. Earn at least 90 credits in courses offered by the College of Arts and Sciences.

### Bachelor of Music Degree in the College of Arts and Sciences (B.M.)

Fulfillment of all University Graduation Requirements (which includes the Liberal Education Core); all College-level degree requirements (major and minor/certificate emphases, GPAs, earning at least 90 credits in Arts and Sciences course work); foreign language competency at the 102 level. Foreign language competency can be met in one of two ways: (1) Achieve a score on the foreign language placement test that qualifies the student to enter the 201-level course in a foreign language. (2) Earn a grade of at least C (not C-) or a mark of S in a 102-level foreign language course (or AIS 112 or AIS 122 / LANG 122 or CSD 103).

### Major Requirements

**Bachelor of Music (Code 060-041)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Seventy-four semester credits, including:</td>
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<tr>
<td></td>
<td>Theory</td>
<td>16</td>
</tr>
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</table>
MUSI 141 & MUSI 142 Theory Written I and Theory Aural I
MUSI 146 & MUSI 147 Theory Written II and Theory Aural II
MUSI 246 & MUSI 247 Theory Written III and Theory Aural III
MUSI 248 Theory Written IV
MUSI 249 Theory Aural IV

**History/Literature** 12
- MUSI 227 Music History & Society I
- MUSI 229 Music History & Society II
- MUSI 305 Analyzing Global Traditions in Music
- MUSI 404 Music History Seminar

**Applied Instrument/Literature/Pedagogy** 30

**Wind/Brass/Percussion/Strings**--
- Two credits for first semester; four credits per semester for seven semesters, four semesters at 300-level

**Piano**--
- Three credits of applied lessons for eight semesters, four semesters at 300-level, plus
  - MUSI 315 Piano Pedagogy
  - MUSI 481 Piano Literature

**Senior Recital**
- MUSI 497 Senior Recital 2

**Conducting**
- MUSI 350 Conducting 2

**Ensembles - ten credits minimum, one credit required in every semester of classes.** 10

**Wind/Brass/Percussion**--
- Four credits from:
  - MUSI 180/380 Symphony Band
  - MUSI 181/381 Wind Ensemble
  - MUSI 184/384 University Orchestra

**MUSI 256/456 Brass Ensemble**
**MUSI 257/457 Woodwind Ensemble**
**MUSI 258/458 Percussion Ensemble**
**MUSI 259/459 Jazz Combo**
**MUSI 260/460 Contemporary Music Ensemble**

**One semester, one credit from:**
**MUSI 260/460 Contemporary Music Ensemble**

**Three credits of elective ensembles from:**
**MUSI 180/380 Symphony Band**
**MUSI 181/381 Wind Ensemble**
**MUSI 183 Marching Band**
**MUSI 184/384 University Orchestra**
**MUSI 186/386 Jazz Ensemble**
**MUSI 256/456 Brass Ensemble**
**MUSI 257/457 Woodwind Ensemble**
**MUSI 258/458 Percussion Ensemble**
**MUSI 259/459 Jazz Combo**
**MUSI 260/460 Contemporary Music Ensemble**

**Bowed Strings**--

**Four credits from:**
**MUSI 184/384 University Orchestra**

**One credit from:**
**MUSI 253/453 University Chamber Orchestra**

**One credit from:**
**MUSI 260/460 Contemporary Music Ensemble**

**One credit unconducted ensemble from:**
**MUSI 255/455 String Ensemble**
**MUSI 259/459 Jazz Combo**

**Three credits of elective ensembles from:**
**MUSI 184/384 University Orchestra**
**MUSI 253/453 University Chamber Orchestra**
**MUSI 255/455 String Ensemble**
**MUSI 259/459 Jazz Combo**
**MUSI 260/460 Contemporary Music Ensemble**

**Piano**--
- Three credits from:
  - MUSI 268/468 Piano Ensemble

- Seven credits from any other ensemble, in consultation with applied instructor

**Guitar**--
- Three credits from:
  - MUSI 255/455 String Ensemble

- Seven credits from any other ensemble, in consultation with applied instructor

**Electives in Music**
Select from the following:
- MUSI 150 Beginning Composition
- MUSI 170 Applied Music-Composition
- MUSI 276 Keyboard Accompanying
- MUSI 325 Orchestration
- MUSI 335 Counterpoint
- MUSI 407 Music Theory Seminar

**Second Applied Instrument**

**Piano Proficiency - passed prior to graduation**

**Total Credits** 74

1 A minimum of one semester in orchestra is required for those who play orchestral instruments.

**NOTES:**

1) MUSI 404 (3 crs) may be used as an elective with advisor approval when topic differs from initial enrollment.

2) No music course may be taken under the Satisfactory/Unsatisfactory option.

**Program Learning Outcomes**

Students completing this program will be expected to meet the following learning outcomes:

- Demonstrate artistic expression through musicianship, technical expertise and skill as appropriate to discipline.
- Create historically and culturally appropriate interpretations through the performance of varied repertoire in collaborative and solo performances as appropriate to discipline.
• Apply culturally specific analytical techniques and approaches to musical compositions.
• Make comparative written statements about aesthetics and function for multiple compositional styles.
• Demonstrate a diverse and inclusive perspective of music, as well as identify systems of privilege in music.
• Demonstrate knowledge of diverse pedagogical techniques for their applicable performance medium.

Sample Degree Plans

**Music, Applied Instrumental, Comprehensive Major, B.M. (Piano)**

The following is a sample degree plan, based on the 2022-2023 catalog. It is based on the 120-credit graduation requirement and assumes no transferred credits, no requirements waived by placement tests, no courses taken in the summer or winter, no repeated courses, and no remedial courses that may be required. This sample degree plan is intended for first-year students entering UW-Eau Claire in the fall semester. Your own degree plan may differ depending on the course of study selected (second major, minor, etc.). UW-Eau Claire cannot guarantee all courses will be offered as shown, but will provide a range of courses that may enable prepared students to fulfill their requirements in a timely period. This sample degree plan is just a guide. Please consult your advisor, your degree audit, and the catalog to create your own degree plan.

To earn a degree, students must fulfill all University Graduation Requirements, including the Liberal Education (LE) Core. LE Core course work in the following sample degree plan uses abbreviations such as LE-K1, LE-S2, LE-R3, and LE-I1 to represent the learning outcomes students will meet via completion of their liberal education course work. Please click [here](https://catalog.uwec.edu/undergraduate/graduation-requirements/) for a description of the Liberal Education Core outcomes and requirements. Note that the LE Core may be completed through both course and non-course experiences.

### FIRST YEAR

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIRST SEMESTER</td>
<td>MUSI 141</td>
<td>Theory Written I</td>
<td>3</td>
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<tr>
<td></td>
<td>MUSI 142</td>
<td>Theory Aural I</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>MUSI 1XX</td>
<td>Applied Major Instrument</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MUSI 1XX</td>
<td>Ensemble (LE-S3 with two ensembles)</td>
<td>1</td>
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<tr>
<td></td>
<td>MATH - University Requirement (LE-S2)</td>
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<td></td>
<td>LE Option</td>
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<td>TOTAL</td>
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<tr>
<td>SECOND SEMESTER</td>
<td>MUSI 146</td>
<td>Theory Written II</td>
<td>3</td>
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<tr>
<td></td>
<td>MUSI 147</td>
<td>Theory Aural II</td>
<td>1</td>
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<tr>
<td></td>
<td>MUSI 1XX</td>
<td>Applied Major Instrument</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MUSI 1XX</td>
<td>Ensemble (LE-S3 with two ensembles)</td>
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<tr>
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<td>WRIT 1XX - Univ Writing Requirement (LE-S1)</td>
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<td>TOTAL</td>
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### SECOND YEAR

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Code</th>
<th>Course Name</th>
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</thead>
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<tr>
<td>FIRST SEMESTER</td>
<td>MUSI 246</td>
<td>Theory Written III</td>
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<td>MUSI 247</td>
<td>Theory Aural III</td>
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<td>MUSI XXX</td>
<td>Elective</td>
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<td></td>
<td>Foreign Language (LE-S1)</td>
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<tr>
<td></td>
<td>LE Option</td>
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<tr>
<td>TOTAL</td>
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<tr>
<td>SECOND SEMESTER</td>
<td>MUSI 497</td>
<td>Senior Recital</td>
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<td>MUSI 3XX</td>
<td>Ensemble</td>
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<tr>
<td></td>
<td>MUSI 3XX</td>
<td>Applied Major Instrument</td>
<td>3</td>
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<td></td>
<td>MUSI 481</td>
<td>Piano Literature</td>
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<td>LE Option</td>
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</tr>
<tr>
<td>TOTAL</td>
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</tbody>
</table>

Minimum total for the baccalaureate degree = 120 credits

**Note:** All students must complete the 30-hour Service-Learning Requirement via a non-credit or credit option (see [here](https://nextcatalog.uwec.edu/))
undergraduate/graduation-requirements/ (http://catalog.uwec.edu/undergraduate/graduation-requirements/)

Course Information
- See catalog for details of ensemble requirement.
- Music Theory sequence should begin in 1st year
- Piano Proficiency Exam must be passed prior to MUSI 350.
- See catalog for foreign language competency requirement.
- Music electives include MUSI 150, MUSI 170, MUSI 325, MUSI 335, MUSI 407, Secondary Applied Instrument. Note: 1) MUSI 404 may be used as an elective with adviser approval when the topic differs from initial enrollment. 2) A sophomore and/or junior recital may also be given for credit and included as a music elective.

Application to Major
Admittance to major is through audition to the Music Program and jury at end of first semester of study.

RECOMMENDATIONS FOR HIGH IMPACT PRACTICES (HIPS)
The University of Wisconsin-Eau Claire encourages all students to participate in High Impact Practices. The following information identifies any specific recommendations that faculty in this major have concerning which HIPS might be most beneficial to students, and any recommendations about when those HIPS best fit into the degree plan. Students should also consult their faculty adviser for information on HIPS. There are many additional high impact opportunities available. Talk to your academic advisor for more information about incorporating HIPS like Study Abroad, (https://studyabroad.apps.uwec.edu/) Intercultural Immersion (https://www.uwec.edu/immersion/), Internship, (https://www.uwec.edu/career-services/info-students/internships/) and/or Student/Faculty Collaborative Research (https://www.uwec.edu/orsp/students/student-faculty-collaborative-research-guide/) into your time at UW-Eau Claire.

- Students are encouraged to seek an internship related to the performing arts during the final two years of the program. See internship possibilities in the performing arts on the Music and Theatre Arts Homepage.
- Students are encouraged to consider a cultural immersion program, such as the Spring Break trip to New York City, in the final two years of the program.
- Faculty-Student Research Projects are encouraged after the first year of the program.
- Students are strongly encouraged to participate in “Quest,” the Integrated Learning Project specifically created for Music and Theatre Arts students. See Music and Theatre Arts Homepage for more information.
- Students are strongly encouraged to consider a Recording Arts Certificate, an Arts Administration Certificate, or a minor.

Music, Applied Instrumental, Comprehensive Major, B.M.
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To earn a degree, students must fulfill all University Graduation Requirements, including the Liberal Education (LE) Core. LE Core course work in the following sample degree plan uses abbreviations such as LE-K1, LE-S2, LE-R3, and LE-I1 to represent the learning outcomes students will meet via completion of their liberal education course work. Please click (https://catalog.uwec.edu/undergraduate/graduation-requirements/) here for a description of the Liberal Education Core outcomes and requirements. Note that the LE Core may be completed through both course and non-course experiences.

FIRST YEAR
FIRST SEMESTER
MUSI 141 Theory Written I 3
MUSI 142 Theory Aural I 1
MUSI 1XX Applied Major Instrument 2
MUSI 1XX Ensemble (LE-S3 with two ensembles) 1
MUSI 106 Class Piano (if necessary, does not count toward degree) (2)
MATH - University Requirement (LE-S2) 4
LE Option 3
SECOND SEMESTER
MUSI 146 Theory Written II 3
MUSI 147 Theory Aural II 1
MUSI 1XX Applied Major Instrument 4
MUSI 1XX Ensemble (LE-S3 with two ensembles) 1
MUSI 108 Advanced Class Piano (if necessary, does not count toward degree) (2)
WRIT 1XX- Univ. Writing Requirement (LE-S1) 5
Total 28 (32 with class piano)

SECOND YEAR
FIRST SEMESTER
MUSI 246 Theory Written III 3
MUSI 247 Theory Aural III 1
MUSI 1XX Applied Major Instrument 4
MUSI 1XX Ensemble 1
MUSI 227 Music History & Society I 3
LE Option 4
SECOND SEMESTER
MUSI 248 Theory Written IV 3
MUSI 249 Theory Aural IV 1
MUSI 1XX Applied Major Instrument 4
MUSI 1XX Ensemble 1
MUSI 229 Music History & Society II 3
LE Option 3
Total 31

THIRD YEAR
FIRST SEMESTER
MUSI 305 Analyzing Global Traditions in Music 3
MUSI 3XX Applied Major Instrument 4
MUSI 3XX Ensemble 1
MUSI 350 Conducting 2
LE Option 3

https://www.uwec.edu/career-services/info-students/student-faculty-collaborative-research-guide/ Intercultural Immersion

https://www.uwec.edu/orsp/students/student-faculty-collaborative-research-guide/
LE Option 3

SECOND SEMESTER
MUSI 404 Music History Seminar 3
MUSI 3XX Applied Major Instrument 4
MUSI 3XX Ensemble 1
MUSI 3XX Ensemble 1
Foreign Language (LE-S1) 4
LE Option 3
Total 32

FOURTH YEAR

FIRST SEMESTER
MUSI 3XX Ensemble 1
MUSI 3XX Ensemble 1
MUSI 3XX Applied Major Instrument 4
MUSI XXX Elective 2
Foreign Language (LE-S1) 4
LE Option 3

SECOND SEMESTER
MUSI 497 Senior Recital 2
MUSI 3XX Ensemble 1
MUSI 3XX Applied Major Instrument 4
MUSI XXX Elective 2
LE Option 3
LE Option 3
Total 30

Minimum total for the baccalaureate degree = 120 credits

Note: All students must complete the 30-hour Service-Learning Requirement via a non-credit or credit option (see https://nextcatalog.uwec.edu/undergraduate/graduation-requirements/ (http://catalog.uwec.edu/undergraduate/graduation-requirements/)).

Course Information
• See catalog for details of ensemble requirement.
• Music Theory sequence should begin in 1st year.
• Piano Proficiency Exam must be passed prior to MUSI 350.
• See catalog for foreign language competency requirement.
• Music electives include MUSI 150, MUSI 170, MUSI 325, MUSI 335, MUSI 407, Secondary Applied Instrument. Note: 1) MUSI 404 may be used as an elective with adviser approval when the topic differs from initial enrollment. 2) A sophomore and/or junior recital may also be given for credit and included as a music elective.

Application to Major
Admittance to major is through audition to the Music Program and jury at end of first semester of study.

RECOMMENDATIONS FOR HIGH IMPACT PRACTICES (HIPs)
The University of Wisconsin-Eau Claire encourages all students to participate in High Impact Practices. The following information identifies any specific recommendations that faculty in this major have concerning which HIPs might be most beneficial to students, and any recommendations about when those HIPs best fit into the degree plan. Students should also consult their faculty advisor for information on HIPs. There are many additional high impact opportunities available. Talk to your academic advisor for more information about incorporating HIPs like Study Abroad, (https://studyabroad.apps.uwec.edu/) Intercultural Immersion (https://www.uwec.edu/immersion/), Internship, (https://www.uwec.edu/career-services/info-

• Students are encouraged to seek an internship related to the performing arts during the final two years of the program. See internship possibilities in the performing arts on the Music and Theatre Arts Homepage.
• Students are encouraged to consider a cultural immersion program, such as the Spring Break trip to New York City, in the final two years of the program.
• Faculty-Student Research Projects are encouraged after the first year of the program.
• Students are strongly encouraged to participate in “Quest,” the Integrated Learning Project specifically created for Music and Theatre Arts students. See Music and Theatre Arts Homepage for more information.
• Students are strongly encouraged to consider a Recording Arts Certificate, an Arts Administration Certificate, or a minor.

Liberal Education (LE) Core Guidance

Liberal Education Core (LE Core)
The LE Core comprises 17 learning experiences across 11 learning outcomes. Students must complete a minimum of 36 credits in courses approved for the LE Core.

• K1 – Natural Sciences; two experiences (one lab science experience is required in K1 or K2).
• K2 – Social Sciences; two experiences (one lab science experience is required in K1 or K2).
• K3 – Humanities; two experiences.
• K4 – Fine Arts; one experience.
• S1 – Written and Oral Communication; two experiences (one experience must satisfy the University writing requirement).
• S2 – Mathematics; one experience (must satisfy the University math competency requirement).
• S3 – Creativity; one experience (can be fulfilled in a student’s major).
• R1 – Equity, Diversity, and Inclusivity; two experiences (one experience must meet the UW System Design for Diversity (DD) requirement).
• R2 – Global Perspectives; one experience.
• R3 – Civic and Environmental Issues; one experience.
• I1 – Integration; two experiences (one experience can be fulfilled in a student’s major).
• SL—Service Learning; 30 hours

Additional LE Core Information
• Most LE Core learning experiences are course based, and many courses meet more than one learning outcome (e.g., K3 and R2 or K1 and R3).
• Some learning experiences can also be met outside of a traditional course (e.g., undergraduate research (S3), study abroad (I1)).
• S1 – An English placement score that fulfills the University writing requirement fulfills one S1 experience.

• S1 – A foreign Language placement score that qualifies the student to enter the 102 level satisfies one S1 experience.

• S1, R2 – A foreign language placement score that qualifies the student to enter the 202 level satisfies one experience in S1 and the R2 experience.

• S2 – A math placement score that qualifies the student to enter Math 111, 112, 113 or 114 fulfills the S2 experience.

• S3 – Completion of two credits from any approved music ensemble fulfills the S3 experience.

• I1 – Any semester long study abroad program can fulfill one I1 experience.