The interdisciplinary curriculum of the Recording Arts Certificate addresses diverse interests in both sound and technology. It offers a foundation in musicianship, design, and recording technology, and opportunities for students to pursue specific interests in areas of composition, design, music history, physics of sound or business. The 18-credit program includes required and elective courses, and at least one internship. Applications are available through the Department of Music and Theatre Arts. Acceptance into the program may be limited due to available resources, internships, and needs of the program.

Eighteen semester credits, including:

Required:

- MUSI 309 Electronic Music 2
- MUSI 317 Sound Technology Principles 3
- MUSI 498 Music Internship 3

Electives to be selected from the following:

- BSAD 125 Essentials of Marketing
- OR
- BSAD 305 Legal and Regulatory Environment
- OR
- ACCT 201 Introduction to Accounting
- CJ 241 Audio and Video Production Process
- MATH 307 Mathematics and Music
- MATH 313 Digital Signal Processing
- MUSI 102 Fundamentals of Music
- MUSI 150 Beginning Composition
- MUSI 225 Global Traditions in Music
- MUSI 325 Orchestration
- PHYS 308 Science of Musical Sound
- THEA 153 Light/Sound Shop Practicum
- or THEA 353 Advanced Light/Sound Shop Practicum
- THEA 221 Introduction to Design

Note: A maximum of three credits from the certificate can count to the major.