MUSIC, INSTRUMENTAL AND GENERAL MUSIC TEACHING, COMPREHENSIVE MAJOR

Teaching (Code 060-057)

University Requirements

GRADUATION REQUIREMENTS FOR BACCALAUREATE DEGREE

Credit Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum total for graduation</td>
<td>120</td>
</tr>
<tr>
<td>Upper division credits (courses numbered 300 and higher)</td>
<td>39</td>
</tr>
<tr>
<td>Liberal Education Core</td>
<td>36</td>
</tr>
</tbody>
</table>

Academic Concentrations

<table>
<thead>
<tr>
<th>Concentration</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>University Residency Requirements</td>
<td></td>
</tr>
<tr>
<td>Minimum total</td>
<td>30</td>
</tr>
<tr>
<td>Senior year</td>
<td>23</td>
</tr>
<tr>
<td>Major, Standard, upper division in residence</td>
<td>12</td>
</tr>
<tr>
<td>Major, Comprehensive, upper division in residence</td>
<td>21</td>
</tr>
<tr>
<td>Certificate</td>
<td>2.00 average</td>
</tr>
</tbody>
</table>

Grade Point Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Grade Point</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total</td>
<td>2.00 average</td>
</tr>
<tr>
<td>Resident</td>
<td>2.00 average</td>
</tr>
<tr>
<td>Major</td>
<td>2.00 average</td>
</tr>
<tr>
<td>Minor</td>
<td>2.00 average</td>
</tr>
<tr>
<td>Certificate</td>
<td>2.00 average</td>
</tr>
</tbody>
</table>

Procedures Required for Graduation

- Obtain admission to the degree program and/or the College offering it.
- Apply for graduation on CampS.

APPLICABILITY OF CREDITS TOWARD GRADUATION

<table>
<thead>
<tr>
<th>Credit Restrictions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Satisfactory/Unsatisfactory</td>
</tr>
<tr>
<td>Total degree credit</td>
</tr>
<tr>
<td>Major, Standard</td>
</tr>
<tr>
<td>Major, Comprehensive</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit by Examination</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total degree credit</td>
</tr>
<tr>
<td>Major or minor</td>
</tr>
</tbody>
</table>

Two-Year College Credits

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total degree credit</td>
<td>maximum 72 credits</td>
</tr>
</tbody>
</table>

Activity credit (band, chorus, drama, KINS 100-184)

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total KINS 100-184</td>
<td>maximum 1 credit</td>
</tr>
<tr>
<td>Total Band, chorus, drama</td>
<td>maximum 12 credits</td>
</tr>
<tr>
<td>Single course band, chorus, drama</td>
<td>maximum 4 credits</td>
</tr>
</tbody>
</table>

Extension credits

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>UW-System</td>
<td>no maximum</td>
</tr>
<tr>
<td>Other extension/correspondence</td>
<td>maximum ¼ of total</td>
</tr>
</tbody>
</table>

USAFI Credit

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>USAFI</td>
<td>maximum 32 credits</td>
</tr>
</tbody>
</table>

Applicability of Credits Toward Graduation

Junior College or Two-Year College Credits. A maximum of 72 semester credits earned in a junior college or two-year college will be accepted as degree credits at UW-Eau Claire.

Extension Credits. Credits earned in credit outreach courses offered by UW-Eau Claire are treated as resident credits. Credits earned in extension courses offered by other units of the University of Wisconsin System are treated as transfer credits. All other (non-UW) extension and correspondence credits are normally limited to one-fourth of the total required for graduation from any curriculum.

WTCS Credits. A maximum of 72 semester credits earned in college parallel programs at Madison Area Technical College, Milwaukee Area Technical College, Nicolet Area Technical College, or Chippewa Valley Technical College may be accepted as degree credits at UW-Eau Claire. A set number of general education courses will be accepted from other technical schools. Occupational and technical courses may also be considered for transfer if the quality and content of the course work from the technical college is judged to be comparable to course work at UW-Eau Claire. Refer to the Transfer Credit Wizard (https://my.uwec.edu/psp/PUBLIC/EMPLOYEE/HRMS/c/EAU_SS_CUSTOM.EAU_TRNCRDWZ.GBL) or contact the UW-Eau Claire Admissions Office for information about the current transfer policy.

USAFI Credit. UW-Eau Claire will accept up to 32 semester credits for work done through the United States Armed Forces Institute, under the provision for non-UW correspondence credit (see Extension Credits above).

Activity Credit (band, chorus, drama, KINS 100-184 courses) Students may count toward graduation no more than one credit of KINS 110-184 courses. Students may count toward graduation no more than four credits earned in any single activity course and no more than 12 credits resulting from any combination of activity courses (excluding KINS 110-184 courses).

Other Restricted Credits. For other University restrictions, see the following: Cooperative Education; Credit by Examination; Satisfactory/Unsatisfactory Registration; Transfer of Credits. College or departmental restrictions may also be placed on Independent Study (399-499 courses), Directed Study (395-495), and other types of credits.

Liberal Education Core

The University of Wisconsin-Eau Claire measures learning outcomes to ensure that its graduates have achieved a liberal education and prepared themselves to contribute to a complex society. Upon graduation, each undergraduate will have met the four learning goals of our liberal education core and the 11 learning outcomes they comprise.
LIBERAL EDUCATION CORE REQUIREMENTS

Knowledge Goal

Knowledge Outcome 1 (K1): Natural Sciences
Two (2) learning experiences
One experience in laboratory science must be selected from either K1 or K2.

Knowledge Outcome 2 (K2): Social Sciences
Two (2) learning experiences
One experience in laboratory science must be selected from either K1 or K2.

Knowledge Outcome 3 (K3): Humanities
Two (2) learning experiences

Knowledge Outcome 4 (K4): Fine Arts
One (1) learning experience

Skills Goal

Skills Outcome 1 (S1): Written and Oral Communication
Two (2) learning experiences
One S1 must meet the University Writing Requirement

Skills Outcome 2 (S2): Mathematics
One (1) learning experience
One S2 to meet the University Mathematics Requirement

Skills Outcome 3 (S3): Creativity
One (1) learning experience

Responsibility Goal

Responsibility Outcome 1 (R1): Equity, Diversity, and Inclusivity
Two (2) learning experiences
One R1 must satisfy Design for Diversity

Responsibility Outcome 2 (R2): Global Perspectives
One (1) learning experience

Responsibility Outcome 3 (R3): Civic and Environmental Issues
One (1) learning experience

Integration Goal

Integration Outcome 1 (I1): Integration
Two (2) learning experiences

Service-Learning Goal

Service-Learning 30 hours

College Degree Requirements

University Requirements in Teacher Education in the College of Education and Human Sciences

College Requirements for Teacher Education

All candidates for teacher education baccalaureate degrees must also meet the following:

1. Liberal Education requirements in the College of Education and Human Sciences.
2. Grade point requirements:
   - Resident 2.75 average
   - Total 2.75 average
   - Major 2.75 average
   - Minor (for certification only) 2.75 average
3. Residency requirements:
   - Minimum Total 30 credits
   - Senior Year 23 credits
   - Major, in upper division courses 12 credits
   - Comprehensive Major, in upper division courses 21 credits
4. Criteria and requirements for Professional Programs and for Admission to the Professional Semester.
5. Specific requirements of programs offered in the College of Education and Human Sciences. (See the departmental sections of this catalog.)

Early Adolescence Through Adolescence and Early Childhood through Adolescence
(formerly Secondary Education and Special Subjects)

Liberal Education Requirements are listed in the table below

<table>
<thead>
<tr>
<th>K2 (Social Sciences)</th>
<th>PSYC 260 Educational Psychology</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>AND another learning experience</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>S3 (Creativity)</th>
<th>ES 497 Field Experience Seminar (included in major)</th>
<th>2</th>
</tr>
</thead>
<tbody>
<tr>
<td>AND another learning experience</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>R1 (Equity, Diversity, Inclusivity)</th>
<th>ES 385 Social Foundations: Human Relations (included in major)</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>AND another learning experience</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>I1 (Integration)</th>
<th>ES 497 Field Experience Seminar (included in major)</th>
<th>2</th>
</tr>
</thead>
<tbody>
<tr>
<td>AND another learning experience</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Teaching Licensure Requirements - EC-A Licensure

Program Options B and C

These program options are organized around content majors and education courses and are designed to prepare teachers for early adolescence through adolescence (EA-A) teaching or for early childhood through adolescence (EC-A) teaching in selected areas. Each program requires the student to complete:

1. a comprehensive major (at least 60 credits) or a standard major (at least 36 credits) plus one of the following: another standard major (at least 36 credits), or a minor (at least 24 credits), or a certificate (12-18 credits).

Students choosing another major or minor may choose from the approved majors and minors listed in the table below. The approved majors and minors lead to additional certification.
2. a professional sequence consisting of teaching methods and related courses. Advising is done through the content major department.

Upon admission to program, candidates are assigned an advisor in education as well.

**Option C: EC-A**

**Early Childhood through Adolescence Licensure**

**Professional Sequence**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ES 212</td>
<td>Initial Teaching Experience in Elementary, Middle, and High School Settings</td>
<td>2</td>
</tr>
<tr>
<td>ES 312</td>
<td>General Methods of Teaching</td>
<td>2</td>
</tr>
<tr>
<td>ES 317</td>
<td>Middle Level Methods and Curriculum</td>
<td>2</td>
</tr>
<tr>
<td>ES 318</td>
<td>Teacher Assisting</td>
<td>1</td>
</tr>
<tr>
<td>ES 328</td>
<td>Content Area Reading and Study Strategies</td>
<td>2</td>
</tr>
<tr>
<td>ES 385</td>
<td>Social Foundations: Human Relations</td>
<td>3</td>
</tr>
<tr>
<td>ES 490</td>
<td>Historical, Legal, and Philosophical Foundations of Education</td>
<td>3</td>
</tr>
<tr>
<td>ES 497</td>
<td>Field Experience Seminar</td>
<td>2</td>
</tr>
<tr>
<td>SPED 300</td>
<td>Inclusive Practices for Secondary Educators</td>
<td>2</td>
</tr>
</tbody>
</table>

**Student Teaching Courses from list below:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ES 441</td>
<td>Student Teaching in Elementary Education</td>
<td>6</td>
</tr>
<tr>
<td>ES 445</td>
<td>Student Teaching in Middle Level Education</td>
<td>6</td>
</tr>
<tr>
<td>or ES 470</td>
<td>Student Teaching in Secondary Education</td>
<td>6</td>
</tr>
<tr>
<td>or ES 440</td>
<td>Internship Teaching in Elementary Education</td>
<td>6-12</td>
</tr>
<tr>
<td>or ES 446</td>
<td>Internship Teaching in Middle Level Education</td>
<td>6-12</td>
</tr>
<tr>
<td>or ES 475</td>
<td>Internship Teaching in Secondary Education</td>
<td>6-12</td>
</tr>
</tbody>
</table>

NOTE 1: SPED 300 (not required of Kinesiology or Music majors).

NOTE 2: ES 441 is not required for Foreign Language majors and minors in the student teaching semester as an earlier elementary level field placement (required by DPI) occurs in ES 437.

NOTE 3: Music Education majors take MUED 318 instead of ES 318 and MUED 487 or MUED 488 instead of ES 441 and one of ES 445 or ES 470, or ES 440, or ES 446, or ES 475.

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**Approved Majors and Minors for Option C**

<table>
<thead>
<tr>
<th>Code</th>
<th>Prescribed Methods Course</th>
<th>Additional Requirement</th>
<th>Praxis II or ACTFL Content Test Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music, Instrumental/General</td>
<td>MUED 211, MUED 300, MUED 310, MUED 318, MUED 411</td>
<td></td>
<td>ETS 5113</td>
</tr>
<tr>
<td>Music, Choral/General</td>
<td>MUED 211, MUED 300, MUED 310, MUED 318, MUED 410</td>
<td></td>
<td>ETS 5113</td>
</tr>
<tr>
<td>Kinesiology</td>
<td>KINS 290</td>
<td></td>
<td>ETS 5091</td>
</tr>
<tr>
<td>French</td>
<td>ES 366 (F) and ES 437 (Sp)</td>
<td>Study abroad in language</td>
<td>OPI or OPIc</td>
</tr>
<tr>
<td>German</td>
<td>ES 366 (F) and ES 437 (Sp)</td>
<td>Study abroad in language</td>
<td>OPI or OPIc</td>
</tr>
<tr>
<td>Spanish</td>
<td>ES 366 (F) and ES 437 (Sp)</td>
<td>Study abroad in language</td>
<td>OPI or OPIc</td>
</tr>
<tr>
<td>Adaptive Physical Education</td>
<td>Only with KINS major</td>
<td>No add'l exam</td>
<td></td>
</tr>
<tr>
<td>French</td>
<td>ES 366 (F) and ES 437 (Sp)</td>
<td>Only with F Lg major</td>
<td>OPI or OPIc</td>
</tr>
<tr>
<td>German</td>
<td>ES 366 (F) and ES 437 (Sp)</td>
<td>Only with F Lg major</td>
<td>OPI or OPIc</td>
</tr>
<tr>
<td>Spanish</td>
<td>ES 366 (F) and ES 437 (Sp)</td>
<td>Only with F Lg major</td>
<td>OPI or OPIc</td>
</tr>
<tr>
<td>TESOL</td>
<td>ES 405 (F)</td>
<td>Only with F Lg major</td>
<td>ETS 5362</td>
</tr>
</tbody>
</table>

NOTE: Students completing an EC-A comprehensive major or standard major may complete an additional major or minor with licensure at the EA-A level from the list under Option B above.

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**Admission Requirements**

Admission to Professional Education Programs

**Major Requirements**

Teaching (Code 060-057)

Music, Instrumental and Music Teaching, Comprehensive Major - Bachelor of Music Education

**Sixty-one semester credits, including:**

**Theory**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 141</td>
<td>Theory Written I</td>
</tr>
<tr>
<td>&amp; MUSI 142</td>
<td>and Theory Aural I</td>
</tr>
<tr>
<td>MUSI 146</td>
<td>Theory Written II</td>
</tr>
<tr>
<td>&amp; MUSI 147</td>
<td>and Theory Aural II</td>
</tr>
<tr>
<td>MUSI 246</td>
<td>Theory Written III</td>
</tr>
<tr>
<td>&amp; MUSI 247</td>
<td>and Theory Aural III</td>
</tr>
<tr>
<td>MUSI 248</td>
<td>Theory Written IV</td>
</tr>
<tr>
<td>MUSI 249</td>
<td>Theory Aural IV</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>History/Literature</td>
<td></td>
</tr>
<tr>
<td>MUSI 227</td>
<td>Music History &amp; Society I</td>
</tr>
<tr>
<td>MUSI 229</td>
<td>Music History &amp; Society II</td>
</tr>
<tr>
<td>MUSI 305</td>
<td>Analyzing Global Traditions in Music</td>
</tr>
<tr>
<td>MUSI 404</td>
<td>Music History Seminar</td>
</tr>
</tbody>
</table>

**Applied Music (Select an Emphasis):**

- Wind, String, Percussion Emphasis—Major Instrument: Four semesters, four credits from MUSI 154 - MUSI 169; three semesters, three credits from MUSI 354 - MUSI 369

**Piano Emphasis - Piano:** Four semesters, four credits MUSI 151; three semesters, three credits MUSI 351; and one credit from MUSI 154 - MUSI 169

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 350</td>
<td>Conducting</td>
</tr>
<tr>
<td>MUED 401</td>
<td>Instrumental Literature and Conducting</td>
</tr>
</tbody>
</table>

**Techniques**

- MUSI 196 | String Techniques
- MUSI 198 | Percussion Techniques
- MUSI 202 | Brass Techniques
- MUSI 208 | Woodwind Techniques
- MUSI 210 | Woodwind Techniques

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>One credit from:</td>
<td></td>
</tr>
<tr>
<td>MUSI 297</td>
<td>Sophomore Recital</td>
</tr>
<tr>
<td>MUSI 397</td>
<td>Junior Recital</td>
</tr>
<tr>
<td>MUSI 497</td>
<td>Senior Recital</td>
</tr>
</tbody>
</table>

**ENSEMBLES**

**Woodwind/Brass/Percussion:** Eight credits minimum, one credit required every semester of classes except during the professional semester.

- Minimum of four credits from:
  - MUSI 180/380 | Symphony Band
  - MUSI 181/381 | Wind Ensemble
  - MUSI 184/384 | University Orchestra

- Minimum of two credits from:
  - MUSI 183 | Marching Band

- Minimum of one credit from:
  - MUSI 186/386 | Jazz Ensemble

- Minimum of one credit from:
  - MUSI 256/456 | Brass Ensemble
  - MUSI 257/457 | Woodwind Ensemble
  - MUSI 258/458 | Percussion Ensemble
  - MUSI 259/459 | Jazz Combo

- Minimum of two credits (in addition to those required above):
  - MUSI 180/380 | Symphony Band
  - MUSI 181/381 | Wind Ensemble
  - MUSI 182/382 | University Band
  - MUSI 184/384 | University Orchestra

**String:** Eight credits minimum, one credit required every semester of classes except during the professional semester.

- Minimum of five credits:
  - MUSI 184/384 | University Orchestra

- Minimum of one credit:
  - MUSI 253/453 | University Chamber Orchestra

- Minimum of one credit from:
  - MUSI 255/455 | String Ensemble
  - MUSI 259/459 | Jazz Combo

- Minimum of one credit (in addition to those required above):
  - MUSI 184/384 | University Orchestra

**The two semesters immediately prior to the professional semester must be from the following:**

- MUSI 180/380 | Symphony Band
- MUSI 181/381 | Wind Ensemble
- MUSI 184/384 | University Orchestra

**Piano:**

- Eight credits minimum, one credit required every semester of classes except during the professional semester.

- Minimum of four credits from:
  - MUSI 180/380 | Symphony Band
  - MUSI 181/381 | Wind Ensemble
  - MUSI 182/382 | University Band
  - MUSI 184/384 | University Orchestra

- Minimum of one credit from:
  - MUSI 186/386 | Jazz Ensemble

- Minimum of one credit from:
  - MUSI 256/456 | Brass Ensemble
  - MUSI 257/457 | Woodwind Ensemble
  - MUSI 258/458 | Percussion Ensemble
  - MUSI 259/459 | Jazz Combo
  - MUSI 260/460 | Contemporary Music Ensemble
  - MUSI 268/468 | Piano Ensemble

- Minimum of two credits (in addition to those required above):
  - MUSI 180/380 | Symphony Band
  - MUSI 181/381 | Wind Ensemble
  - MUSI 182/382 | University Band
  - MUSI 184/384 | University Orchestra

- The two semesters immediately prior to the professional semester must be from the following:
  - MUSI 180/380 | Symphony Band
  - MUSI 181/381 | Wind Ensemble
  - MUSI 184/384 | University Orchestra
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 186/386</td>
<td>Jazz Ensemble</td>
<td></td>
</tr>
<tr>
<td>MUSI 253/453</td>
<td>University Chamber Orchestra</td>
<td></td>
</tr>
<tr>
<td>MUSI 255/455</td>
<td>String Ensemble</td>
<td></td>
</tr>
<tr>
<td>MUSI 260/460</td>
<td>Contemporary Music Ensemble</td>
<td></td>
</tr>
<tr>
<td>MUSI 259/459</td>
<td>Jazz Combo</td>
<td></td>
</tr>
</tbody>
</table>

The two semesters immediately prior to the professional semester must be from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 184/384</td>
<td>University Orchestra</td>
<td></td>
</tr>
</tbody>
</table>

### Music Methods

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUED 211</td>
<td>Introduction to Music Education</td>
<td>1</td>
</tr>
<tr>
<td>MUED 300</td>
<td>Adaptive Music</td>
<td>2</td>
</tr>
<tr>
<td>MUED 310</td>
<td>Principles, Practices, and Practicum in General Music PreK-5</td>
<td>2</td>
</tr>
<tr>
<td>MUED 318</td>
<td>Music as Content in Schools</td>
<td>2</td>
</tr>
<tr>
<td>MUED 411</td>
<td>Secondary Instrumental Teaching Methods</td>
<td>3</td>
</tr>
</tbody>
</table>

Piano Proficiency - passed prior to enrollment in MUED 310

### Other Requirements

**Professional Education**

University Requirements for Teacher Education Programs (see College of Education and Human Sciences).