## MUSIC, APPLIED VOICE, COMPREHENSIVE MAJOR

(Code 060-042)

## University Requirements

| GRADUATION REQUIREMENTS FOR BACCALAUREATE DEGREE |  |
| :---: | :---: |
| Credit Requirements |  |
| Minimum total for graduation ${ }^{1}$ | 120 |
| Upper division credits (courses numbered 300 and higher) | 39 |
| Liberal Education Core (http://catalog.uwec.edu/ undergraduate/graduation-requirements/\#header1) | 36 |
| Academic Concentrations (http://catalog.uwec.edu/ undergraduate/graduation-requirements/\#header16) |  |
| Grade Point Requirements (http://catalog.uwec.edu/ undergraduate/graduation-requirements/\#header14) ${ }^{2}$ |  |
| Total | 2.00 average |
| Resident | 2.00 average |
| Major | 2.00 average |
| Minor | 2.00 average |
| Certificate | 2.00 average |
| University Residency Requirements (http://catalog.uwec.edu/ undergraduate/graduation-requirements/\#header15) |  |
| Minimum total | 30 |
| Senior year | 23 |
| Major, Standard, upper division in residence | 12 |
| Major, Comprehensive, upper division in residence | 21 |
| Certificate | 25 percent of credits |
| Procedures Required for Graduation |  |
| Obtain admission to the degree program and/or the College offering it. |  |
| Apply for graduation on CampS. |  |
| ${ }^{1}$ Certain programs exceed this minimum. <br> 2 See special requirements in each College. |  |

## Applicability of Credits Toward Graduation

Junior College or Two-Year College Credits. A maximum of 72 semester credits earned in a junior college or two-year college will be accepted as degree credits at UW-Eau Claire.

Extension Credits. Credits earned in credit outreach courses offered by UWEau Claire are treated as resident credits. Credits earned in extension courses offered by other units of the University of Wisconsin System are treated as transfer credits. All other (non-UW) extension and correspondence credits are normally limited to one-fourth of the total required for graduation from any curriculum.

WTCS Credits. A maximum of 72 semester credits earned in college parallel programs at Madison Area Technical College, Milwaukee Area Technical College, Nicolet Area Technical College, or Chippewa Valley Technical College may be accepted as degree credits at UW-Eau Claire. A set number of general education courses will be accepted from other technical schools.

Occupational and technical courses may also be considered for transfer if the quality and content of the course work from the technical college is judged to be comparable to course work at UW-Eau Claire. Refer to the Transfer Credit Wizard (https://my.uwec.edu/psp/PUBLIC/EMPLOYEE/HRMS/c/ EAU_SS_CUSTOM.EAU_TRNCRDWZ.GBL) or contact the UW-Eau Claire Admissions Office for information about the current transfer policy.

USAFI Credit. UW-Eau Claire will accept up to 32 semester credits for work done through the United States Armed Forces Institute, under the provision for non-UW correspondence credit (see Extension Credits above).

Activity Credit (band, chorus, drama, KINS 100-184 courses) Students may count toward graduation no more than one credit of KINS 110-184 courses. Students may count toward graduation no more than four credits earned in any single activity course and no more than 12 credits resulting from any combination of activity courses (excluding KINS 110-184 courses).

Other Restricted Credits. For other University restrictions, see the following: Cooperative Education; Credit by Examination; Satisfactory/Unsatisfactory Registration; Transfer of Credits. College or departmental restrictions may also be placed on Independent Study (399-499 courses), Directed Study (395-495), and other types of credits.

| APPLICABILITY OF CREDITS TOWARD GRADUATION | Credit <br> Restrictions |
| :--- | ---: |
| Satisfactory/Unsatisfactory |  |
| Total degree credit | maximum 12 |
| Major, Standard | maximum 1 |
| course |  |


| Credit by Examination |  |
| :---: | :---: |
| Total degree credit | maximum $1 / 4$ of total |
| Major or minor | maximum $1 / 2$ of total |
| Two-Year College Credits |  |
| Total degree credit | maximum 72 credits |
| Activity credit (band, chorus, drama, KINS 100-184) |  |
| Total KINS 100-184 | maximum 1 credit |
| Total Band, chorus, drama | maximum 12 credits |
| Single course band, chorus, drama | maximum 4 credits |
| Extension credits |  |
| UW-System | no maximum |
| Other extension/correspondence | maximum $1 / 4$ of total |
| USAFI |  |
| USAFI | maximum 32 credits |

## Liberal Education Core

The University of Wisconsin-Eau Claire measures learning outcomes to ensure that its graduates have achieved a liberal education and prepared themselves
to contribute to a complex society. Upon graduation, each undergraduate will have met the five learning goals of our liberal education core and the 12 learning outcomes they comprise.

LIBERAL EDUCATION CORE REQUIREMENTS
a minimum of 36 credits

## Knowledge Goal

$\begin{array}{lr}\text { Knowledge Outcome } 1 \text { (K1): Natural Sciences (http:// } & \begin{array}{r}\text { Two (2) } \\ \text { learning }\end{array} \\ \text { catalog.uwec.edu/undergraduate/attribute-k1/) } & \begin{aligned} \text { experiences }\end{aligned}\end{array}$
One experience in laboratory science must be selected from either K1 or K2.

Knowledge Outcome 2 (K2): Social Sciences (http:// catalog.uwec.edu/undergraduate/attribute-k2/)

Two (2)
learning
experiences
One experience in laboratory science must be selected from either K1 or K2.
Knowledge Outcome 3 (K3): Humanities (http://
catalog.uwec.edu/undergraduate/attribute-k3/)

Knowledge Outcome 4 (K4): Fine Arts (http://
catalog.uwec.edu/undergraduate/attribute-k4/)
catalog.uwec.edu/undergraduate/attribute-k4/)
Two (2)
learning
experiences
One (1)
learning
experience
Skills Goal

| Skills Outcome 1 (S1): Written and Oral Communication (http:// | Two (2) <br> learning |
| :--- | ---: |
| catalog.uwec.edu/undergraduate/attribute-S1/) | lexperiences |

One S1 must meet the University Writing Requirement (http://catalog.uwec.edu/undergraduate/graduationrequirements/\#header10)

| Skills Outcome 2 (S2): Mathematics (http://catalog.uwec.edu/ | One (1) <br> learning |
| :--- | ---: |
| undergraduate/attribute-S2/) | experience |

One S2 to meet the University Mathematics Requirement (http://catalog.uwec.edu/undergraduate/graduationrequirements/\#header11)

Skills Outcome 3 (S3): Creativity (http://catalog.uwec.edu/ One (1)
undergraduate/attribute-S3/) learning
experience

## Responsibility Goal

| Responsibility Outcome 1 (R1): Equity, Diversity, and Inclusivity | Two (2) |
| :--- | ---: |
| (http://catalog.uwec.edu/undergraduate/attribute-R1/) | learning <br> experiences |

One R1 must satisfy Design for Diversity (http://
catalog.uwec.edu/undergraduate/attribute-DDIV/ \#header13)

Responsibility Outcome 2 (R2): Global Perspectives (http:// catalog.uwec.edu/undergraduate/attribute-R2/)

One (1)
learning
experience

Responsibility Outcome 3 (R3): Civic and Environmental Issues (http://catalog.uwec.edu/undergraduate/attribute-R3/)

One (1)
learning experience
Integration Goal
Integration Outcome 1 (I1): Integration (http:// Two (2)
catalog.uwec.edu/undergraduate/attribute-I1/) learning
experiences

## Service-Learning Goal

Service-Learning (http://catalog.uwec.edu/undergraduate/
30 hours attribute-SL/\#header13)

## College Degree Requirements

## Bachelor of Music

University Graduation Requirements. All candidates for degrees must fulfill the requirements for credits, curriculum, GPA, and University residency as specified in the section of this catalog titled University Graduation Requirements (http://catalog.uwec.edu/undergraduate/graduationrequirements/).

College Graduation Requirements: Grade Point Averages. All candidates for degrees in the College of Arts and Sciences must earn minimum resident and total GPAs of 2.00 in the major, the minor, and the certificate. The resident and total GPAs for the major are computed using all attempted credits applicable to the major including those offered by departments other than the major department. The resident and total GPAs for the minor and certificate are computed similarly.

Major-Minor and Major-Certificate Requirements. A standard major (a minimum of 36 credits) must be supplemented by a minor (a minimum of 24 credits) or by a certificate ( 12 to 18 credits) to meet graduation requirements for completing a first and second degree program. No minor or certificate is required with a Comprehensive Major (60 or more credits) or with two majors of 36 or more credits each.

Certain degree programs, which include Comprehensive Majors, may require more than the minimum of 120 credits for graduation.

Acceptable academic program combinations are determined at the college level. A major and a minor or a major and certificate or two majors (if available) may not be elected in the same department or program, except in the approved combinations listed here (http://catalog.uwec.edu/undergraduate/ arts-sciences/\#academicprogramstext).

College Credits. Earn at least 90 credits in courses offered by the College of Arts and Sciences.

## Bachelor of Music Degree in the College of Arts and Sciences (B.M.)

Fulfillment of all University Graduation Requirements (which includes the Liberal Education Core); all College-level degree requirements (major and minor/certificate emphases, GPAs, earning at least 90 credits in Arts and Sciences course work); foreign language competency at the 102 level. Foreign language competency can be met in one of two ways: (1) Achieve a score on the foreign language placement test that qualifies the student to enter the 201-level course in a foreign language. (2) Earn a grade of at least C (not C-) or a mark of S in a 102-level foreign language course (or AIS 112 or AIS 122 / LANG 122 or CSD 103).

## Major Requirements

(Code 060-042)

| Code | Title | Credits |
| :--- | :--- | ---: |
| Seventy-nine semester credits, including: |  |  |
| Theory |  |  |
| MUSI 141 | Theory Written I |  |
| \& MUSI 142 and Theory Aural I |  |  |
| MUSI 146 Theory Written II |  |  |
| \& MUSI 147 | and Theory Aural II |  |


| MUSI 246 \& MUSI 247 | Theory Written III and Theory Aural III |  |
| :---: | :---: | :---: |
| MUSI 248 | Theory Written IV |  |
| MUSI 249 | Theory Aural IV |  |
| History/Literature |  | 15 |
| MUSI 227 | Music History \& Society I |  |
| MUSI 229 | Music History \& Society II |  |
| MUSI 305 | Analyzing Global Traditions in Music |  |
| MUSI 404 | Music History Seminar |  |
| MUSI 472 | Voice Literature |  |
| Applied Voice, eight semesters, four semesters at 300 level |  | 21 |
| MUSI 153/353 | Applied Music-Voice |  |
| Applied Piano |  |  |
| MUSI 151 | Applied Music-Piano (two semesters, two credits) | 2 |
| MUSI 378 | Advanced Functional Piano (one semester) | 1 |
| Senior Recital |  |  |
| MUSI 497 | Senior Recital | 2 |
| Voice Pedagogy |  |  |
| MUSI 345 | Voice Pedagogy | 3 |
| Singers' Diction |  |  |
| MUSI 347 | Singers' Diction: Italian and German | 2 |
| MUSI 348 | Singers' Diction: English and French | 2 |
| Conducting |  |  |
| MUSI 350 | Conducting | 2 |

Ensembles -- Eight credits minimum, one credit required in every semester of classes.
Four credits from: 4

| MUSI 188/388 | Concert Choir |
| :---: | :--- |
| MUSI 190/390 | Symphonic Choir ${ }^{1}$ |
| MUSI 191/391 | The Singing Statesmen |
| MUSI 192/392 | Women's Concert Chorale |
| Two credits from: |  |
| MUSI 280/480 |  |
| One credit unconducted ensemble from: |  |


| One credit unconducted ensemble from: | 1 |
| :--- | :--- |
| MUSI $461 \quad$ Voice Ensemble |  |
| One credit of elective ensemble from: | 1 |


| MUSI 188/388 | Concert Choir |
| :--- | :--- |
| MUSI 190/390 | Symphonic Choir |
| MUSI 191/391 | The Singing Statesmen |
| MUSI 192/392 | Women's Concert Chorale |
| MUSI 260/460 | Contemporary Music Ensemble |
| MUSI 262/462 | Chamber Choir |
| MUSI 280/480 | Opera/Music Theatre Workshop |
| MUSI 461 | Voice Ensemble |
| Supporting Courses |  |
| THEA 130 | Acting I |

At least two credits selected from the following: 2

| DNCE 110 | Ballet I |
| :--- | :--- |
| DNCE 112 | Modern Dance I |
| MUSI 397 | Junior Recital |
| MUSI 470 | Opera Literature |


| MUSI 480 | Opera/Music Theatre Workshop |
| :--- | :--- |
| THEA 239 | Stage Movement |
| THEA 330 | Acting III |
| THEA 331 | Styles in Acting |
| Piano Proficiency - passed prior to graduation |  |
| Total Credits | $\mathbf{7 9}$ |

## Other Requirements

Language proficiency at the 102 level in French, German, or Italian.
NOTE: No music course may be taken under the Satisfactory/Unsatisfactory option.

## Program Learning Outcomes

Students completing this program will be expected to meet the following learning outcomes:

- Demonstrate artistic expression through musicianship, technical expertise and skill as appropriate to discipline.
- Create historically and culturally appropriate interpretations through the performance of varied repertoire in collaborative and solo performances as appropriate to discipline.
- Apply culturally specific analytical techniques and approaches to musical compositions.
- Make comparative written statements about aesthetics and function for multiple compositional styles.
- Demonstrate a diverse and inclusive perspective of music, as well as identify systems of privilege in music.
- Demonstrate knowledge of diverse pedagogical techniques for their applicable performance medium.


## Sample Degree Plan <br> Music, Applied Voice, Comprehensive Major, <br> B.M.

The following is a sample degree plan, based on the 2023-2024 catalog. It is based on the 120-credit graduation requirement and assumes no transferred credits, no requirements waived by placement tests, no courses taken in the summer or winter, no repeated courses, and no remedial courses that may be required. This sample degree plan is intended for first-year students entering UW-Eau Claire in the fall semester. Your own degree plan may differ depending on the course of study selected (second major, minor, etc.). UW-Eau Claire cannot guarantee all courses will be offered as shown, but will provide a range of courses that may enable prepared students to fulfill their requirements in a timely period. This sample degree plan is just a guide. Please consult your advisor, your degree audit, and the catalog to create your own degree plan. Note: In order to earn the required minimum of 120 credits for the degree in four years, you should plan to take 15 credits each semester or 30 credits each year.

To earn a degree, students must fulfill all University Graduation Requirements, including the Liberal Education (LE) Core. LE Core course work in the following sample degree plan uses abbreviations such as LE-K1, LE-S2, LE-R3, and LE11 to represent the learning outcomes students will meet via completion of their liberal education course work. Please click (https://catalog.uwec.edu/ undergraduate/graduation-requirements/)here for a description of the Liberal

Education Core outcomes and requirements. Note that the LE Core may be completed through both course and non-course experiences.

## FIRST YEAR <br> FIRST SEMESTER

| MUSI 141 | Theory Written I (MUSI 1XX Ensemble) | 3 |
| :---: | :---: | :---: |
| MUSI 142 | Theory Aural I | 1 |
| MUSI 153 | Applied Music-Voice | 1 |
| MUSI 1XX Ensemble (LE-S3 with two ensembles) |  | 1 |
| WRIT 114 | Intensive Blugold Seminar in Critical Reading and Writing (LE-S1) | 5 |
| OR |  |  |
| WRIT 116 | Blugold Seminar in Critical Reading and Writing |  |
| MUSI 106 | Class Piano (If necessary - does not count to degree) | 2 |

LE Option 3
TOTAL 16

| SECOND SEMESTER |  |  |
| :--- | :--- | :--- |
| MUSI 146 | Theory Written II | 3 |

MUSI 147 Theory Aural II 1
MUSI 153 Applied Music-Voice 2

MUSI 1XX Ensemble (LE-S3 with two ensembles) 1
MATH XXX - Univ Math Requirement (LE-S2) 4

| MUSI 108 | Advanced Class Piano (If necessary - <br> does not count to degree) | 2 |
| :--- | :--- | :--- |

LE Option 3SECOND YEAR

| FIRST SEMESTER |  |  |
| :--- | :--- | :--- |
| MUSI 246 | Theory Written III | 3 |

MUSI 247 Theory Aural III 1

| MUSI 153 | Applied Music-Voice | 3 |
| :--- | :--- | :--- |
| MUSI 151 | Applied Music-Piano | 1 |


| MUSI 1XX Ensemble | 1 |
| :--- | :--- |
| MUSI 227 | 3 |

LE Elective - Foreign Language, (LE-S1) 4
TOTAL ..... 16

| MUSI 248 | Theory Written IV | 3 |
| :--- | :--- | :--- |
| MUSI 249 | Theory Aural IV | 1 |

MUSI 153 Applied Music-Voice 3
MUSI 151 Applied Music-Piano 1
MUSI 1XX Ensemble 1
MUSI 229 Music History \& Society II 3
LE Core - Foreign Language (LE-S1) 4
TOTAL ..... 16
THIRD YEAR

## FIRST SEMESTER

| MUSI 305 | Analyzing Global Traditions in Music | 3 |
| :--- | :--- | :--- |
| MUSI 345 | Voice Pedagogy | 3 |
| MUSI 347 | Singers' Diction: Italian and German | 2 |
| MUSI 353 | Advanced Applied Music-Voice | 3 |


| MUSI 3XX Ensemble |  |  |
| :---: | :---: | :---: |
| LE Option |  | 4 |
| TOTAL |  | 16 |
| SECOND SEMESTER |  |  |
| MUSI 350 | Conducting | 2 |
| MUSI 348 | Singers' Diction: English and French | 2 |
| MUSI 353 | Advanced Applied Music-Voice | 3 |
| Supporting Elective - Choose from DNCE 110, 112, MUSI 397, 470, 480, THEA 239, 330 OR 331 |  |  |
| MUSI 3XX Ensemble 1 |  |  |
| LE Option 3 |  |  |
| LE Option |  |  |
| TOTAL 16 |  |  |
| FOURTH YEAR |  |  |
| FIRST SEMESTER |  |  |
| MUSI 353 | Advanced Applied Music-Voice | 3 |
| THEA 130 | Acting I | 3 |
| MUSI 404 | Music History Seminar | 3 |
| MUSI 3XX Ensemble |  |  |
| MUSI 378 | Advanced Functional Piano | 1 |
| LE Option |  |  |
| TOTAL 14 |  |  |
| SECOND SEMESTER |  |  |
| MUSI 353 | Advanced Applied Music-Voice | 3 |
| MUSI 472 | Voice Literature | 3 |
| MUSI 497 | Senior Recital | 2 |
| MUSI 3XX Ensemble |  |  |
| LE Option 3 |  |  |
| LE Option 3 |  |  |
| TOTAL 15 |  |  |
| Minimum total for the baccalaureate degree $\mathbf{= 1 2 0}$ credits |  |  |
| Note: All students must complete the 30-hour Service-Learning Requirement via a non-credit or credit option (see Undergraduate Graduation Requirements (http://catalog.uwec.edu/undergraduate/graduation-requirements/)). |  |  |
| Course Information |  |  |
| - See catalog for details of ensemble requirement. <br> - Music Theory sequence should begin in 1st year. <br> - Piano Proficiency Exam must be passed prior to MUSI 350. <br> - French, German, and/or Italian language competency at the 102-level is required. <br> - Class piano is not accepted in lieu of the applied piano requirement. <br> - A junior recital is optional. |  |  |
| Admittance to major is through audition to the Music Program and jury at end of first semester of study. |  |  |
| RECOMMENDATION <br> The University of Wis in High Impact Practi recommendations th might be most benefi when those HIPs best their faculty advisor f | FOR HIGH IMPACT PRACTICES (HIPs) <br> nsin-Eau Claire encourages all student . The following information identifies faculty in this major have concerning ial to students, and any recommendati it into the degree plan. Students should information on HIPs. There are many |  |LE Option4

TOTAL ..... 16SECOND SEMESTERMUSI 348 Singers' Diction: English and French 2Supporting Elective - Choose from DNCE 110, 112, MUSI 397, 2470, 480, THEA 239, 330 OR 331LE Option 3,16FIRST SEMESTERMUSI 3XX Ensemble1LE Option3SECOND SEMESTERMUSI 472 Voice Literature 3MUSI 3XX Ensemble1
LE Option3Minimum total for the baccalaureate degree $\mathbf{= 1 2 0}$ creditsNote: All students must complete the 30-hour Service-Learning Requirementvia a non-credit or credit option (see Undergraduate Graduation Requirements(http://catalog.uwec.edu/undergraduate/graduation-requirements/)).

## Course Information

- See catalog for details of ensemble requirement.
- Music Theory sequence should begin in 1st year.
- Piano Proficiency Exam must be passed prior to MUSI 350.
- French, German, and/or Italian language competency at the 102-level is required.
- Class piano is not accepted in lieu of the applied piano requirement.
- A junior recital is optional.


## Application to Major

Admittance to major is through audition to the Music Program and jury at end f first semester of study.

## RECOMMENDATIONS FOR HIGH IMPACT PRACTICES (HIPs)

 . might when those HIPs best fit into the degree plan. Students should also consult their faculty advisor for information on HIPs. There are many additional
high impact opportunities available. Talk to your academic advisor for more information about incorporating HIPs like Study Abroad (https:// studyabroad.apps.uwec.edu/), Intercultural Immersion (https://www.uwec.edu/ immersion/), Internship (https://www.uwec.edu/career-services/info-students/ internships/), and/or Student/Faculty Collaborative Research (https:// www.uwec.edu/orsp/students/student-faculty-collaborative-research-guide/) into your time at UW-Eau Claire.

- Students are encouraged to seek an internship related to the performing arts during the final two years of the program. See internship possibilities in the performing arts on the Music and Theatre Arts Homepage.
- Students are encouraged to consider a cultural immersion program, such as the Spring Break trip to New York City, in the final two years of the program.
- Faculty-Student Research Projects are encouraged after the first year of the program.
- Students are strongly encouraged to participate in "Quest," the Integrated Learning Project specifically created for Music and Theatre Arts students. See Music and Theatre Arts Homepage for more information.
- Students are strongly encouraged to consider a Recording Arts Certificate, an Arts Administration Certificate, or a minor.


## Liberal Education (LE) Core Guidance

## Liberal Education Core (LE Core)

The LE Core comprises 17 learning experiences across 11 learning outcomes. Students must complete a minimum of 36 credits in courses approved for the LE Core.

- K1 - Natural Sciences; two experiences (one lab science experience is required in K1 or K2).
- K2 - Social Sciences; two experiences (one lab science experience is required in K1 or K2).
- K3 - Humanities; two experiences.
- K4 - Fine Arts; one experience.
- S1 - Written and Oral Communication; two experiences (one experience must satisfy the University writing requirement).
- S2 - Mathematics; one experience (must satisfy the University math competency requirement).
- S3 - Creativity; one experience (can be fulfilled in a student's major).
- R1 - Equity, Diversity, and Inclusivity; two experiences (one experience must meet the UW System Design for Diversity (DD) requirement).
- R2 - Global Perspectives; one experience.
- R3 - Civic and Environmental Issues; one experience.
- I1 - Integration; two experiences (one experience can be fulfilled in a student's major).
- SL—Service Learning; 30 hours


## Additional LE Core Information

- Most LE Core learning experiences are course based, and many courses meet more than one learning outcome (e.g., K3 and R2 or K1 and R3).
- Some learning experiences can also be met outside of a traditional course (e.g., undergraduate research (S3), study abroad (I1)).
- S1 - An English placement score that fulfills the University writing requirement fulfills one S1 experience.
- S1 - A foreign Language placement score that qualifies the student to enter the 102 level satisfies one S1 experience.
- S1, R2 - A foreign language placement score that qualifies the student to enter the 202 level satisfies one experience in S1 and the R2 experience.
- S2 - A math placement score that qualifies the student to enter Math 111, 112,113 or 114 fulfills the S2 experience.
- S3 - Completion of two credits from any approved music ensemble fulfills the S3 experience.
- I1 - Any semester long study abroad program can fulfill one I1 experience.

