MUSIC, COMPOSITION, **COMPREHENSIVE MAJOR**

(Code 060-048)

University Requirements

GRADUATION REQUIREMENTS FOR BACCALAUREATE DEGREE

Credit	Rea	uiro	mont
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Credit Requirements	
Minimum total for graduation ¹	120
Upper division credits (courses numbered 300 and higher)	39
Liberal Education Core (http://catalog.uwec.edu/ undergraduate/graduation-requirements/#header1)	36
Academic Concentrations (http://catalog.uwec.edu/ undergraduate/graduation-requirements/#header16)	
Grade Point Requirements (http://catalog.uwec.edu/ undergraduate/graduation-requirements/#header14) ²	
Total	2.00 average
Resident	2.00 average
Major	2.00 average
Minor	2.00 average
Certificate	2.00 average
University Residency Requirements (http://catalog.uwec.edu/ undergraduate/graduation-requirements/#header15)	
Minimum total	30
Senior year	23
Major, Standard, upper division in residence	12
Major, Comprehensive, upper division in residence	21
Certificate	25 percent of credits
Procedures Required for Graduation	
Obtain admission to the degree program and/or the College offering it.	
Apply for graduation on CampS.	

Certain programs exceed this minimum.

See special requirements in each College.

Applicability of Credits Toward Graduation

Junior College or Two-Year College Credits. A maximum of 72 semester credits earned in a junior college or two-year college will be accepted as degree credits at UW-Eau Claire.

Extension Credits. Credits earned in credit outreach courses offered by UW-Eau Claire are treated as resident credits. Credits earned in extension courses offered by other units of the University of Wisconsin System are treated as transfer credits. All other (non-UW) extension and correspondence credits are normally limited to one-fourth of the total required for graduation from any curriculum.

WTCS Credits. A maximum of 72 semester credits earned in college parallel programs at Madison Area Technical College, Milwaukee Area Technical College, Nicolet Area Technical College, or Chippewa Valley Technical College may be accepted as degree credits at UW-Eau Claire. A set number of general education courses will be accepted from other technical schools.

Occupational and technical courses may also be considered for transfer if the quality and content of the course work from the technical college is judged to be comparable to course work at UW-Eau Claire. Refer to the Transfer Credit Wizard (https://my.uwec.edu/psp/PUBLIC/EMPLOYEE/HRMS/c/ EAU_SS_CUSTOM.EAU_TRNCRDWZ.GBL) or contact the UW-Eau Claire Admissions Office for information about the current transfer policy.

USAFI Credit. UW-Eau Claire will accept up to 32 semester credits for work done through the United States Armed Forces Institute, under the provision for non-UW correspondence credit (see Extension Credits above).

Activity Credit (band, chorus, drama, KINS 100-184 courses) Students may count toward graduation no more than one credit of KINS 110-184 courses. Students may count toward graduation no more than four credits earned in any single activity course and no more than 12 credits resulting from any combination of activity courses (excluding KINS 110-184 courses).

Other Restricted Credits. For other University restrictions, see the following: Cooperative Education; Credit by Examination; Satisfactory/Unsatisfactory Registration; Transfer of Credits. College or departmental restrictions may also be placed on Independent Study (399-499 courses), Directed Study (395-495), and other types of credits.

APPLICABILITY OF CREDITS TOWARD GRADUATION	Credit Restrictions
Satisfactory/Unsatisfactory	
Total degree credit	maximum 12
Major, Standard	maximum 1 course
Major, Comprehensive	maximum 2 courses
Minor	maximum 1 course
Credit by Examination	
Total degree credit	maximum ¼ of
	total
Major or minor	maximum ½ of
	total
Two-Year College Credits	
Total degree credit	maximum 72 credits
Activity credit (band, chorus, drama, KINS 100-184)	
Total KINS 100-184	maximum 1 credit
Total Band, chorus, drama	maximum 12 credits
Single course band, chorus, drama	maximum 4 credits
Extension credits	
UW-System	no maximum
Other extension/correspondence	maximum ¼ of total
USAFI	
USAFI	maximum 32 credits

Liberal Education Core

The University of Wisconsin-Eau Claire measures learning outcomes to ensure that its graduates have achieved a liberal education and prepared themselves to contribute to a complex society. Upon graduation, each undergraduate will have met the five learning goals of our liberal education core and the 12 learning outcomes they comprise.

LIBERAL EDUCATION CORE REQUIREMENTS	a minimum of 36 credits
Knowledge Goal	
Knowledge Outcome 1 (K1): Natural Sciences (http:// catalog.uwec.edu/undergraduate/attribute-k1/)	Two (2) learning experiences
One experience in laboratory science must be selected from either K1 or K2.	
Knowledge Outcome 2 (K2): Social Sciences (http:// catalog.uwec.edu/undergraduate/attribute-k2/)	Two (2) learning experiences
One experience in laboratory science must be selected from either K1 or K2.	
Knowledge Outcome 3 (K3): Humanities (http:// catalog.uwec.edu/undergraduate/attribute-k3/)	Two (2) learning experiences
Knowledge Outcome 4 (K4): Fine Arts (http:// catalog.uwec.edu/undergraduate/attribute-k4/)	One (1) learning experience
Skills Goal	
Skills Outcome 1 (S1): Written and Oral Communication (http:// catalog.uwec.edu/undergraduate/attribute-S1/)	Two (2) learning experiences
One S1 must meet the University Writing Requirement (http://catalog.uwec.edu/undergraduate/graduation- requirements/#header10)	
Skills Outcome 2 (S2): Mathematics (http://catalog.uwec.edu/ undergraduate/attribute-S2/)	One (1) learning experience
One S2 to meet the University Mathematics Requirement (http://catalog.uwec.edu/undergraduate/graduation- requirements/#header11)	
Skills Outcome 3 (S3): Creativity (http://catalog.uwec.edu/ undergraduate/attribute-S3/)	One (1) learning experience
Responsibility Goal	
Responsibility Outcome 1 (R1): Equity, Diversity, and Inclusivity (http://catalog.uwec.edu/undergraduate/attribute-R1/)	Two (2) learning experiences
One R1 must satisfy Design for Diversity (http:// catalog.uwec.edu/undergraduate/attribute-DDIV/ #header13)	
Responsibility Outcome 2 (R2): Global Perspectives (http:// catalog.uwec.edu/undergraduate/attribute-R2/)	One (1) learning experience
Responsibility Outcome 3 (R3): Civic and Environmental Issues (http://catalog.uwec.edu/undergraduate/attribute-R3/)	One (1) learning experience
Integration Goal	
Integration Outcome 1 (I1): Integration (http:// catalog.uwec.edu/undergraduate/attribute-I1/)	Two (2) learning experiences
Service-Learning Goal	

Service-Learning (http://catalog.uwec.edu/undergraduate/ attribute-SL/#header13) 30 hours

College Degree Requirements Bachelor of Music

University Graduation Requirements. All candidates for degrees must fulfill the requirements for credits, curriculum, GPA, and University residency as specified in the section of this catalog titled University Graduation Requirements (http://catalog.uwec.edu/undergraduate/graduation-requirements/).

College Graduation Requirements: Grade Point Averages. All candidates for degrees in the College of Arts and Sciences must earn minimum resident and total GPAs of 2.00 in the major, the minor, and the certificate. The resident and total GPAs for the major are computed using all attempted credits applicable to the major including those offered by departments other than the major department. The resident and total GPAs for the minor and certificate are computed similarly.

Major-Minor and Major-Certificate Requirements. A standard major (a minimum of 36 credits) must be supplemented by a minor (a minimum of 24 credits) or by a certificate (12 to 18 credits) to meet graduation requirements for completing a first and second degree program. No minor or certificate is required with a Comprehensive Major (60 or more credits) or with two majors of 36 or more credits each.

Certain degree programs, which include Comprehensive Majors, may require more than the minimum of 120 credits for graduation.

Acceptable academic program combinations are determined at the college level. A major and a minor or a major and certificate or two majors (if available) may not be elected in the same department or program, except in the approved combinations listed here (http://catalog.uwec.edu/undergraduate/ arts-sciences/#academicprogramstext).

College Credits. Earn at least 90 credits in courses offered by the College of Arts and Sciences.

Bachelor of Music Degree in the College of Arts and Sciences (B.M.)

Fulfillment of all University Graduation Requirements (which includes the Liberal Education Core); all College-level degree requirements (major and minor/certificate emphases, GPAs, earning at least 90 credits in Arts and Sciences course work); foreign language competency at the 102 level. Foreign language competency can be met in one of two ways: (1) Achieve a score on the foreign language placement test that qualifies the student to enter the 201-level course in a foreign language. (2) Earn a grade of at least C (not C-) or a mark of S in a 102-level foreign language course (or AIS 112 or AIS 122 or CSD 103).

Major Requirements

(Code 060-048)

All students majoring in composition must earn a grade of at least C in each theory and each composition course.

Code	Title	Credits
Seventy-seven sem	ester credits, including:	
Theory		24
MUSI 141	Theory Written I	
& MUSI 142	and Theory Aural I	

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MUSI 146	Theory Written II	
& MUSI 147 MUSI 246	and Theory Aural II Theory Written III	
& MUSI 247	and Theory Aural III	
MUSI 248	Theory Written IV	
MUSI 249	Theory Aural IV	
MUSI 309	Electronic Music	
MUSI 325	Orchestration	
MUSI 335	Counterpoint	
MUSI 407	Music Theory Seminar	
History/Literature		12
MUSI 227	Music History & Society I	
MUSI 229	Music History & Society II	
MUSI 305	Analyzing Global Traditions in Music	
MUSI 404	Music History Seminar	
Composition		16
MUSI 150	Beginning Composition	
MUSI 170/370	Applied Music-Composition (six	
	semesters, three semesters at 370	
Applied Music, minim one credit at 300 leve	level) num of five semesters, five credits, at least Il ¹	5
Keyboard, three seme		3
MUSI 151	Applied Music-Piano	
OR		
Keyboard (piano e	mphasis) Students must substitute three	
credits of Music el	•	
Conducting		
MUSI 350	Conducting	2
Senior Recital		
MUSI 497	Senior Recital	2
Ensembles Eight cre every semester of class	edits minimum, one credit required in sses.	
Four credits from:		4
MUSI 180/380	Symphony Band	
MUSI 181/381	Wind Ensemble	
MUSI 182/382	University Band	
MUSI 184/384	University Orchestra	
MUSI 186/386	Jazz Ensemble	
MUSI 188/388	Concert Choir	
MUSI 190/390	Symphonic Choir	
MUSI 191/391	The Singing Statesmen	
MUSI 192/392	Women's Concert Chorale	
Two credits from:		2
MUSI 260/460	Contemporary Music Ensemble	
Two credits uncondu	cted ensemble from:	2
MUSI 253/453	University Chamber Orchestra	
MUSI 255/455	String Ensemble	
MUSI 256/456	Brass Ensemble	
MUSI 257/457	Woodwind Ensemble	
MUSI 258/458	Percussion Ensemble	
MUSI 259/459	Jazz Combo	
MUSI 260/460	Contemporary Music Ensemble	

Total Credits		77
Piano Proficiency - passed prior to graduation		
Electives in Music		5
MUSI 268/468	Piano Ensemble	
MUSI 265/465	Vocal Jazz Ensemble	
MUSI 262/462	Chamber Choir	

¹ Students who wish to take a full eight semesters of applied lessons may do so, at the discretion of the studio teacher, by applying music elective credits toward applied study.

Other Requirements

Freshman and transfer students interested in majoring in composition are strongly urged to present a composition portfolio to a member of the composition faculty before registering for any composition course. No possible credit for composition at another institution will be awarded before the end of the first semester of study at UW-Eau Claire.

NOTE: No music course may be taken under the Satisfactory/Unsatisfactory option.

Program Learning Outcomes

Students completing this program will be expected to meet the following learning outcomes:

- Demonstrate artistic expression through musicianship, technical expertise and skill as appropriate to discipline.
- Create historically and culturally appropriate interpretations through the performance of varied repertoire in collaborative and solo performances as appropriate to discipline.
- Apply culturally specific analytical techniques and approaches to musical compositions.
- Make comparative written statements about aesthetics and function for multiple compositional styles.
- Demonstrate a diverse and inclusive perspective of music, as well as identify systems of privilege in music.
- Demonstrate mastery of a range of traditional and current compositional styles.
- Demonstrate mastery of composing idiomatically as appropriate for the selected media.