Music, Music History, Comprehensive Major

Liberal Arts (Code 060-063)

University Requirements

GRADUATION REQUIREMENTS FOR BACCALAUREATE DEGREE

Credit Requirements
Minimum total for graduation 1 120
Upper division credits (courses numbered 300 and higher) 39
Liberal Education Core 36
Academic Concentrations

Grade Point Requirements 2
Total 2.00 average
Resident 2.00 average
Major 2.00 average
Minor 2.00 average
Certificate 2.00 average

University Residency Requirements 3
Minimum total 30
Senior year 23
Major, Standard, upper division in residence 12
Major, Comprehensive, upper division in residence 21
Certificate 25 percent of credits

Procedures Required for Graduation
Obtain admission to the degree program and/or the College offering it.
Apply for graduation on CampS.

1 Certain programs exceed this minimum.
2 See special requirements in each College.
3 See special requirements for the College of Education and Human Sciences.

Liberal Education Core
The University of Wisconsin-Eau Claire measures learning outcomes to ensure that its graduates have achieved a liberal education and prepared themselves to contribute to a complex society. Upon graduation, each undergraduate will have met the four learning goals of our liberal education core and the 11 learning outcomes they comprise.

Code Title Credits
LIBERAL EDUCATION CORE REQUIREMENTS

Knowledge Goal
Knowledge Outcome 1 (K1): Natural Sciences Two (2) learning experiences
One experience in laboratory science must be selected from either K1 or K2.

Knowledge Outcome 2 (K2): Social Sciences
One experience in laboratory science must be selected from either K1 or K2.

Knowledge Outcome 3 (K3): Humanities
Two (2) learning experiences

Knowledge Outcome 4 (K4): Fine Arts
One (1) learning experience

Skills Goal
Skills Outcome 1 (S1): Written and Oral Communication
Two (2) learning experiences
One S1 must meet the University Writing Requirement

Skills Outcome 2 (S2): Mathematics
One (1) learning experience
One S2 to meet the University Mathematics Requirement

Skills Outcome 3 (S3): Creativity
One (1) learning experience

Responsibility Goal
Responsibility Outcome 1 (R1): Equity, Diversity, and Inclusivity
Two (2) learning experiences
One R1 must satisfy Design for Diversity

Responsibility Outcome 2 (R2): Global Perspectives
One (1) learning experience

Responsibility Outcome 3 (R3): Civic and Environmental Issues
One (1) learning experience

Integration Goal
Integration Outcome 1 (I1): Integration
Two (2) learning experiences

Service-Learning Goal
Service-Learning 30 hours

College Degree Requirements
Bachelor of Arts or Bachelor of Science Degree (B.A./B.S.)

University Graduation Requirements. All candidates for degrees must fulfill the requirements for credits, curriculum, GPA, and University residency as specified in the section of this catalog titled University Graduation Requirements.

College Graduation Requirements: Grade Point Averages. All candidates for degrees in the College of Arts and Sciences must earn minimum resident and total GPAs of 2.00 in the major, the minor, and the certificate. The resident and total GPAs for the major are computed using all attempted credits applicable to the major including those offered by departments other than the major department. The resident and total GPAs for the minor and the certificate are computed similarly.
Major-Minor and Major-Certificate Requirements. A standard major (a minimum of 36 credits) must be supplemented by a minor (a minimum of 24 credits) or by a certificate (12 to 18 credits) to meet graduation requirements for completing a first and second degree program. No minor or certificate is required with a Comprehensive Major (60 or more credits) or with two majors of 36 or more credits each.

Certain degree programs which include Comprehensive Majors may require more than the minimum of 120 credits for graduation.

Acceptable academic program combinations are determined at the college level. A major and a minor or a major and certificate or two majors (if available) may not be elected in the same department or program, except in the approved combinations listed here.

College Credits. Earn at least 90 credits in courses offered by the College of Arts and Sciences.

Bachelor of Arts Degree in the College of Arts and Sciences (B.A.)

Fulfillment of all University Graduation Requirements (which includes the Liberal Education Core); all College-level degree requirements (major and minor/certificate emphases, GPAs, earning at least 90 credits in Arts and Sciences course work); foreign language competency at the 102 level. Foreign language competency may be met in one of two ways: (1) Achieve a score on the foreign language placement test that qualifies the student to enter the 201-level course in a foreign language. (2) Earn a grade of at least C (not C-) or a mark of S in a 102-level foreign language course (or AIS 112 or AIS 122/LANG 122 or CSD 103).

Bachelor of Science Degree in the College of Arts and Sciences (B.S.)

Fulfillment of all University Graduation Requirements (which includes the Liberal Education Core); all College-level degree requirements (major and minor/certificate emphases, GPAs, earning at least 90 credits in Arts and Sciences course work); mathematics competency at the MATH 111, MATH 112 or MATH 113 level. Mathematics competency can be met in one of three ways: (1) Achieve a score on the mathematics placement test that qualifies the student to enter MATH 114. (2) Earn a grade of at least C (not C-) or a mark of S in MATH 111, MATH 112, or MATH 113. (3) Achieve a satisfactory score on the MATH 112 competency test. This test may be attempted no more than two times.

Major Requirements

This degree is intended for students planning to attend graduate school in musicology. Students will need to seek permission to declare this degree by musicology faculty. Musicology faculty will base their decision on grades in MUSI 227 and MUSI 229, total GPA, and samples of writing. While there is no set GPA for admission into the major, a student requesting this major should have attained minimum GPAs of 3.25 in the following areas:

1. MUSI 227 and MUSI 229,
2. other academic music courses,
3. total GPA.

Sixty-seven to sixty-eight semester credits, including:

Theory 18

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 141 &amp; MUSI 142</td>
<td>Theory Written I and Theory Aural I</td>
</tr>
<tr>
<td>MUSI 146 &amp; MUSI 147</td>
<td>Theory Written II and Theory Aural II</td>
</tr>
</tbody>
</table>

University of Wisconsin-Eau Claire | 2018-2019 Catalog

MUSI 246 & MUSI 247 | Theory Written III and Theory Aural III |
MUSI 248 & MUSI 249 | Theory Written IV and Theory Aural IV |
MUSI 407 | Music Theory Seminar |

History/Literature 15

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 227</td>
<td>Music History &amp; Society I</td>
</tr>
<tr>
<td>MUSI 229</td>
<td>Music History &amp; Society II</td>
</tr>
<tr>
<td>MUSI 305</td>
<td>Analyzing Global Traditions in Music</td>
</tr>
<tr>
<td>MUSI 404</td>
<td>Music History Seminar (taken two times)</td>
</tr>
</tbody>
</table>

Choose one of the following courses: 2-3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 335</td>
<td>Baroque Counterpoint</td>
</tr>
<tr>
<td>MUSI 404</td>
<td>Music History Seminar</td>
</tr>
<tr>
<td>MUSI 437</td>
<td>Renaissance Counterpoint</td>
</tr>
</tbody>
</table>

Research Project

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 399</td>
<td>Independent Study - Juniors (adviser permission required)</td>
</tr>
</tbody>
</table>

Applied Instrument

Eight semesters, eight credits, of which two credits must be at the 300 level from: 8

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 151/351</td>
<td>Applied Music-Piano</td>
</tr>
<tr>
<td>MUSI 152/352</td>
<td>Applied Music-Organ</td>
</tr>
<tr>
<td>MUSI 153/353</td>
<td>Applied Music-Voice</td>
</tr>
<tr>
<td>MUSI 154/354</td>
<td>Applied Music-Violin</td>
</tr>
<tr>
<td>MUSI 155/355</td>
<td>Applied Music-Viola</td>
</tr>
<tr>
<td>MUSI 156/356</td>
<td>Applied Music-Cello</td>
</tr>
<tr>
<td>MUSI 157/357</td>
<td>Applied Music-Double Bass</td>
</tr>
<tr>
<td>MUSI 158/358</td>
<td>Applied Music-Flute</td>
</tr>
<tr>
<td>MUSI 159/359</td>
<td>Applied Music-Oboe</td>
</tr>
<tr>
<td>MUSI 160/360</td>
<td>Applied Music-Clarinet</td>
</tr>
<tr>
<td>MUSI 161/361</td>
<td>Applied Music-Bassoon</td>
</tr>
<tr>
<td>MUSI 162/362</td>
<td>Applied Music-Saxophone</td>
</tr>
<tr>
<td>MUSI 163/363</td>
<td>Applied Music-Trumpet/Cornet</td>
</tr>
<tr>
<td>MUSI 164/364</td>
<td>Applied Music-French Horn</td>
</tr>
<tr>
<td>MUSI 165/365</td>
<td>Applied Music-Trombone</td>
</tr>
<tr>
<td>MUSI 167/367</td>
<td>Applied Music-Euphonium</td>
</tr>
<tr>
<td>MUSI 168/368</td>
<td>Applied Music-Tuba</td>
</tr>
<tr>
<td>MUSI 169/369</td>
<td>Applied Music-Percussion</td>
</tr>
<tr>
<td>MUSI 171/371</td>
<td>Applied Music-Harp</td>
</tr>
<tr>
<td>MUSI 172/372</td>
<td>Applied Music-Harpischord</td>
</tr>
</tbody>
</table>

Ensembles - eight credits minimum, one credit required in every semester of classes.

Four credits from: 4

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 180/380</td>
<td>Symphony Band</td>
</tr>
<tr>
<td>MUSI 181/381</td>
<td>Wind Ensemble</td>
</tr>
<tr>
<td>MUSI 182/382</td>
<td>University Band</td>
</tr>
<tr>
<td>MUSI 184/384</td>
<td>University Orchestra</td>
</tr>
<tr>
<td>MUSI 186/386</td>
<td>Jazz Ensemble</td>
</tr>
<tr>
<td>MUSI 188/388</td>
<td>Concert Choir</td>
</tr>
<tr>
<td>MUSI 190/390</td>
<td>Symphonic Choir</td>
</tr>
<tr>
<td>MUSI 191/391</td>
<td>Men’s Glee Club (The Statesmen)</td>
</tr>
<tr>
<td>MUSI 192/392</td>
<td>Women’s Concert Chorale</td>
</tr>
</tbody>
</table>
Two credits from:

- MUSI 260/460 Contemporary Music Ensemble

Two credits unconduted ensemble from:

- MUSI 253/453 University Chamber Orchestra
- MUSI 255/455 String Ensemble
- MUSI 256/456 Brass Ensemble
- MUSI 257/457 Woodwind Ensemble
- MUSI 258/458 Percussion Ensemble
- MUSI 259/459 Jazz Combo
- MUSI 260/460 Contemporary Music Ensemble
- MUSI 262/462 Chamber Choir
- MUSI 265/465 Vocal Jazz Ensemble
- MUSI 268/468 Piano Ensemble

Conducting

- MUSI 350 Conducting

Piano Proficiency - passed prior to graduation

**Elective Courses**

Twelve credits from the following (maximum two courses per discipline):

- ARTH any course
- ANTH 315 Language in Culture and Society
- ANTH 325 North American Indians
- ANTH/GEOG 351 Cross-Cultural Dynamics
- ANTH 355 Peoples of Africa
- ANTH 422 Anthropology of Law
- ANTH 463 Religion and Culture
- ANTH/AIS 161 Introduction to Cultural Anthropology
- ANTH/WGSS 356 Women in Cross-Cultural Perspective
- HIST any course
- ENGL Literature courses

Total Credits: 67-68

**NOTE:** No music course may be taken under the Satisfactory/Unsatisfactory option.