MUSIC, TEACHING ALL – CHORAL EMPHASIS, COMPREHENSIVE MAJOR

Teaching (Code 060-065)

University Requirements

GRADUATION REQUIREMENTS FOR BACCALAUREATE DEGREE

Credit Requirements

Minimum total for graduation 1  
Upper division credits (courses numbered 300 and higher) 39  
Liberal Education Core (http://catalog.uwec.edu/undergraduate/graduation-requirements/#header1) 36  
Academic Concentrations (http://catalog.uwec.edu/undergraduate/graduation-requirements/#header16)  
Grade Point Requirements (http://catalog.uwec.edu/undergraduate/graduation-requirements/#header14) 2

<table>
<thead>
<tr>
<th>Total</th>
<th>2.00 average</th>
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<tbody>
<tr>
<td>Resident</td>
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</tr>
<tr>
<td>Major</td>
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<tr>
<td>Minor</td>
<td>2.00 average</td>
</tr>
<tr>
<td>Certificate</td>
<td>2.00 average</td>
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</table>

University Residency Requirements (http://catalog.uwec.edu/undergraduate/graduation-requirements/#header15)

| Minimum total | 30 |
| Senior year | 23 |
| Major, Standard, upper division in residence | 12 |
| Major, Comprehensive, upper division in residence | 21 |
| Certificate | 25 percent of credits |

Procedures Required for Graduation

Obtain admission to the degree program and/or the College offering it.

Apply for graduation on CampS.

1 Certain programs exceed this minimum.

2 See special requirements in each College.

Applicability of Credits Toward Graduation

Junior College or Two-Year College Credits. A maximum of 72 semester credits earned in a junior college or two-year college will be accepted as degree credits at UW-Eau Claire.

Extension Credits. Credits earned in credit outreach courses offered by UW-Eau Claire are treated as resident credits. Credits earned in extension courses offered by other units of the University of Wisconsin System are treated as transfer credits. All other (non-UW) extension and correspondence credits are normally limited to one-fourth of the total required for graduation from any curriculum.

WTCS Credits. A maximum of 72 semester credits earned in college parallel programs at Madison Area Technical College, Milwaukee Area Technical College, Nicolet Area Technical College, or Chippewa Valley Technical College may be accepted as degree credits at UW-Eau Claire. A set number of general education courses will be accepted from other technical schools. Occupational and technical courses may also be considered for transfer if the quality and content of the course work from the technical college is judged to be comparable to course work at UW-Eau Claire. Refer to the Transfer Credit Wizard (https://my.uwec.edu/psp/PUBLIC/EMPLOYEE/HRMS/c/EAU_SS_CUSTOM.EAU_TRNCRDWZ.GBL) or contact the UW-Eau Claire Admissions Office for information about the current transfer policy.

USAFI Credit. UW-Eau Claire will accept up to 32 semester credits for work done through the United States Armed Forces Institute, under the provision for non-UW correspondence credit (see Extension Credits above).

Activity Credit (band, chorus, drama, KINS 100-184 courses) Students may count toward graduation no more than one credit of KINS 110-184 courses. Students may count toward graduation no more than four credits earned in any single activity course and no more than 12 credits resulting from any combination of activity courses (excluding KINS 110-184 courses).

Other Restricted Credits. For other University restrictions, see the following: Cooperative Education; Credit by Examination; Satisfactory/Unsatisfactory Registration; Transfer of Credits. College or departmental restrictions may also be placed on Independent Study (399-499 courses), Directed Study (395-495), and other types of credits.

APPLICABILITY OF CREDITS TOWARD GRADUATION

<table>
<thead>
<tr>
<th>Credit Restrictions</th>
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<tbody>
<tr>
<td>Satisfactory/Unsatisfactory</td>
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<tr>
<td>Major, Standard</td>
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<tr>
<td>Major, Comprehensive</td>
</tr>
<tr>
<td>Minor</td>
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</table>

Credit by Examination

<table>
<thead>
<tr>
<th>Credit Restrictions</th>
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<tbody>
<tr>
<td>Total degree credit</td>
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<tr>
<td>Major or minor</td>
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</table>

Two-Year College Credits

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<thead>
<tr>
<th>Credit Restrictions</th>
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</thead>
<tbody>
<tr>
<td>Total degree credit</td>
</tr>
</tbody>
</table>

Activity credit (band, chorus, drama, KINS 100-184)

<table>
<thead>
<tr>
<th>Credit Restrictions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total KINS 100-184</td>
</tr>
<tr>
<td>Total Band, chorus, drama</td>
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<tr>
<td>Single course band, chorus, drama</td>
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Extension credits

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<thead>
<tr>
<th>Credit Restrictions</th>
</tr>
</thead>
<tbody>
<tr>
<td>UW-System</td>
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<tr>
<td>Other extension/correspondence</td>
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</table>

USAFI

<table>
<thead>
<tr>
<th>Credit Restrictions</th>
</tr>
</thead>
<tbody>
<tr>
<td>USAFI</td>
</tr>
</tbody>
</table>
Liberal Education Core
The University of Wisconsin-Eau Claire measures learning outcomes to ensure that its graduates have achieved a liberal education and prepared themselves to contribute to a complex society. Upon graduation, each undergraduate will have met the five learning goals of our liberal education core and the 12 learning outcomes they comprise.

LIBERAL EDUCATION CORE REQUIREMENTS

Knowledge Goal
Knowledge Outcome 1 (K1): Natural Sciences (http://catalog.uwec.edu/undergraduate/attribute-k1/) Two (2) learning experiences
One experience in laboratory science must be selected from either K1 or K2.
Knowledge Outcome 2 (K2): Social Sciences (http://catalog.uwec.edu/undergraduate/attribute-k2/) Two (2) learning experiences
One experience in laboratory science must be selected from either K1 or K2.
Knowledge Outcome 3 (K3): Humanities (http://catalog.uwec.edu/undergraduate/attribute-k3/) Two (2) learning experiences
Knowledge Outcome 4 (K4): Fine Arts (http://catalog.uwec.edu/undergraduate/attribute-k4/) One (1) learning experience

Skills Goal
Skills Outcome 1 (S1): Written and Oral Communication (http://catalog.uwec.edu/undergraduate/attribute-s1/) Two (2) learning experiences
One S1 must meet the University Writing Requirement (http://catalog.uwec.edu/undergraduate/graduation-requirements/#header10)
Skills Outcome 2 (S2): Mathematics (http://catalog.uwec.edu/undergraduate/attribute-s2/) One (1) learning experience
One S2 to meet the University Mathematics Requirement (http://catalog.uwec.edu/undergraduate/graduation-requirements/#header11)
Skills Outcome 3 (S3): Creativity (http://catalog.uwec.edu/undergraduate/attribute-s3/) One (1) learning experience

Responsibility Goal
Responsibility Outcome 1 (R1): Equity, Diversity, and Inclusivity (http://catalog.uwec.edu/undergraduate/attribute-R1/) Two (2) learning experiences
One R1 must satisfy Design for Diversity (http://catalog.uwec.edu/undergraduate/attribute-DDIV/#header13)
Responsibility Outcome 2 (R2): Global Perspectives (http://catalog.uwec.edu/undergraduate/attribute-R2/) One (1) learning experience
Responsibility Outcome 3 (R3): Civic and Environmental Issues (http://catalog.uwec.edu/undergraduate/attribute-R3/) One (1) learning experience

Integration Goal
Integration Outcome 1 (I1): Integration (http://catalog.uwec.edu/undergraduate/attribute-I1/) Two (2) learning experiences
Service-Learning Goal
Service-Learning (http://catalog.uwec.edu/undergraduate/attribute-SL/#header13) 30 hours

College Degree Requirements

University Requirements in Teacher Education in the College of Education and Human Sciences

College Requirements for Teacher Education
All candidates for teacher education baccalaureate degrees must also meet the following:
1. Liberal Education requirements in the College of Education and Human Sciences.
2. Grade point requirements:
<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Full Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Resident</td>
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<tr>
<td>Total</td>
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<tr>
<td>Major</td>
<td>2.75 average</td>
</tr>
<tr>
<td>Minor</td>
<td>2.75 average</td>
</tr>
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</table>
3. Residency requirements:
<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Full Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum Total</td>
<td>30 credits</td>
</tr>
<tr>
<td>Senior Year</td>
<td>23 credits</td>
</tr>
<tr>
<td>Major, in upper division courses</td>
<td>12 credits</td>
</tr>
<tr>
<td>Comprehensive Major, in upper division courses</td>
<td>21 credits</td>
</tr>
</tbody>
</table>
4. Criteria and requirements for Professional Programs and for Admission to the Professional Semester.
5. Specific requirements of programs offered in the College of Education and Human Sciences. (See the departmental sections of this catalog.)

Teaching Licensure Requirements - Grades K-12

Program Options B and C
These program options are organized around content majors and education courses and are designed to prepare teachers for 4-12 teaching or for K-12 teaching in selected areas. Each program requires the student to complete:

1. a comprehensive major (at least 60 credits) or a standard major (at least 36 credits) plus one of the following: another standard major (at least 36 credits), or a minor (at least 24 credits), or a certificate (12-18 credits).
   Students choosing another major or minor may choose from the approved majors and minors listed in the table below. The approved majors and minors lead to additional certification.
2. a professional sequence consisting of teaching methods and related courses.

Students are assigned an education academic advisor and a faculty advisor through the content major department.
Option C: Grades K-12
Grades K-12 Licensure

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ES 212</td>
<td>Exploring Schooling K-12</td>
<td>2</td>
</tr>
<tr>
<td>ES 312</td>
<td>General Methods of Teaching</td>
<td>2</td>
</tr>
<tr>
<td>ES 317</td>
<td>Middle Level Methods and Curriculum</td>
<td>2</td>
</tr>
<tr>
<td>ES 318</td>
<td>Teacher Assisting</td>
<td>1</td>
</tr>
<tr>
<td>ES 328</td>
<td>Content Area Reading and Study Strategies</td>
<td>2</td>
</tr>
<tr>
<td>ES 385</td>
<td>Social Foundations: Human Relations</td>
<td>3</td>
</tr>
<tr>
<td>ES 490</td>
<td>Historical, Legal, and Philosophical Foundations of Education</td>
<td>3</td>
</tr>
<tr>
<td>ES 497</td>
<td>Field Experience Seminar</td>
<td>2</td>
</tr>
<tr>
<td>SPED 300</td>
<td>Inclusive Practices for Secondary Educators</td>
<td>2</td>
</tr>
</tbody>
</table>

Prescribed special methods course(s) (see approved majors and minors below)

<table>
<thead>
<tr>
<th>Student Teaching Courses from list below:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ES 441</td>
</tr>
<tr>
<td>AND</td>
</tr>
<tr>
<td>ES 445</td>
</tr>
<tr>
<td>or ES 470</td>
</tr>
<tr>
<td>or ES 440</td>
</tr>
<tr>
<td>or ES 446</td>
</tr>
<tr>
<td>or ES 475</td>
</tr>
</tbody>
</table>

NOTE 1: SPED 300 (not required of Kinesiology or Music majors).

NOTE 2: ES 441 is not required for Foreign Language majors and minors in the student teaching semester as an earlier elementary level field placement (required by DPI) occurs in ES 437.

NOTE 3: Music Education majors take MUED 318 instead of ES 318 and MUED 487 or MUED 488 instead of ES 441 and one of ES 445 or ES 470, or ES 440, or ES 446, or ES 475.

### Approved Majors and Minors for Option C

<table>
<thead>
<tr>
<th>Comprehensiv Code Majors</th>
<th>Prescribed Methods Course</th>
<th>Additional Requirement</th>
<th>Praxis II or ACTFL Content Test Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music, Instrumental/ General</td>
<td>MUED 211, MUED 300, MUED 310, MUED 318, MUED 411</td>
<td>See department for ETS exam number</td>
<td></td>
</tr>
</tbody>
</table>

### Admission Requirements

**Admission to Education Programs**

Formal application to the professional education program must be made by October 1 for spring admission or March 1 for fall admission. In order to submit an application to an Education Program, students must satisfy all of the requirements listed below:

1. Approval by the appropriate department in the College of Education and Human Sciences. See Department of Education for Equity and Justice (http://catalog.uwec.edu/undergraduate/education-human-sciences/education-for-equity-justice/) and Special Education and Inclusive Practices (http://catalog.uwec.edu/undergraduate/education-human-sciences/special-education-inclusive-practices/) sections of this catalog for criteria to be considered in making these recommendations.
2. Pre-education status.
3. Students must have attained at least Sophomore Status
4. Minimum total GPA of 2.5. Admission is competitive; thus the minimum GPA does not assure admission to a professional program in education.
5. Met the University Writing Requirement (complete WRIT 114, WRIT 116, WRIT 118, or WRIT 120 or the equivalent earning a C or better)
6. Met the University Mathematics requirements (complete one college-level math course earning C or better)
7. Good academic standing.
8. Complete an introductory education course with a field placement (eg SPED 205, SEIP 208, ES 203, ES 212 or the equivalent) with a grade of B- or better.

Application Procedure

Formal application to the professional program must be made. The number of students admitted to a program is limited by resources available. Not everyone who applies can be guaranteed admission. See the appropriate section of this catalog for criteria upon which the departmental recommendation will be based. Note that minimum criteria for a department may exceed the minimum criteria listed above.

Students who do not meet all the criteria listed above or who do not receive a favorable departmental recommendation may reapply during a later application period.

Special or Transfer Students

Special students and transfer students who desire to be admitted to the Teacher Education Program in the College of Education and Human Sciences should inform the Admissions Office upon application for admission to the University. They should indicate their area of interest. These students are expected to have a minimum GPA of 2.5.

Admission to the Teaching Professional Semester (Student Teaching)

Admission to the Professional Education Semester

The “professional semester” is defined as the senior semester in which a student is enrolled in the field experience of student teaching or internship.

Filing Notice of Intent to Student Teach Applications

Students who plan to enter the professional semester during the fall semester of the next academic year must file a Notice of Intent to Student Teach with the Teacher Education Program office in the fall. Students who plan to enter the professional semester during the spring semester of the next academic year must file a Notice of Intent to Student Teach with the Teacher Education Program office in the spring. Information concerning the Notice of Intent to Student Teach will be advertised widely and posted across campus each semester with an associated due date.

Students are encouraged to submit their Notice of Intent to Student Teach by the announced due date. Considerable time is required to process each notice—that is, to determine eligibility, to make arrangements with schools for an appropriate field experience assignment, and to allow for introductions, orientations, and, in some cases, interviews. Students who file on time will benefit by the careful consideration that can be given to their requests; the later a notice is received, the fewer the placement assignments and choices still available will be. Failure to file a Notice of Intent to Student Teach on time may result in a delay of the professional semester.

Transfer and Special Students

No transfer or special student can enter the professional semester until after a full semester of residence and after earning a minimum of 15 credits at UW-Eau Claire. Senior transfer students enrolling in September must file an application for admission to the professional semester by December 1 for the following fall.

Criteria for Admission

No application for admission to the professional semester will be processed in the case of transfer and special students unless a full semester of residence and a minimum of 15 credits have been earned at UW-Eau Claire.

Factors to be considered in the application for admission to the professional semester are:

1. Criteria for admission to a professional program have been met.
2. Good academic standing, as defined in the catalog section on Academic Standing and Progress.
3. A minimum of 90 credits completed prior to the professional semester.
4. Completion of courses which are prerequisite to field experience. For each program, a list of prerequisite courses is available in the Teacher Education Program Office, Centennial 3102.
5. Approval of the major and minor department(s). Departments may have separate criteria they use to determine approval.
6. Resident and total GPAs of at least 2.75; GPAs of at least 2.75 in the major(s) and minor(s) intended for certification. All college-level courses attempted by the student are included when major, minor, and total GPAs are determined for admission to the professional semester and for graduation.
7. Completion of the 30 hour Human Relations Fieldwork requirement.
8. Evidence of freedom from tuberculosis. Tests are provided by Student Health Services or results of tests must be provided by the student when filing for the professional semester.
9. Approval by the appropriate departments in the Colleges of Education and Human Sciences and Arts and Sciences.
10. Completion of required criminal background check.

Deadline for Meeting Criteria

For placements in the fall semester, criteria for which the student is responsible (GPA, TB test, and criminal background check) must be met by March 1 of the preceding semester.

For placements in the spring semester, these criteria must be met by October 1 of the preceding semester.

For placements in the summer session, these criteria must be met by February 1 of the preceding semester.

Failure to meet criteria on time may result in a delay of the professional semester.

Licensure to Teach

Criteria for Recommendation for Licensure:

1. Completion of a baccalaureate degree.
2. Completion of an approved teacher education major, minor, or certificate.
3. A 2.75 or higher GPA in the major and minor (where certifiable) and in the combination of all course work in the major, minor (where certifiable), and professional education courses exclusive of student teaching. All
college-level courses attempted by the student except student teaching are included when major, minor, and professional education GPAs are determined for recommendation for licensure.

4. Completion of student teaching courses with a mark of S, or grade of B- or above in departments where a letter grade is assigned.

5. Content area proficiency through one of the following:

Students will earn a minimum 3.0/4.0 GPA in content courses OR through obtaining a passing score on the appropriate Praxis II/ACTFL exam.

**For students who neither meet the minimum GPA requirement nor pass the appropriate Praxis II/ACTFL exam after at least two attempts,** a content portfolio can be submitted which parallels the content evaluated on the Praxis II/ACTFL exam. The portfolio may only be submitted once. Foreign language majors and minors must earn passing scores on the ACTFL. The standardized examination and passing score shall be determined by the State Superintendent. All Elementary-Middle and Special Education majors and minors, and Early Childhood majors must earn a passing score on the FORT.

**Wisconsin Application**

College of Education and Human Sciences graduates who desire to teach in Wisconsin, will apply for licensure using the WI Department of Public Instruction’s (DPI), ELO (Electronic Licensing Online) by following all steps listed on the site including fingerprinting if applicable.

Upon completion of all program requirements and University and WI Department of Public Instruction teaching requirements, information will be forwarded to WI DPI verifying this completion (including the completion of all required tests), a degree and any add-on certifications that have been awarded, and certifications the teaching candidates are eligible for with licensure. Candidates will then apply for their Initial License.

**Out-of-state Applications**

It is recommended that graduates seeking licensure to teach in states other than Wisconsin request application forms and instructions from the Department of Education of the state in which licensure is desired. Certification requirements vary by state. Inquiry early in the period of professional preparation is advisable. In most cases, an official transcript of credits must accompany the completed application form; additional tests or course work may be required. Therefore, it is imperative to check requirements of other states. Wisconsin and most other states require institutional endorsement. In general, candidates will be able to obtain licenses in other states; however, these licenses may be issued with stipulations. **It is the student’s responsibility to understand the licensing requirements of other states. UW-Eau Claire programs are designed to meet the requirements in Wisconsin only.**

**Major Requirements**

**Teaching (Code 060-065)**

Music, Teaching All – Choral Emphasis, Comprehensive Major - Bachelor of Music Education

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSI 141</td>
<td>Theory Written I</td>
<td>3</td>
</tr>
<tr>
<td>&amp; MUSI 142</td>
<td>and Theory Aural I</td>
<td></td>
</tr>
<tr>
<td>MUSI 146</td>
<td>Theory Written II</td>
<td>3</td>
</tr>
<tr>
<td>&amp; MUSI 147</td>
<td>and Theory Aural II</td>
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<table>
<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUSI 246</td>
<td>Theory Written III</td>
<td>3</td>
</tr>
<tr>
<td>&amp; MUSI 247</td>
<td>and Theory Aural III</td>
<td></td>
</tr>
<tr>
<td>MUSI 248</td>
<td>Theory Written IV</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 249</td>
<td>Theory Aural IV</td>
<td>3</td>
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**History/Literature**

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<tbody>
<tr>
<td>MUSI 227</td>
<td>Music History &amp; Society I</td>
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</tr>
<tr>
<td>MUSI 229</td>
<td>Music History &amp; Society II</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 404</td>
<td>Music History Seminar</td>
<td>3</td>
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**Techniques**

<table>
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<tbody>
<tr>
<td>MUSI 198</td>
<td>Percussion Techniques</td>
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<tr>
<td>MUSI 202</td>
<td>Brass Techniques</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 208</td>
<td>Woodwind Techniques</td>
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</table>

**Applied Music (Voice or Piano emphasis)**

Voice Emphasis

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<th>Credits</th>
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<tbody>
<tr>
<td>MUSI 153</td>
<td>Applied Music-Voice (four semesters, four credits)</td>
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</tr>
<tr>
<td>MUSI 151</td>
<td>Applied Music-Piano (two semester, two credits)</td>
<td></td>
</tr>
<tr>
<td>MUSI 353</td>
<td>Advanced Applied Music-Voice (three semesters, three credits)</td>
<td></td>
</tr>
<tr>
<td>MUSI 378</td>
<td>Advanced Functional Piano (one semester, one credit)</td>
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Piano Emphasis

<table>
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<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>MUSI 151</td>
<td>Applied Music-Piano (four semesters, four credits)</td>
<td></td>
</tr>
<tr>
<td>MUSI 351</td>
<td>Advanced Applied Music-Piano (three semesters, three credits)</td>
<td></td>
</tr>
<tr>
<td>MUSI 153</td>
<td>Applied Music-Voice (four semesters, four credits)</td>
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</table>

Conducting

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>MUSI 350</td>
<td>Conducting</td>
<td>2</td>
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<tr>
<td>MUED 400</td>
<td>Choral Literature and Conducting</td>
<td>3</td>
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Pedagogy

<table>
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</thead>
<tbody>
<tr>
<td>MUSI 345</td>
<td>Voice Pedagogy</td>
<td>3</td>
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Ensembles

Seven credits minimum, one credit required every semester of classes except during the professional semester.

Minimum of one credit from:

<table>
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<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 190/390</td>
<td>Symphonic Choir</td>
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</table>

Minimum of two credits from:

<table>
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<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>MUSI 191/391</td>
<td>The Singing Statesmen</td>
<td></td>
</tr>
<tr>
<td>MUSI 192/392</td>
<td>Women's Concert Chorale</td>
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Minimum of two credits from:

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<th>Title</th>
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<tbody>
<tr>
<td>MUSI 388</td>
<td>Concert Choir</td>
<td></td>
</tr>
<tr>
<td>MUSI 390</td>
<td>Symphonic Choir</td>
<td></td>
</tr>
</tbody>
</table>

Minimum of one credit from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 262/462</td>
<td>Chamber Choir</td>
<td>1</td>
</tr>
</tbody>
</table>

One credit elective ensemble from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 188/388</td>
<td>Concert Choir</td>
<td></td>
</tr>
<tr>
<td>MUSI 190/390</td>
<td>Symphonic Choir</td>
<td></td>
</tr>
<tr>
<td>MUSI 191/391</td>
<td>The Singing Statesmen</td>
<td></td>
</tr>
<tr>
<td>MUSI 192/392</td>
<td>Women's Concert Chorale</td>
<td></td>
</tr>
<tr>
<td>MUSI 260/460</td>
<td>Contemporary Music Ensemble</td>
<td></td>
</tr>
</tbody>
</table>
MUSI 262/462  Chamber Choir
MUSI 280/480  Opera/Music Theatre Workshop
MUSI 461  Voice Ensemble

The two semesters immediately prior to the professional semester must be from the following:

MUSI 388  Concert Choir
MUSI 390  Symphonic Choir
MUSI 391  The Singing Statesmen
MUSI 392  Women's Concert Chorale
MUSI 262/462  Chamber Choir

Music Methods
MUED 211  Introduction to Music Education 1
MUED 300  Adaptive Music 2
MUED 310  Principles, Practices, and Practicum in General Music PreK-5 2
MUED 318  Music as Content in Schools 2
MUED 410  Secondary Choral Teaching Methods 3

Piano Proficiency - passed prior to enrollment in MUID 310

Other Requirements
Professional Education
University Requirements for Teacher Education Program (see College of Education and Human Sciences).

This major is restricted to students in the College of Education and Human Sciences: Department of Education for Equity and Justice: Option C and leads to licensure in all music areas K-12.

Liberal Education Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2 (Social Sciences)</td>
<td>PSYC 260 Educational Psychology 3</td>
<td></td>
</tr>
<tr>
<td>AND another learning experience</td>
<td></td>
<td></td>
</tr>
<tr>
<td>K4 (Fine Arts)</td>
<td>MUSI 225 Global Traditions in Music 3</td>
<td></td>
</tr>
<tr>
<td>S3 (Creativity)</td>
<td>ES 497 Field Experience Seminar 2</td>
<td></td>
</tr>
<tr>
<td>R1 (Equity, Diversity, Inclusivity)</td>
<td>ES 385 Social Foundations: Human Relations 3</td>
<td></td>
</tr>
<tr>
<td>AND another learning experience</td>
<td></td>
<td></td>
</tr>
<tr>
<td>R2 (Global Perspectives)</td>
<td>MUSI 225 Global Traditions in Music 3</td>
<td></td>
</tr>
<tr>
<td>I1 (Integration)</td>
<td>ES 497 Field Experience Seminar 2</td>
<td></td>
</tr>
<tr>
<td>AND another learning experience</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Program Learning Outcomes

Students completing this program will be expected to meet the following learning outcomes:

- Demonstrate artistic expression through musicianship, technical expertise and skill as appropriate to discipline.
- Create historically and culturally appropriate interpretations through the performance of varied repertoire in collaborative and solo performances as appropriate to discipline.
- Apply culturally specific analytical techniques and approaches to musical compositions.
- Make comparative written statements about aesthetics and function for multiple compositional styles.
- Demonstrate a diverse and inclusive perspective of music, as well as identify systems of privilege in music.
- Design and teach lessons that facilitate student achievement while acting as a collaborative leader.
- Design instruction that utilizes Comprehensive Musicianship through Performance (CMP) as a pedagogical approach in the classroom and rehearsal settings.
- Analyze and evaluate written and aural musical representations and performances by using effective musical academic language.
- Analyze and apply the connections of musical expressions to human experience and other fine and healing arts in a culturally relevant and sensitive manner with accessibility for all.

Sample Degree Plans

Music, Teaching All – Choral Emphasis, Comprehensive Major (B.M.E)

The following is a sample degree plan, based on the 2022-2023 catalog. It is based on the 120-credit graduation requirement and assumes no transferred credits, no requirements waived by placement tests, no courses taken in the summer or winter, no repeated courses, and no remedial courses that may be required. This sample degree plan is intended for first-year students entering UW-Eau Claire in the fall semester. Your own degree plan may differ depending on the course of study selected (second major, minor, etc.). UW-Eau Claire cannot guarantee all courses will be offered as shown, but will provide a range of courses that may enable prepared students to fulfill their requirements in a timely period. This sample degree plan is just a guide. Please consult your advisor, your degree audit, and the catalog to create your own degree plan. Note: In order to earn the required minimum of 120 credits for the degree in four years, you should plan to take 15 credits each semester or 30 credits each year.

To earn a degree, students must fulfill all University Graduation Requirements, including the Liberal Education (LE) Core. LE Core course work in the following sample degree plan uses abbreviations such as LE-K1, LE-S2, LE-R3, and LE-I1 to represent the learning outcomes students will meet via completion of their liberal education course work. Please click (https://catalog.uwec.edu/undergraduate/graduation-requirements/) for a description of the Liberal Education Core outcomes and requirements. Note that the LE Core may be completed through both course and non-course experiences.

Sample Plan for Fall Student Teaching

FIRST YEAR

FIRST SEMESTER

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 141</td>
<td>Theory Written I</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 142</td>
<td>Theory Aural I</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 153</td>
<td>Applied Music-Voice</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 106</td>
<td>Class Piano (if necessary)</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1XX - Ensemble (LE-S3)</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>WRIT 1XX - Blugold Sem Read Write (LE-S1)</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Math (LE-S2) or LE-K1 Lab</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>TOTAL</td>
<td></td>
<td>17</td>
</tr>
</tbody>
</table>

SECOND SEMESTER

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 146</td>
<td>Theory Written II</td>
<td>3</td>
</tr>
</tbody>
</table>
MUSI 147 | Theory Aural II | 1
MUSI 153 | Applied Music-Voice | 1
MUSI 108 | Advanced Class Piano (If necessary) | 2
MUSI 1XX - Ensemble (LE-S3) | 1
Math (LE-S2) or LE-K1 Lab | 4
LE Option | 3
LE Option | 3
TOTAL | 18
SECOND YEAR
FIRST SEMESTER
MUSI 246 | Theory Written III | 3
MUSI 247 | Theory Aural III | 1
MUSI 153 | Applied Music-Voice | 1
MUSI 151 | Applied Music-Piano | 1
MUSI 1XX - Ensemble | 1
MUSI 229 | Music History & Society I | 3
MUED 211 | Introduction to Music Education | 1
ES 212 | Exploring Schooling K-12 | 2
LE Option - SEIP 200 recommended (LE-R3) * | 3
MUSI 198/MUSI 202 - Techniques (Perc/Brass) | 2
TOTAL | 18
SECOND SEMESTER
MUSI 248 | Theory Written IV | 3
MUSI 249 | Theory Aural IV | 1
MUSI 153 | Applied Music-Voice | 1
MUSI 151 | Applied Music-Piano | 1
MUSI 1XX - Ensemble | 1
MUSI 229 | Music History & Society II | 3
MUSI 350 | Conducting | 2
PSYC 260 | Educational Psychology (LE-K2) | 3
MUED 300 | Adaptive Music | 2
MUSI 262 | Chamber Choir | 1
or MUSI 265 | Vocal Jazz Ensemble | 1
TOTAL | 18
THIRD YEAR
FIRST SEMESTER
Apply to Program
MUSI 353 | Advanced Applied Music-Voice | 1
MUSI 3XX - Ensemble | 1
LE Option - MUSI 225 recommended (LE-K4, LE-R2) | 3
MUSI 345 | Voice Pedagogy | 3
MUSI 378 | Advanced Functional Piano | 1
MUSI XXX - Techniques | 1
MUED 310 | Principles, Practices, and Practicum in General Music PreK-5 (LE-II) | 2
MUED 410 | Secondary Choral Teaching Methods | 3
ES 385 | Social Foundations: Human Relations (LE-R1 DDIV) | 3
TOTAL | 18
SECOND SEMESTER
MUSI 353 | Advanced Applied Music-Voice | 1
MUSI 3XX - Ensemble | 1
MUED 400 | Choral Literature and Conducting | 3
ES 490 | Historical, Legal, and Philosophical Foundations of Education | 3
Secondary Education Block:
ES 312 | General Methods of Teaching | 2
ES 317 | Middle Level Methods and Curriculum | 2
ES 328 | Disciplinary Literacy and Study Strategies | 2
MUED 318 | Music as Content in Schools | 2
TOTAL | 18
If required - take PRAXIS II Exam
FOURTH YEAR
FIRST SEMESTER
ES 497 | Field Experience Seminar (LE-S3, LE-I1) | 2
MUED 487 | Student Teaching in Music | 10
or MUED 488 | Internship Teaching in Music | 9
TOTAL | 12
SECOND SEMESTER
MUSI 3XX - Ensemble | 1
MUSI 353 | Advanced Applied Music-Voice | 1
MUSI 404 | Music History Seminar | 3
LE Option | 3
LE Option | 3
LE Option | 3
LE Option | 3
TOTAL | 17
Minimum total for the baccalaureate degree = 120 credits
* These courses are highly recommended, but not included in the degree requirements

Sample Plan for Spring Student Teaching
FIRST YEAR
FIRST SEMESTER
MUSI 141 | Theory Written I | 3
MUSI 142 | Theory Aural I | 1
MUSI 153 | Applied Music-Voice | 1
MUSI 106 | Class Piano (If necessary) | 2
MUSI 1XX - Ensemble (LE-S3) | 1
WRIT 1XX - Blugold Sem Read Writ (LE-S1) | 5
Math (LE-S2) or LE-K1 Lab | 4
TOTAL | 17
SECOND SEMESTER
MUSI 146 | Theory Written II | 3
MUSI 147 | Theory Aural II | 1
MUSI 153 | Applied Music-Voice | 1
MUSI 108 | Advanced Class Piano (If necessary) | 2
MUSI 1XX - Ensemble (LE-S3) | 1
Math (LE-S2) or LE-K1 Lab | 4
LE Option ** | 3
LE Option ** | 3
### Second Year

#### First Semester
- MUSI 246: Theory Written III (3)
- MUSI 247: Theory Aural III (1)
- MUSI 153: Applied Music-Voice (1)
- MUSI 151: Applied Music-Piano (1)
- MUSI 1XX - Ensemble (1)
- MUSI 227: Music History & Society I (3)
- MUED 211: Introduction to Music Education (1)
- ES 212: Exploring Schooling K-12 (2)
- LE Option - SEIP 200 recommended (LE-R3) (3)
- MUSI 262: Chamber Choir (1)
or MUSI 265: Vocal Jazz Ensemble (1)

**Total:** 18

#### Second Semester
- MUSI 248: Theory Written IV (3)
- MUSI 249: Theory Aural IV (1)
- MUSI 153: Applied Music-Voice (1)
- MUSI 151: Applied Music-Piano (1)
- MUSI 1XX - Ensemble (1)
- MUSI 229: Music History & Society II (3)
- MUSI 350: Conducting (2)
- PSYC 260: Educational Psychology (LE-K2) (3)
- MUED 300: Adaptive Music (2)
- MUSI 208: Woodwind Techniques (1)

**Total:** 17

### Third Year

#### First Semester
- MUSI 353: Advanced Applied Music-Voice (1)
- MUSI 3XX - Ensemble (1)
- MUSI 225: Global Traditions in Music (LE-K4, LE-R2) (3)
- MUSI 345: Voice Pedagogy (3)
- MUSI 378: Advanced Functional Piano (1)
- LE Option ** (3)
- LE Option ** (3)
- LE Option ** (3)

**Total:** 18

#### Second Semester
- MUSI 353: Advanced Applied Music-Voice (1)
- MUSI 3XX - Ensemble (1)
- MUED 400: Choral Literature and Conducting (3)
- MUSI 404: Music History Seminar (3)
- ES 385: Social Foundations: Human Relations (LE-R1 DDIV) (3)
- MUSI 198/MUSI 202 - Techniques (Perc/Brass) (2)
- LE Option ** (3)

**Total:** 18

If required - take PRAXIS II Exam

Apply to Program

**FOURTH YEAR**

#### First Semester
- MUSI 3XX - Ensemble (1)
- MUSI 353: Advanced Applied Music-Voice (1)
- ES 490: Historical, Legal, and Philosophical Foundations of Education (3)
- MUED 410: Secondary Choral Teaching Methods (3)
- Secondary Education Block:
  - ES 312: General Methods of Teaching (2)
  - ES 317: Middle Level Methods and Curriculum (2)
  - ES 328: Disciplinary Literacy and Study Strategies (2)
- MUED 318: Music as Content in Schools (2)

**Total:** 16

#### Second Semester
- ES 497: Field Experience Seminar (2)
- MUED 487: Student Teaching in Music (10)
or MUED 488: Internship Teaching in Music (10)

**Total:** 12

**Minimum total for the baccalaureate degree = 120 credits**

**RECOMMENDATIONS FOR HIGH IMPACT PRACTICES (HIPs)** The University of Wisconsin-Eau Claire encourages all students to participate in High Impact Practices. The following information identifies any specific recommendations that faculty in this major have concerning which HIPs might be most beneficial to students, and any recommendations about when those HIPs best fit into the degree plan. Students should also consult their faculty advisor for information on HIPs. There are many additional high impact opportunities available. Talk to your academic advisor for more information about incorporating HIPs like Study Abroad (https://studyabroad.apps.uwec.edu/), Intercultural Immersion (https://www.uwec.edu/immersion/), Internship (https://www.uwec.edu/career-services/info-students/internships/), and/or Student/Faculty Collaborative Research (https://www.uwec.edu/orsp/students/student-faculty-collaborative-research-guide/) into your time at UW-Eau Claire.

Students are encouraged to participate in an immersion program related to education either through the department or college during the final two years of the program.

Faculty-Student Research Projects are encouraged after the first year of the program.

Students are strongly encouraged to participate in “Quest,” the Integrated Learning Project specifically created for Music and Theatre Arts students. See Music and Theatre Arts Homepage for more information.

**Course Suggestions**

- See catalogue for details of ensemble requirement.
- Piano Proficiency Exam must be passed prior to MUSI 350 and MUED 310.
Required techniques courses are MUSI 198 -Percussion, MUSI 202 -Brass, and MUSI 208 –Woodwinds.

See catalogue for foreign language competency requirement.

BME students are considered pre-education until accepted into College of Education and Human Sciences.

Secondary Block Courses must be taken concurrently.

Application to Major

Admittance to major is through audition to the Music Program and admittance to the College of Education before your final year of the program.

Liberal Education (LE) Core Guidance

Liberal Education Core (LE Core)

The LE Core comprises 17 learning experiences across 11 learning outcomes. Students must complete a minimum of 36 credits in courses approved for the LE Core.

- K1 – Natural Sciences; two experiences (one lab science experience is required in K1 or K2).
- K2 – Social Sciences; two experiences (one lab science experience is required in K1 or K2).
- K3 – Humanities; two experiences.
- K4 – Fine Arts; one experience.
- S1 – Written and Oral Communication; two experiences (one experience must satisfy the University writing requirement).
- S2 – Mathematics; one experience (must satisfy the University math competency requirement).
- S3 – Creativity; one experience (can be fulfilled in a student’s major).
- R1 – Equity, Diversity, and Inclusivity; two experiences (one experience must meet the UW System Design for Diversity (DD) requirement).
- R2 – Global Perspectives; one experience.
- R3 – Civic and Environmental Issues; one experience.
- I1 – Integration; two experiences (one experience can be fulfilled in a student’s major).
- SL—Service Learning; 30 hours

Additional LE Core Information

- Most LE Core learning experiences are course based, and many courses meet more than one learning outcome (e.g., K3 and R2 or K1 and R3).
- Some learning experiences can also be met outside of a traditional course (e.g., undergraduate research (S3), study abroad (I1)).
- S1 – An English placement score that fulfills the University writing requirement fulfills one S1 experience.