## SONGWRITING, **CERTIFICATE**

## (Code 061-602)

In the **Songwriting Certificate** emphasis is placed on developing songwriting skills for both lyrics and music, general musicianship skills, and an understanding of the cultural significance of songs. Students explore how lyrics, melody, harmony, and structure make a great song, as well as develop the ability to create original songs. The 18-credit program includes courses in songwriting, creative writing, music theory, music history, and electives.

Code	Title	Credits
Eighteen semester credits, including:		
Required:		
ENGL 220	Introduction to Creative Writing	3
or ENGL 276	Poetry	
MUSI 112	History of Rock and Pop	3
MUSI 139	Music Theory Fundamentals	3-4
or MUSI 141	Theory Written I	
& MUSI 142	and Theory Aural I	
MUSI 326	Songwriting Seminar	3
Electives to be selected from the following:		
MUSI 103	Introduction to Electric Guitar	
MUSI 106	Class Piano	
or MUSI 108	Advanced Class Piano	
MUSI 114	Evolution of Jazz	
MUSI 116	Folk Guitar in Culture across Time	
MUSI 117	Beginning Guitar	
MUSI 118	Introduction to Singing	
MUSI 119	Classical and Folk Guitar	
MUSI 150	Beginning Composition	
MUSI 278	Functional Piano	
MUSI 326	Songwriting Seminar (a total of 6 credits from MUSI 326 can be applied to the certificate)	

Note 1: Students cannot pursue the Music Major and Songwriting Certificate to meet graduation requirements for completing a first and second degree program.

Note 2: A maximum of three credits from the certificate can count to the major.

## **Program Learning Outcomes**

Students completing this program will be expected to meet the following learning outcomes:

- Students demonstrate an understanding of how the different elements of a song contribute to its effectiveness.
- Students demonstrate the ability to create original songs.