## THEATRE ARTS, MINOR - LIBERAL ARTS

**Liberal Arts (Code 601-422)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 121</td>
<td>Introduction to Technical Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THEA 130</td>
<td>Acting I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 201</td>
<td>Theatre History I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 221</td>
<td>Introduction to Design</td>
<td>3</td>
</tr>
<tr>
<td>THEA 301</td>
<td>Theatre History II</td>
<td>3</td>
</tr>
<tr>
<td>THEA 332</td>
<td>Directing</td>
<td>3</td>
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</tbody>
</table>

Select one of the following: 1

- THEA 151 Costume Shop Practicum
- THEA 152 Scenic Shop Practicum
- THEA 153 Light/Sound Shop Practicum

Two different credits from: 2

- THEA 170 Acting-Minor Roles/Chorus
- THEA 171 Assistant Stage Manager
- THEA 172 Scenic Construction Crew
- THEA 173 Light/Sound Board Operator
- THEA 174 Costume Crew
- THEA 175 Stage/Properties Crew
- THEA 176 Makeup Crew
- THEA 177 Publicity Crew
- THEA 178 Electrics Crew
- THEA 179 Special Effects/Sound Facilitator
- THEA 351 Advanced Costume Shop Practicum
- THEA 352 Advanced Scenic Shop Practicum
- THEA 353 Advanced Light/Sound Shop Practicum
- THEA 370 Acting-Major Roles
- THEA 371 Stage Manager/Assistant Director/Assistant Choreographer
- THEA 372 Assistant Scenic Design/Assistant Technical Direction
- THEA 373 Assistant Lighting Design
- THEA 374 Assistant Costume Design/Shop Supervisor
- THEA 375 Properties Design
- THEA 376 Makeup Design
- THEA 377 Publicity/Program Design
- THEA 378 Master Electrician
- THEA 379 House Manager

Three credits chosen from: 3

- Any THEA course numbered 200 or above

**Total Credits** 24

### Program Learning Outcomes

Students completing this program will be expected to meet the following learning outcomes:

- Understand theatre’s diverse genres, styles, and forms within their cultural, theoretical, and historical contexts.
- Demonstrate competency as an actor, director, technician, and/or stage manager in a realized production.
- Demonstrate competency in all stage crafts.
- Explain, critique, and evaluate one’s own creative work and the creative work of others.
- Demonstrate competency in the principles of design.