RECORDING ARTS, CERTIFICATE

(Code 061-601)

The interdisciplinary curriculum of the **Recording Arts Certificate** addresses diverse interests in both sound and technology. It offers a foundation in musicianship, design, and recording technology, and opportunities for students to pursue specific interests in areas of composition, design, music history, physics of sound or business. The program includes required and elective courses, and at least one internship. Applications are available through the Department of Music and Theatre Arts. Acceptance into the program may be limited due to available resources, internships, and needs of the program.

Code	Title	Credits
Eighteen semester credits, including:		
Required:		
MUSI 309	Electronic Music [1]	2
MUSI 317	Sound Technology Principles	3
MUSI 498	Music Internship	3
Electives to be selected from the following:		
BSAD 125	Essentials of Marketing	
or BLAW 305	Legal and Regulatory Environment	
or ACCT 201	Introduction to Accounting	
CJ 241	Audio and Video Production Process	
MATH 307	Mathematics and Music	
MATH 313	Digital Signal Processing	
MUSI 102	Fundamentals of Music	
MUSI 139	Music Theory Fundamentals	
MUSI 150	Beginning Composition	
MUSI 217	Topics in Sound Recording [2]	
MUSI 225	Global Traditions in Music	
MUSI 325	Orchestration	
PHYS 308	Science of Musical Sound	
THEA 153	Light/Sound Shop Practicum	
or THEA 353	Advanced Light/Sound Shop Practicum	
THEA 221	Introduction to Design	

[1] In semesters when MUSI 309 is not offered, students may take MUSI 217 to fulfill this requirement.

[2] MUSI 217 may not be used to fulfill both requirements and electives.

Note: A maximum of three credits from the certificate can count to the major.

Program Learning Outcomes

Students completing this program will be expected to meet the following learning outcomes:

- Record sound with diverse variables, including both live and studio contexts.
- Mix and edit sound with digital recording software.
- Explain basic principles of acoustics and sound.