

# MUSIC, MINOR

## Liberal Arts (Code 060-401)

Code	Title	Credits
Twenty-four semester credits, including:		
Theory		3-4
MUSI 139	Music Theory Fundamentals	
Or		
MUSI 141 & MUSI 142	Theory Written I and Theory Aural I	
History/Literature		
Minimum of six credits from:		6
MUSI 110	Music Appreciation	
MUSI 111	Global Roots of Music in the United States	
MUSI 112	History of Rock and Pop	
MUSI 114	Evolution of Jazz	
MUSI/WGSS 224	Music and Gender	
MUSI 225	Global Traditions in Music	
MUSI 307	Music in the United States	
Applied Music		
Four credits, four semesters from one applied area		4
Piano Requirement:		
MUSI 108	Advanced Class Piano	2
Ensembles -- Four semesters, four credits minimum.		
Voice/Wind/Brass/Percussion/Bowed Strings--		
Two credits from: <sup>1</sup>		2
MUSI 180/380	Symphony Band	
MUSI 181/381	Wind Ensemble	
MUSI 184/384	University Orchestra	
MUSI 186/386	Jazz Ensemble	
MUSI 188/388	Concert Choir	
MUSI 190/390	Symphonic Choir	
MUSI 191/391	The Singing Statesmen	
MUSI 192/392	Women's Concert Chorale	
Two credits from the following elective ensembles: <sup>1</sup>		2
MUSI 180/380	Symphony Band	
MUSI 181/381	Wind Ensemble	
MUSI 183	Marching Band	
MUSI 184/384	University Orchestra	
MUSI 186/386	Jazz Ensemble	
MUSI 188/388	Concert Choir	
MUSI 190/390	Symphonic Choir	
MUSI 191/391	The Singing Statesmen	
MUSI 192/392	Women's Concert Chorale	
MUSI 253/453	University Chamber Orchestra	
MUSI 255/455	String Ensemble	
MUSI 256/456	Brass Ensemble	
MUSI 257/457	Woodwind Ensemble	
MUSI 258/458	Percussion Ensemble	
MUSI 259/459	Jazz Combo	
MUSI 260/460	Contemporary Music Ensemble	

MUSI 262/462	Chamber Choir	
MUSI 265/465	Vocal Jazz Ensemble	
MUSI 268/468	Piano Ensemble	
Piano--		
Two credits from:		
MUSI 268/468	Piano Ensemble	1
Two credits from any other ensemble, in consultation with the applied instructor		
MUSI 180/380	Symphony Band	
MUSI 181/381	Wind Ensemble	
MUSI 182/382	University Band	
MUSI 183	Marching Band	
MUSI 184/384	University Orchestra	
MUSI 186/386	Jazz Ensemble	
MUSI 188/388	Concert Choir	
MUSI 190/390	Symphonic Choir	
MUSI 191/391	The Singing Statesmen	
MUSI 192/392	Women's Concert Chorale	
MUSI 193/393	Treble Choir	
MUSI 253/453	University Chamber Orchestra	
MUSI 255/455	String Ensemble	
MUSI 256/456	Brass Ensemble	
MUSI 257/457	Woodwind Ensemble	
MUSI 258/458	Percussion Ensemble	
MUSI 259/459	Jazz Combo	
MUSI 260/460	Contemporary Music Ensemble	
MUSI 262/462	Chamber Choir	
MUSI 265/465	Vocal Jazz Ensemble	
Guitar--		
Two credits:		
MUSI 255/455	String Ensemble	1
Two credits from any other ensemble, in consultation with the applied instructor:		
MUSI 180/380	Symphony Band	
MUSI 181/381	Wind Ensemble	
MUSI 182/382	University Band	
MUSI 183	Marching Band	
MUSI 184/384	University Orchestra	
MUSI 186/386	Jazz Ensemble	
MUSI 188/388	Concert Choir	
MUSI 190/390	Symphonic Choir	
MUSI 191/391	The Singing Statesmen	
MUSI 192/392	Women's Concert Chorale	
MUSI 193/393	Treble Choir	
MUSI 253/453	University Chamber Orchestra	
MUSI 255/455	String Ensemble	
MUSI 256/456	Brass Ensemble	
MUSI 257/457	Woodwind Ensemble	
MUSI 258/458	Percussion Ensemble	
MUSI 259/459	Jazz Combo	
MUSI 260/460	Contemporary Music Ensemble	
MUSI 262/462	Chamber Choir	

MUSI 265/465	Vocal Jazz Ensemble
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MUSI 268/468	Piano Ensemble
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**Music Electives**

A minimum of four to five credits elected from any course with a MUSI prefix for a minimum total of 24 credits and with the exception of MUSI 100, MUSI 102, MUSI 103, MUSI 104, and MUSI 118, which do not count toward a music minor. Maximum of two credits from elective ensembles, and maximum of two credits from applied music.	4-5
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<sup>1</sup> MUSI 182/MUSI 382 or MUSI 193/MUSI 393 may be used by permission.

**NOTES:**

1) No music course may be taken under the Satisfactory/Unsatisfactory option.

2) The piano proficiency exam is a requirement and must be passed prior to graduation. MUSI 106 prepares students for MUSI 108. Students without piano skills are encouraged to take both MUSI 106 and MUSI 108 which prepare students for the piano proficiency exam.

**Program Learning Outcomes**

Students completing this program will be expected to meet the following learning outcomes:

- Demonstrate artistic expression through musicianship, technical expertise and skill as appropriate to discipline.
- Create historically and culturally appropriate interpretations through the performance of varied repertoire in collaborative and solo performances as appropriate to discipline.
- Apply culturally specific analytical techniques and approaches to musical compositions.
- Make comparative written statements about aesthetics and function for multiple compositional styles.
- Demonstrate a diverse and inclusive perspective of music, as well as identify systems of privilege in music.