

# THEATRE ARTS, COMPREHENSIVE MAJOR

Liberal Arts (Code 601-001)

## University Requirements

### GRADUATION REQUIREMENTS FOR BACCALAUREATE DEGREE

| Credit Requirements   |                       |
|---|-----------------------|
| Minimum total for graduation <sup>1</sup>   | 120                   |
| Upper division credits (courses numbered 300 and higher)  | 39                    |
| Liberal Education Core ( <a href="http://catalog.uwec.edu/undergraduate/graduation-requirements/#header1">http://catalog.uwec.edu/undergraduate/graduation-requirements/#header1</a> )                  | 36                    |
| Academic Concentrations ( <a href="http://catalog.uwec.edu/undergraduate/graduation-requirements/#header16">http://catalog.uwec.edu/undergraduate/graduation-requirements/#header16</a> )               |                       |
| Grade Point Requirements ( <a href="http://catalog.uwec.edu/undergraduate/graduation-requirements/#header14">http://catalog.uwec.edu/undergraduate/graduation-requirements/#header14</a> ) <sup>2</sup> |                       |
| Total   | 2.00 average          |
| Resident  | 2.00 average          |
| Major   | 2.00 average          |
| Minor   | 2.00 average          |
| Certificate   | 2.00 average          |
| University Residency Requirements ( <a href="http://catalog.uwec.edu/undergraduate/graduation-requirements/#header15">http://catalog.uwec.edu/undergraduate/graduation-requirements/#header15</a> )     |                       |
| Minimum total   | 30                    |
| Senior year   | 23                    |
| Major, Standard, upper division in residence  | 12                    |
| Major, Comprehensive, upper division in residence   | 21                    |
| Certificate   | 25 percent of credits |

### Procedures Required for Graduation

- Obtain admission to the degree program and/or the College offering it.
- Apply for graduation on CampS.

<sup>1</sup> Certain programs exceed this minimum.  
<sup>2</sup> See special requirements in each College.

## Applicability of Credits Toward Graduation

**Junior College or Two-Year College Credits.** A maximum of 72 semester credits earned in a junior college or two-year college will be accepted as degree credits at UW-Eau Claire.

**Extension Credits.** Credits earned in credit outreach courses offered by UW-Eau Claire are treated as resident credits. Credits earned in extension courses offered by other units of the University of Wisconsin System are treated as transfer credits. All other (non-UW) extension and correspondence credits are normally limited to one-fourth of the total required for graduation from any curriculum.

**WTCS Credits.** A maximum of 72 semester credits earned in college parallel programs at Madison Area Technical College, Milwaukee Area Technical College, Nicolet Area Technical College, or Chippewa Valley Technical College may be accepted as degree credits at UW-Eau Claire. A set number of general education courses will be accepted from other technical schools.

Occupational and technical courses may also be considered for transfer if the quality and content of the course work from the technical college is judged to be comparable to course work at UW-Eau Claire. Refer to the Transfer Credit Wizard ([https://my.uwec.edu/psp/PUBLIC/EMPLOYEE/HRMS/c/EAU\\_SS\\_CUSTOM.EAU\\_TRNCRDWZ.GBL](https://my.uwec.edu/psp/PUBLIC/EMPLOYEE/HRMS/c/EAU_SS_CUSTOM.EAU_TRNCRDWZ.GBL)) or contact the UW-Eau Claire Admissions Office for information about the current transfer policy.

**USAFI Credit.** UW-Eau Claire will accept up to 32 semester credits for work done through the United States Armed Forces Institute, under the provision for non-UW correspondence credit (see Extension Credits above).

**Activity Credit (band, chorus, drama, KINS 100-184 courses)** Students may count toward graduation no more than one credit of KINS 110-184 courses. Students may count toward graduation no more than four credits earned in any single activity course and no more than 12 credits resulting from any combination of activity courses (excluding KINS 110-184 courses).

**Other Restricted Credits.** For other University restrictions, see the following: Cooperative Education; Credit by Examination; Satisfactory/Unsatisfactory Registration; Transfer of Credits. College or departmental restrictions may also be placed on Independent Study (399-499 courses), Directed Study (395-495), and other types of credits.

| APPLICABILITY OF CREDITS TOWARD GRADUATION          | Credit Restrictions |
|---|---------------------|
| Satisfactory/Unsatisfactory                         |                     |
| Total degree credit                                 | maximum 12          |
| Major, Standard                                     | maximum 1 course    |
| Major, Comprehensive                                | maximum 2 courses   |
| Minor   | maximum 1 course    |
| Credit by Examination                               |                     |
| Total degree credit                                 | maximum ¼ of total  |
| Major or minor                                      | maximum ½ of total  |
| Two-Year College Credits                            |                     |
| Total degree credit                                 | maximum 72 credits  |
| Activity credit (band, chorus, drama, KINS 100-184) |                     |
| Total KINS 100-184                                  | maximum 1 credit    |
| Total Band, chorus, drama                           | maximum 12 credits  |
| Single course band, chorus, drama                   | maximum 4 credits   |
| Extension credits                                   |                     |
| UW-System   | no maximum          |
| Other extension/correspondence                      | maximum ¼ of total  |
| USAFI   |                     |
| USAFI   | maximum 32 credits  |

## Liberal Education Core

The University of Wisconsin-Eau Claire measures learning outcomes to ensure that its graduates have achieved a liberal education and prepared themselves

to contribute to a complex society. Upon graduation, each undergraduate will have met the five learning goals of our liberal education core and the 12 learning outcomes they comprise.

| LIBERAL EDUCATION CORE REQUIREMENTS   | a minimum of<br>36 credits   |
|---|------------------------------|
| <b>Knowledge Goal</b>   |                              |
| Knowledge Outcome 1 (K1): Natural Sciences ( <a href="http://catalog.uwec.edu/undergraduate/attribute-k1/">http://catalog.uwec.edu/undergraduate/attribute-k1/</a> )  | Two (2) learning experiences |
| One experience in laboratory science must be selected from either K1 or K2.   |                              |
| Knowledge Outcome 2 (K2): Social Sciences ( <a href="http://catalog.uwec.edu/undergraduate/attribute-k2/">http://catalog.uwec.edu/undergraduate/attribute-k2/</a> )   | Two (2) learning experiences |
| One experience in laboratory science must be selected from either K1 or K2.   |                              |
| Knowledge Outcome 3 (K3): Humanities ( <a href="http://catalog.uwec.edu/undergraduate/attribute-k3/">http://catalog.uwec.edu/undergraduate/attribute-k3/</a> )  | Two (2) learning experiences |
| Knowledge Outcome 4 (K4): Fine Arts ( <a href="http://catalog.uwec.edu/undergraduate/attribute-k4/">http://catalog.uwec.edu/undergraduate/attribute-k4/</a> )   | One (1) learning experience  |
| <b>Skills Goal</b>  |                              |
| Skills Outcome 1 (S1): Written and Oral Communication ( <a href="http://catalog.uwec.edu/undergraduate/attribute-S1/">http://catalog.uwec.edu/undergraduate/attribute-S1/</a> )   | Two (2) learning experiences |
| One S1 must meet the University Writing Requirement ( <a href="http://catalog.uwec.edu/undergraduate/graduation-requirements/#header10">http://catalog.uwec.edu/undergraduate/graduation-requirements/#header10</a> )   |                              |
| Skills Outcome 2 (S2): Mathematics ( <a href="http://catalog.uwec.edu/undergraduate/attribute-S2/">http://catalog.uwec.edu/undergraduate/attribute-S2/</a> )  | One (1) learning experience  |
| One S2 to meet the University Mathematics Requirement ( <a href="http://catalog.uwec.edu/undergraduate/graduation-requirements/#header11">http://catalog.uwec.edu/undergraduate/graduation-requirements/#header11</a> ) |                              |
| Skills Outcome 3 (S3): Creativity ( <a href="http://catalog.uwec.edu/undergraduate/attribute-S3/">http://catalog.uwec.edu/undergraduate/attribute-S3/</a> )   | One (1) learning experience  |
| <b>Responsibility Goal</b>  |                              |
| Responsibility Outcome 1 (R1): Equity, Diversity, and Inclusivity ( <a href="http://catalog.uwec.edu/undergraduate/attribute-R1/">http://catalog.uwec.edu/undergraduate/attribute-R1/</a> )                             | Two (2) learning experiences |
| One R1 must satisfy Design for Diversity ( <a href="http://catalog.uwec.edu/undergraduate/attribute-DDIV/#header13">http://catalog.uwec.edu/undergraduate/attribute-DDIV/#header13</a> )                                |                              |
| Responsibility Outcome 2 (R2): Global Perspectives ( <a href="http://catalog.uwec.edu/undergraduate/attribute-R2/">http://catalog.uwec.edu/undergraduate/attribute-R2/</a> )  | One (1) learning experience  |
| Responsibility Outcome 3 (R3): Civic and Environmental Issues ( <a href="http://catalog.uwec.edu/undergraduate/attribute-R3/">http://catalog.uwec.edu/undergraduate/attribute-R3/</a> )                                 | One (1) learning experience  |
| <b>Integration Goal</b>   |                              |
| Integration Outcome 1 (I1): Integration ( <a href="http://catalog.uwec.edu/undergraduate/attribute-I1/">http://catalog.uwec.edu/undergraduate/attribute-I1/</a> )   | Two (2) learning experiences |
| <b>Service-Learning Goal</b>  |                              |

Service-Learning (<http://catalog.uwec.edu/undergraduate/attribute-SL/#header13>)

30 hours

## College Degree Requirements

### Bachelor of Arts or Bachelor of Science Degree (B.A./B.S.)

**University Graduation Requirements.** All candidates for degrees must fulfill the requirements for credits, curriculum, GPA, and University residency as specified in the section of this catalog titled University Graduation Requirements (<http://catalog.uwec.edu/undergraduate/graduation-requirements/>).

**College Graduation Requirements: Grade Point Averages.** All candidates for degrees in the College of Arts and Sciences must earn minimum resident and total GPAs of 2.00 in the major, the minor, and the certificate. The resident and total GPAs for the major are computed using all attempted credits applicable to the major including those offered by departments other than the major department. The resident and total GPAs for the minor and the certificate are computed similarly.

**Major-Minor and Major-Certificate Requirements.** A standard major (a minimum of 36 credits) must be supplemented by a minor (a minimum of 24 credits) or by a certificate (12 to 18 credits) to meet graduation requirements for completing a first and second degree program. No minor or certificate is required with a Comprehensive Major (60 or more credits) or with two majors of 36 or more credits each.

Certain degree programs, which include Comprehensive Majors, may require more than the minimum of 120 credits for graduation.

Acceptable academic program combinations are determined at the college level. A major and a minor or a major and certificate or two majors (if available) may not be elected in the same department or program, except in the approved combinations listed here (<http://catalog.uwec.edu/undergraduate/arts-sciences/#academicprogramtext>).

**College Credits.** Earn at least 90 credits in courses offered by the College of Arts and Sciences.

### Bachelor of Arts Degree in the College of Arts and Sciences (B.A.)

Fulfillment of all University Graduation Requirements (which includes the Liberal Education Core); all College-level degree requirements (major and minor/certificate emphases, GPAs, earning at least 90 credits in Arts and Sciences course work); foreign language competency at the 102 level. Foreign language competency may be met in one of two ways: (1) Achieve a score on the foreign language placement test that qualifies the student to enter the 201-level course in a foreign language. (2) Earn a grade of at least C (not C-) or a mark of S in a 102-level foreign language course (or AIS 112 or AIS 122 / LANG 122 or CSD 103).

### Bachelor of Science Degree in the College of Arts and Sciences (B.S.)

Fulfillment of all University Graduation Requirements (which includes the Liberal Education Core); all College-level degree requirements (major and minor/certificate emphases, GPAs, earning at least 90 credits in Arts and Sciences course work); mathematics competency at the MATH 111, MATH 112 or MATH 113 level. Mathematics competency can be met in one of three ways: (1) Achieve a score on the mathematics placement test that qualifies the student to enter MATH 114. (2) Earn a grade of at least C (not C-) or a mark of S in MATH 111, MATH 112, or MATH 113. (3) Achieve a satisfactory score on the

MATH 112 competency test. This test may be attempted no more than two times.

## Major Requirements

### Liberal Arts (Code 601-001)

| Code                               | Title                               | Credits |
|------------------------------------|-------------------------------------|---------|
| Sixty semester credits, including: |                                     |         |
| THEA 121                           | Introduction to Technical Theatre   | 3       |
| THEA 124                           | Costume Technology                  | 3       |
| THEA 130                           | Acting I                            | 3       |
| THEA 151                           | Costume Shop Practicum              | 1       |
| THEA 152                           | Scenic Shop Practicum               | 1       |
| THEA 153                           | Light/Sound Shop Practicum          | 1       |
| THEA 221                           | Introduction to Design              | 3       |
| THEA 231                           | Acting II                           | 3       |
| THEA 302                           | Theatre History to 1875             | 3       |
| THEA 303                           | Theatre History Since 1875          | 3       |
| THEA 332                           | Directing                           | 3       |
| Select one of the following:       |                                     | 3       |
| THEA 220                           | Stage Makeup                        |         |
| THEA 223                           | Voice and Diction                   |         |
| THEA 239                           | Stage Movement                      |         |
| Select one of the following:       |                                     | 3       |
| THEA 321                           | Scenic Design                       |         |
| THEA 324                           | Costume Design                      |         |
| THEA 327                           | Lighting Design                     |         |
| Select one of the following:       |                                     | 3       |
| THEA 271                           | Stage Management                    |         |
| THEA 335                           | Drama in Education                  |         |
| Select two of the following:       |                                     | 6       |
| THEA 323                           | Historical Stage Design             |         |
| THEA 330                           | Acting III                          |         |
| THEA 344                           | Survey of Historical Costumes       |         |
| THEA 414                           | Playwriting                         |         |
| THEA 432                           | Advanced Directing                  |         |
| Minimum two credits chosen from:   |                                     | 2       |
| Any DNCE course                    |                                     |         |
| Four different credits from:       |                                     | 4       |
| THEA 170                           | Acting-Minor Roles/Chorus           |         |
| THEA 171                           | Assistant Stage Manager             |         |
| THEA 172                           | Scenic Construction Crew            |         |
| THEA 173                           | Light/Sound Board Operator          |         |
| THEA 174                           | Costume Crew                        |         |
| THEA 175                           | Stage/Properties Crew               |         |
| THEA 176                           | Makeup Crew                         |         |
| THEA 177                           | Publicity Crew                      |         |
| THEA 178                           | Electrics Crew                      |         |
| THEA 179                           | Special Effects/Sound Facilitator   |         |
| THEA 351                           | Advanced Costume Shop Practicum     |         |
| THEA 352                           | Advanced Scenic Shop Practicum      |         |
| THEA 353                           | Advanced Light/Sound Shop Practicum |         |

|                                       |  |   |
|---------------------------------------|--|---|
| THEA 370                              | Acting-Major Roles   |   |
| THEA 371                              | Stage Manager/Assistant Director/<br>Assistant Choreographer |   |
| THEA 372                              | Assistant Scenic Design/Assistant<br>Technical Direction     |   |
| THEA 373                              | Assistant Lighting Design                                    |   |
| THEA 374                              | Assistant Costume Design/Shop<br>Supervisor                  |   |
| THEA 375                              | Properties Coordinator                                       |   |
| THEA 376                              | Makeup Design  |   |
| THEA 377                              | Publicity/Program Design                                     |   |
| THEA 378                              | Lead Electrician   |   |
| THEA 379                              | House Manager  |   |
| Six credits chosen from:              |  | 6 |
| Any THEA course numbered 200 or above |  |   |
| Six credits chosen from:              |  | 6 |
| Any THEA class numbered 300 or above  |  |   |

## Program Learning Outcomes

Students completing this program will be expected to meet the following learning outcomes:

- Understand theatre’s diverse genres, styles, and forms within their cultural, theoretical, and historical contexts.
- Demonstrate competency as an actor, director, technician, and/or stage manager in a realized production.
- Demonstrate competency in all stage crafts.
- Explain, critique, and evaluate one’s own creative work and the creative work of others.
- Demonstrate competency in the principles of design.
- Demonstrate advanced competence in one or more theatre specializations in design, performance, scholarship (history, literature, criticism, performance), and musical theatre.

## Sample Degree Plan

### Theatre Arts, Comprehensive Major, B.A.

The following is a sample degree plan, based on the 2023-2024 catalog. It is based on the 120-credit graduation requirement and assumes no transferred credits, no requirements waived by placement tests, no courses taken in the summer or winter, no repeated courses, and no remedial courses that may be required. This sample degree plan is intended for first-year students entering UW-Eau Claire in the fall semester. Your own degree plan may differ depending on the course of study selected (second major, minor, etc.). UW-Eau Claire cannot guarantee all courses will be offered as shown, but will provide a range of courses that may enable prepared students to fulfill their requirements in a timely period. This sample degree plan is just a guide. Please consult your advisor, your degree audit, and the catalog to create your own degree plan. *Note:* In order to earn the required minimum of 120 credits for the degree in four years, you should plan to take 15 credits each semester or 30 credits each year.

To earn a degree, students must fulfill all University Graduation Requirements, including the Liberal Education (LE) Core. LE Core course work in the following sample degree plan uses abbreviations such as LE-K1, LE-S2, LE-R3, and LE-I1 to represent the learning outcomes students will meet via completion of their liberal education course work. Please click (<https://catalog.uwec.edu/undergraduate/graduation-requirements/>)here for a description of the Liberal

Education Core outcomes and requirements. Note that the LE Core may be completed through both course and non-course experiences.

Students in this major have the option to pursue either a Bachelor of Arts (B.A.) or a Bachelor of Science (B.S.) degree. The degrees are distinguished by foreign language competency for the B.A. and a higher level of mathematics competency for the B.S.

### FIRST YEAR

#### FIRST SEMESTER

|   |                    |   |
|---|--------------------|---|
| THEA 124                                  | Costume Technology | 3 |
| THEA 170-179 Theatre Production Practicum |                    | 1 |

OR

|   |  |    |
|---|--|----|
| THEA 370-379 Theatre Production Practicum                 |  |    |
| WRIT --- University Writing Requirement (LE-S1)           |  | 5  |
| LE Option: Knowledge 2 (LE-K2) Social Sciences            |  | 3  |
| LE Option: Knowledge 1 (LE-K1L) Natural Sciences with Lab |  | 4  |
| <b>TOTAL</b>  |  | 16 |

#### SECOND SEMESTER

|  |   |    |
|--|---|----|
| THEA 121   | Introduction to Technical Theatre (LE-S3) | 3  |
| THEA 130   | Acting I (LE-S3)                          | 3  |
| MATH --- University Math Requirement (LE-S2)   |   | 4  |
| LE Option: Knowledge 3 (LE-K3) Humanities  |   | 3  |
| LE Option: Responsibility 1 (LE-R1, DDIV) Equity, Diversity, and Inclusivity with Design for Diversity |   | 3  |
| <b>TOTAL</b>   |   | 16 |

### SECOND YEAR

#### FIRST SEMESTER

|  |                                 |   |
|--|---------------------------------|---|
| THEA 151, 152 or 153 Costume, Scenic or Lighting Practicum |                                 | 1 |
| THEA 221   | Introduction to Design          | 3 |
| THEA 302   | Theatre History to 1875 (LE-K4) | 3 |
| THEA 170-179 Theatre Production Practicum                  |                                 | 1 |

OR

|  |  |    |
|--|--|----|
| THEA 370-379 Theatre Production Practicum      |  |    |
| 101-level Foreign Language (LE-S1)             |  | 4  |
| LE Option: Knowledge 2 (LE-K2) Social Sciences |  | 3  |
| <b>TOTAL</b>                                   |  | 15 |

#### SECOND SEMESTER

|   |   |   |
|---|---|---|
| THEA 231  | Acting II (LE-K4, LE-S3)                  | 3 |
| THEA 220, 223 or 239 Stage Makeup, Voice and Diction, or Stage Movement |   | 3 |
| THEA 303  | Theatre History Since 1875 (LE-K4, LE-R1) | 3 |
| 102-level Foreign Language (LE-S1)                                      |   | 3 |
| LE Option: Knowledge 2 (LE-K2) Social Sciences                          |   | 4 |

**TOTAL** 16

### THIRD YEAR

#### FIRST SEMESTER

|   |           |   |
|---|-----------|---|
| THEA 151, 152 or 153 Theatre Production Practicum |           | 1 |
| THEA 332  | Directing | 3 |
| THEA 170-179 Theatre Production Practicum         |           | 1 |

OR

|   |  |  |
|---|--|--|
| THEA 370-379 Theatre Production Practicum |  |  |
|---|--|--|

THEA Elective 200+ level 3

THEA 271 Stage Management 3

OR

THEA 335 Drama in Education

LE Option: Knowledge 1 (LE-K1) Natural Sciences 3

Any 2-credit DNCE course 2

**TOTAL** 16

#### SECOND SEMESTER

THEA 151, 152 or 153 Theatre Production Practicum 1

THEA 321, 324 or 327 Scenic, Costume or Lighting Design <sup>1</sup> 3

THEA Elective 200+ level 3

THEA Elective 300+ level 3

LE Option: Knowledge 3 (LE-K3) Humanities and LE Option: Responsibility 2 (LE-R2) Global Perspectives 3

THEA Elective 3

**TOTAL** 16

### FOURTH YEAR

#### FIRST SEMESTER

THEA 323, 330, 344, 414 or 432 - Acting III, Historical Stage Design, Costume History, Playwriting, or Advanced Directing <sup>2</sup> 3

THEA 170-179 Theatre Production Practicum 1

OR

THEA 370-379 Theatre Production Practicum

THEA Elective 300+ level 3

LE Option: Responsibility 3 (LE-R3) Civic and Environmental Issues and LE Option: Knowledge 2 (LE-K2) Social Sciences 3

LE Option: Integration (LE-I1) and LE Option: Knowledge 4 (LE-K4) Fine Arts 3

**TOTAL** 13

#### SECOND SEMESTER

THEA 323, 330, 344, 414 or 432 - Acting III, Historical Stage Design, Costume History, Playwriting, or Advanced Directing <sup>2</sup> 3

THEA Elective 300+ level 3

LE Option: Responsibility 1 (LE-R1) Equity, Diversity, and Inclusivity and LE Option: Knowledge 3 (LE-K3) Humanities 3

LE Option: Integration (LE-I1) 3

**TOTAL** 12

<sup>1</sup> Students are required to take THEA 321, THEA 324, or THEA 327. It is recommended to take it during the third year.

<sup>2</sup> THEA 323 is taught in Fall odd years  
THEA 330 is taught in Fall odd years  
THEA 344 is taught every third Spring  
THEA 414 is taught Spring odd years  
THEA 432 is taught Spring even years

### Minimum total for the baccalaureate degree = 120 credits

**Note:** All students must complete the 30-hour Service-Learning Requirement via a non-credit or credit option (see University Graduation Requirements (<http://catalog.uwec.edu/undergraduate/graduation-requirements/>)).

### Course Information

THEA 121, THEA 124, and THEA 130 should be taken in the first year. It is ideal for students to take THEA 221 and THEA 231 in their second year.

Students should see the catalog for specific Theatre Practicum requirements, and they are encouraged to be involved in productions from the first year.

Students should take THEA 271 whenever available.

THEA 223 is taught Spring odd years.

THEA 239 is taught Spring even years.

THEA 220 is taught Spring odd years.

Some courses are taught at Pablo Center.

### Application to Major

Program audition is not required.

### RECOMMENDATIONS FOR HIGH IMPACT PRACTICES (HIPs)

The University of Wisconsin-Eau Claire encourages all students to participate in High Impact Practices. The following information identifies any specific recommendations that faculty in this major have concerning which HIPs might be most beneficial to students, and any recommendations about when those HIPs best fit into the degree plan. Students should also consult their faculty advisor for information on HIPs. There are many additional high impact opportunities available. Talk to your academic advisor for more information about incorporating HIPs like Study Abroad (<https://studyabroad.apps.uwec.edu/>), Intercultural Immersion (<https://www.uwec.edu/immersion/>), Internship (<https://www.uwec.edu/career-services/info-students/internships/>), and/or Student/Faculty Collaborative Research (<https://www.uwec.edu/orsp/students/student-faculty-collaborative-research-guide/>) into your time at UW-Eau Claire.

- Students are encouraged to consider a cultural immersion program, such as the Spring Break trip to New York City, in the final two years of the program.
- Faculty-Student Research Projects are encouraged after the first year of the program.
- Students are strongly encouraged to participate in "Quest," the Integrated Learning Project specifically created for Music and Theatre Arts students. See Music and Theatre Arts Homepage for more information.
- Students are strongly encouraged to consider a Recording Arts Certificate, an Arts Administration Certificate, or minor.

## Liberal Education (LE) Core Guidance

### Liberal Education Core (LE Core)

The LE Core comprises 17 learning experiences across 11 learning outcomes. Students must complete a minimum of 36 credits in courses approved for the LE Core.

- K1 – Natural Sciences; two experiences (one lab science experience is required in K1 or K2).
- K2 – Social Sciences; two experiences (one lab science experience is required in K1 or K2).
- K3 – Humanities; two experiences.
- K4 – Fine Arts; one experience.
- S1 – Written and Oral Communication; two experiences (one experience must satisfy the University writing requirement).
- S2 – Mathematics; one experience (must satisfy the University math competency requirement).
- S3 – Creativity; one experience (can be fulfilled in a student's major).

- R1 – Equity, Diversity, and Inclusivity; two experiences (one experience must meet the UW System Design for Diversity (DD) requirement).

- R2 – Global Perspectives; one experience.

- R3 – Civic and Environmental Issues; one experience.

- I1 – Integration; two experiences (one experience can be fulfilled in a student's major).

- SL—Service Learning; 30 hours

### Additional LE Core Information

- Most LE Core learning experiences are course based, and many courses meet more than one learning outcome (e.g., K3 and R2 or K1 and R3).
- Some learning experiences can also be met outside of a traditional course (e.g., undergraduate research (S3), study abroad (I1)).
- S1 – An English placement score that fulfills the University writing requirement fulfills one S1 experience.
- S1 – A foreign Language placement score that qualifies the student to enter the 102 level satisfies one S1 experience.
- S1, R2 – A foreign language placement score that qualifies the student to enter the 202 level satisfies one experience in S1 and the R2 experience.
- S2 – A math placement score that qualifies the student to enter Math 111, 112, 113 or 114 fulfills the S2 experience.
- S3 – Completion of two credits from any approved music ensemble fulfills the S3 experience.
- I1 – Any semester long study abroad program can fulfill one I1 experience.