# THEATRE ARTS, MINOR - LIBERAL ARTS

Liberal Arts (Code 601-422)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Twenty-four semester credits, including:</td>
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<tr>
<td>THEA 121</td>
<td>Introduction to Technical Theatre</td>
<td>3</td>
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<tr>
<td>THEA 130</td>
<td>Acting I</td>
<td>3</td>
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<tr>
<td>THEA 201</td>
<td>Theatre History I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 221</td>
<td>Introduction to Design</td>
<td>3</td>
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<tr>
<td>THEA 301</td>
<td>Theatre History II</td>
<td>3</td>
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<tr>
<td>THEA 332</td>
<td>Directing</td>
<td>3</td>
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Select one of the following: 1

- THEA 151 | Costume Shop Practicum
- THEA 152 | Scenic Shop Practicum
- THEA 153 | Light/Sound Shop Practicum

Two different credits from: 2

- THEA 170 | Acting-Minor Roles/Chorus
- THEA 171 | Assistant Stage Manager
- THEA 172 | Scenic Construction Crew
- THEA 173 | Light/Sound Board Operator
- THEA 174 | Costume Crew
- THEA 175 | Stage/Properties Crew
- THEA 176 | Makeup Crew
- THEA 177 | Publicity Crew
- THEA 178 | Electrics Crew
- THEA 179 | Special Effects/Sound Facilitator
- THEA 351 | Advanced Costume Shop Practicum
- THEA 352 | Advanced Scenic Shop Practicum
- THEA 353 | Advanced Light/Sound Shop Practicum
- THEA 370 | Acting-Major Roles
- THEA 371 | Stage Manager/Assistant Director/Assistant Choreographer
- THEA 372 | Assistant Scenic Design/Assistant Technical Direction
- THEA 373 | Assistant Lighting Design
- THEA 374 | Assistant Costume Design/Shop Supervisor
- THEA 375 | Properties Design
- THEA 376 | Makeup Design
- THEA 377 | Publicity/Program Design
- THEA 378 | Master Electrician
- THEA 379 | House Manager

Three credits chosen from: 3

- Any THEA course numbered 200 or above

Total Credits 24