

THEATRE ARTS, MINOR - LIBERAL ARTS

Liberal Arts (Code 601-422)

Code	Title	Credits
Twenty-four semester credits, including:		
THEA 121	Introduction to Technical Theatre	3
THEA 130	Acting I	3
THEA 221	Introduction to Design	3
THEA 302	Theatre History to 1875	3
THEA 303	Theatre History Since 1875	3
THEA 332	Directing	3
Select one of the following:		1
THEA 151	Costume Shop Practicum	
THEA 152	Scenic Shop Practicum	
THEA 153	Light/Sound Shop Practicum	
Two different credits from:		2
THEA 170	Acting-Minor Roles/Chorus	
THEA 171	Assistant Stage Manager	
THEA 172	Scenic Construction Crew	
THEA 173	Light/Sound Board Operator	
THEA 174	Costume Crew	
THEA 175	Stage/Properties Crew	
THEA 176	Makeup Crew	
THEA 177	Publicity Crew	
THEA 178	Electrics Crew	
THEA 179	Special Effects/Sound Facilitator	
THEA 351	Advanced Costume Shop Practicum	
THEA 352	Advanced Scenic Shop Practicum	
THEA 353	Advanced Light/Sound Shop Practicum	
THEA 370	Acting-Major Roles	
THEA 371	Stage Manager/Assistant Director/Assistant Choreographer	
THEA 372	Assistant Scenic Design/Assistant Technical Direction	
THEA 373	Assistant Lighting Design	
THEA 374	Assistant Costume Design/Shop Supervisor	
THEA 375	Properties Coordinator	
THEA 376	Makeup Design	
THEA 377	Publicity/Program Design	
THEA 378	Lead Electrician	
THEA 379	House Manager	
Three credits chosen from:		3
Any THEA course numbered 200 or above		
Total Credits		24

- Understand theatre's diverse genres, styles, and forms within their cultural, theoretical, and historical contexts.
- Demonstrate competency as an actor, director, technician, and/or stage manager in a realized production.
- Demonstrate competency in all stage crafts.
- Explain, critique, and evaluate one's own creative work and the creative work of others.
- Demonstrate competency in the principles of design.

Program Learning Outcomes

Students completing this program will be expected to meet the following learning outcomes: