# MUSIC, MINOR

## Liberal Arts (Code 060-401)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Twenty-four semester credits, including:</td>
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<tr>
<td></td>
<td><strong>Theory</strong></td>
<td>3-4</td>
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<tr>
<td></td>
<td>MUSI 139</td>
<td>Music Theory Fundamentals</td>
</tr>
<tr>
<td>Or</td>
<td>MUSI 141</td>
<td>Theory Written I</td>
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<tr>
<td></td>
<td>&amp; MUSI 142</td>
<td>Theory Aural I</td>
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<tr>
<td></td>
<td><strong>History/Literature</strong></td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Minimum of six credits from:</td>
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</tr>
<tr>
<td></td>
<td>MUSI 110</td>
<td>Music Appreciation</td>
</tr>
<tr>
<td></td>
<td>MUSI 111</td>
<td>Global Roots of Music in the United States</td>
</tr>
<tr>
<td></td>
<td>MUSI 112</td>
<td>History of Rock and Pop</td>
</tr>
<tr>
<td></td>
<td>MUSI 114</td>
<td>Evolution of Jazz</td>
</tr>
<tr>
<td></td>
<td>MUSI/WGSS 224</td>
<td>Music and Gender</td>
</tr>
<tr>
<td></td>
<td>MUSI 225</td>
<td>Global Traditions in Music</td>
</tr>
<tr>
<td></td>
<td>MUSI 307</td>
<td>Music in the United States</td>
</tr>
<tr>
<td></td>
<td><strong>Applied Music</strong></td>
<td>4</td>
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<tr>
<td></td>
<td>Four credits, four semesters from one applied area</td>
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<tr>
<td></td>
<td>Piano Requirement:</td>
<td>2</td>
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<tr>
<td></td>
<td>MUSI 108</td>
<td>Advanced Class Piano</td>
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<tr>
<td></td>
<td><strong>Ensembles -- Four semesters, four credits minimum.</strong></td>
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<td></td>
<td><strong>Voice/Wind/Brass/Percussion/Bowed Strings--</strong></td>
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<tr>
<td></td>
<td>Two credits from:</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>MUSI 180/380</td>
<td>Symphony Band</td>
</tr>
<tr>
<td></td>
<td>MUSI 181/381</td>
<td>Wind Ensemble</td>
</tr>
<tr>
<td></td>
<td>MUSI 184/384</td>
<td>University Orchestra</td>
</tr>
<tr>
<td></td>
<td>MUSI 186/386</td>
<td>Jazz Ensemble</td>
</tr>
<tr>
<td></td>
<td>MUSI 188/388</td>
<td>Concert Choir</td>
</tr>
<tr>
<td></td>
<td>MUSI 190/390</td>
<td>Symphonic Choir</td>
</tr>
<tr>
<td></td>
<td>MUSI 191/391</td>
<td>Men's Glee Club (The Statesmen)</td>
</tr>
<tr>
<td></td>
<td>MUSI 192/392</td>
<td>Women's Concert Chorale</td>
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<tr>
<td></td>
<td><strong>Two credits from the following elective ensembles:</strong></td>
<td>2</td>
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<tr>
<td></td>
<td>MUSI 180/380</td>
<td>Symphony Band</td>
</tr>
<tr>
<td></td>
<td>MUSI 181/381</td>
<td>Wind Ensemble</td>
</tr>
<tr>
<td></td>
<td>MUSI 183</td>
<td>Marching Band</td>
</tr>
<tr>
<td></td>
<td>MUSI 184/384</td>
<td>University Orchestra</td>
</tr>
<tr>
<td></td>
<td>MUSI 186/386</td>
<td>Jazz Ensemble</td>
</tr>
<tr>
<td></td>
<td>MUSI 188/388</td>
<td>Concert Choir</td>
</tr>
<tr>
<td></td>
<td>MUSI 190/390</td>
<td>Symphonic Choir</td>
</tr>
<tr>
<td></td>
<td>MUSI 191/391</td>
<td>Men's Glee Club (The Statesmen)</td>
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<tr>
<td></td>
<td>MUSI 192/392</td>
<td>Women's Concert Chorale</td>
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<tr>
<td></td>
<td><strong>Guitar--</strong></td>
<td>1</td>
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<tr>
<td></td>
<td>Two credits:</td>
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<tr>
<td></td>
<td>MUSI 255/455</td>
<td>String Ensemble</td>
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<td><strong>Two credits from any other ensemble, in consultation with the applied instructor:</strong></td>
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<tr>
<td></td>
<td>MUSI 180/380</td>
<td>Symphony Band</td>
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<tr>
<td></td>
<td>MUSI 181/381</td>
<td>Wind Ensemble</td>
</tr>
<tr>
<td></td>
<td>MUSI 182/382</td>
<td>University Band</td>
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<tr>
<td></td>
<td>MUSI 183</td>
<td>Marching Band</td>
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<tr>
<td></td>
<td>MUSI 184/384</td>
<td>University Orchestra</td>
</tr>
<tr>
<td></td>
<td>MUSI 186/386</td>
<td>Jazz Ensemble</td>
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<tr>
<td></td>
<td>MUSI 188/388</td>
<td>Concert Choir</td>
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<tr>
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<td>MUSI 190/390</td>
<td>Symphonic Choir</td>
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<tr>
<td></td>
<td>MUSI 191/391</td>
<td>Men's Glee Club (The Statesmen)</td>
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<tr>
<td></td>
<td>MUSI 192/392</td>
<td>Women's Concert Chorale</td>
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<tr>
<td></td>
<td>MUSI 193/393</td>
<td>Treble Choir</td>
</tr>
<tr>
<td></td>
<td>MUSI 253/453</td>
<td>University Chamber Orchestra</td>
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<tr>
<td></td>
<td>MUSI 255/455</td>
<td>String Ensemble</td>
</tr>
<tr>
<td></td>
<td>MUSI 256/456</td>
<td>Brass Ensemble</td>
</tr>
<tr>
<td></td>
<td>MUSI 257/457</td>
<td>Woodwind Ensemble</td>
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<tr>
<td></td>
<td>MUSI 258/458</td>
<td>Percussion Ensemble</td>
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<tr>
<td></td>
<td>MUSI 259/459</td>
<td>Jazz Combo</td>
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<tr>
<td></td>
<td>MUSI 260/460</td>
<td>Contemporary Music Ensemble</td>
</tr>
<tr>
<td></td>
<td>MUSI 262/462</td>
<td>Chamber Choir</td>
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</tbody>
</table>
### Music Electives

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>MUSI 265/465</td>
<td>Vocal Jazz Ensemble</td>
</tr>
<tr>
<td>MUSI 268/468</td>
<td>Piano Ensemble</td>
</tr>
</tbody>
</table>

A minimum of four to five credits elected from any course with a MUSI prefix for a minimum total of 24 credits and with the exception of MUSI 100, MUSI 102, MUSI 103, MUSI 104, and MUSI 118, which do not count toward a music minor. Maximum of two credits from elective ensembles, and maximum of two credits from applied music.

1. MUSI 182/MUSI 382 or MUSI 193/MUSI 393 may be used by permission.

### NOTES:

1) No music course may be taken under the Satisfactory/Unsatisfactory option.

2) The piano proficiency exam is a requirement and must be passed prior to graduation. MUSI 106 prepares students for MUSI 108. Students without piano skills are encouraged to take both MUSI 106 and MUSI 108 which prepare students for the piano proficiency exam.