

DESIGN FOR DIVERSITY

LE-DDIV Courses

AIS 101	Introduction to American Indian History and Cultures	3	HIST 368	Studies in American Indian History	3
AIS 102	Introduction to American Indian Expressive Cultures	3	HMNG 130	Hmong American Experiences in the U.S.	3
AIS 121	Beginning Ojibwe I	4	HNRS 129	Honors Colloquium	3-4
AIS 142	Introduction to American Indian Literatures	3	HNRS 139	Honors Colloquium in Humanities and Equity, Diversity and Inclusivity with Design for Diversity	3-4
AIS 240	American Indian History	3	HNRS 149	Honors Colloquium in Fine Arts and Equity, Diversity & Inclusion with Design for Diversity	3-4
AIS 242	The American Indian in Literature and Film	3	HNRS 329	Honors Colloquium in Social Science with Equity, Diversity, and Inclusivity	3-4
AIS 243	Introduction to Contemporary American Indian Communities	3	HNRS 339	Honors Colloquium	3-4
AIS 244	American Indian Literature of Healing	3	HNRS 359	Honors Seminar in Communication with Equity, Diversity and Inclusivity	3-4
AIS 260	Chippewa Reserved Treaty Rights	3	HNRS 392	Honors Colloquium in Equity, Diversity and Inclusivity with Integration	3-4
AIS 322	Native Geographies	3	HUMS 210	Voices of Color in America	3
AIS 343	Contemporary American Indian Communities	3	LANG 121	Beginning Ojibwe I	4
AIS 368	Studies in American Indian History	3	LANG 140	U.S. Multiculturalism for Non-Native Speakers	3
ANTH 312	Space, Society, Subject	3	LANG 160	Ojibwe Culture and History	3
ANTH 315	Language in Culture and Society	3	LANG 344	Aadizookaanag: Ancient Ojibwe Stories	3
CJ 111	Gender, Race, Class, and Communication: The Social Construction of Identity	3	LAS 222	Introduction to U.S. Latino History and Culture	3
CJ 301	Intercultural Communication	3	MUSI 111	Global Roots of Music in the United States	3
CRMJ 320	Race, Crime, and Justice	3	MUSI 112	History of Rock and Pop	3
ECON 330	Experiences of Minoritized Groups in U.S. Economy	3	MUSI 114	Evolution of Jazz	3
ENGL 142	Introduction to American Indian Literatures	3	MUSI 116	Folk Guitar in Culture across Time	3
ENGL 242	The American Indian in Literature and Film	3	MUSI 224	Music and Gender	3
ENGL 268	Survey of American Ethnic Literature	3	NRSRG 225	Introduction to Public Health	3
ENGL 296	Perspectives on Women's Literature	3	NRSRG 389	Cross Cultural Health	3
ES 385	Social Foundations: Human Relations	3	PH 225	Introduction to Public Health	3
GEOG 288	Cultural Landscapes of North America	3	PHIL 280	Philosophy of Race	3
GEOG 312	Space, Society, Subject	3	POLS 312	American Political Thought	3
GEOG 322	Native Geographies	3	POLS 350	Group and Minority Politics	3
GEOG 325	Geography of the United States and Canada	3	POLS 406	U.S. Constitutional Principles - Equality and Privacy	3
GEOG 444	Legal Geographies of Race in the U.S.	3	PSYC 348	Black Psychology	3
HIST 114	United States History to 1877	3	RELS 100	Introduction to the Religions of the World	3
HIST 115	United States History Since 1877	3	RELS 203	Women and World Religions	3
HIST 205	American Women's History	3	RELS 342	African American Religion	3
HIST 210	African American History 1865 to Present	3	SOC 312	Race and Ethnicity in the U.S.	3
HIST 240	American Indian History	3	SOC 314	Social Class and Inequality	3
HIST 345	Civil Rights and American Memory	3	WGSS 100	Introduction to Women's, Gender, and Sexuality Studies	3
HIST 358	The American West	3	WGSS 111	Gender, Race, Class, and Communication: The Social Construction of Identity	3
HIST 367	Historical Roots of Health Disparities in the Americas	3	WGSS 203	Women and World Religions	3
			WGSS 205	American Women's History	3
			WGSS 206	Perspectives in LGBTQ Studies	3

WGSS 215	African-American Feminism in the Humanities	3
WGSS 224	Music and Gender	3
WGSS 296	Perspectives on Women's Literature	3
WGSS 306	Transgender Activism and Cultural Production	3
WGSS 315	Women of Color Feminisms	3
WGSS 345	Black Feminist and Black Queer Studies	3
WGSS 348	Black Psychology	3