

# HUMANITIES & ARTS (HA)

## HA Courses

AIS 142	Introduction to American Indian Literatures	3	ENGL 281	Critical Perspectives on Film, Television, and Moving-Image Culture	4
AIS 160	Ojibwe Culture and History	3	ENGL 296	Perspectives on Women's Literature	3
AIS 242	The American Indian in Literature and Film	3	ENV 346	American Environmental History	3
AIS 244	American Indian Literature of Healing	3	ES 101	Introduction to Teaching and Learning	3
AIS 257	Tribal Nation Governments	3	FLG 150	Foreign Civilization and Culture	3
AIS 335	Ancient Art and Architecture of Mexico and Central America	3	FLG 165	Amish in North America	3
AIS 337	Art of Tawantinsuyo	3	FLTR 250	Classical Mythology	3
ART 105	Introduction to the Visual Arts	3	FLTR 330	Chinese Culture through Films	3
ART 108	Foundations: Two-Dimensional Design	3	FLTR 360	Readings in Ancient Literature	3
ART 312	Design Across the Disciplines	3	HIST 114	United States History to 1877	3
ARTH 109	Art of the 20th Century	3	HIST 115	United States History Since 1877	3
ARTH 111	Global Art History to 1400	3	HIST 124	World History to 1500	3
ARTH 112	Global Art History Since 1400	3	HIST 152	Modern East and Southeast Asia	3
ARTH 333	Themes in Contemporary Art	3	HIST 302	Ancient Near Eastern Civilizations	3
ARTH 335	Ancient Art and Architecture of Mexico and Central America	3	HIST 304	Greek Civilization	3
ARTH 337	Art of Tawantinsuyo	3	HIST 306	Roman Civilization	3
ARTH 385	Photography: History and Theory	3	HIST 346	American Environmental History	3
CJ 105	Communication in Contemporary Society	3	HIST 348	History of Public Health in the United States	3
CJ 207	Introduction to Rhetoric and Society	3	HIST 349	The Global History of Disease	3
CJ 273	Creative and Narrative Nonfiction	3	HIST 358	The American West	3
DNCE 101	Dance Appreciation	3	HIST 380	Museums in the United States	3
ENGL 130	Introduction to World/Postcolonial Literature	3	HIST 580A	Museums in the United States	3
ENGL 150	Introduction to Literature	3	IDIS 200	Health Humanities	3
ENGL 181	Introduction to Critical Studies in Film, Television, and Moving-Image Culture	3-4	IDIS 220	Introduction to Narrative Medicine	3
ENGL 210	Introduction to Critical Studies	5	IDIS 300	Integrated Performing Arts Across the Curriculum	3
ENGL 230	Survey of World/Postcolonial Literature	3	IDIS 303	Understanding the Arts	3
ENGL 243	American Literature to 1865	3	LAS 314	Music and Dance of Latin America	3
ENGL 244	American Literature from 1865-1945	3	MUSI 110	Music Appreciation	3
ENGL 245	American Literature Since 1945	3	MUSI 111	Global Roots of Music in the United States	3
ENGL 252	Perspectives on Pre-1790 British Literature	3	MUSI 112	History of Rock and Pop	3
ENGL 257	Representative Shakespeare	3	MUSI 114	Evolution of Jazz	3
ENGL 259	Perspectives on British Literature After 1790	3	MUSI 224	Music and Gender	3
ENGL 268	Survey of American Ethnic Literature	3	MUSI 225	Global Traditions in Music	3
ENGL 272	Perspectives in Popular Texts	3	PHIL 101	Introduction to Philosophy	3
ENGL 273	Creative and Narrative Nonfiction	3	PHIL 200	What is Happiness?	3
ENGL 274	The Short Story	3	PHIL 234	Classical Chinese Philosophy	3
ENGL 275	The Novel	3	PHIL 235	Ancient Philosophy	3
ENGL 276	Poetry	3	PHIL 308	Ethics in Computing and Engineering	3
ENGL 277	Drama	3	PHIL 325	Aesthetics	3
ENGL 278	Young Adult Literature	3	PHIL 331	Philosophical Ethics	3
			PHIL 332	Philosophical Perspectives on Friendship	3
			PHIL 334	Philosophical Perspectives on Forgiveness	3
			PHIL 365	Existentialism	3
			PHIL 377	Philosophy and Feminism	3
			RELS 100	Introduction to the Religions of the World	3
			RELS 110	Basic Issues in Religion	3

RELS 240	New Testament	3
RELS 307	Judaism	3
RELS 308	Ethical, Social, and Gender Issues in Judaism	3
RELS 309	Islam	3
RELS 312	Buddhism: Past and Present	3
RELS 314	Hinduism	3
RELS 323	Chinese and Japanese Religions	3
RELS 334	Music in Judaism, Christianity and Islam	3
RELS 342	African American Religion	3
RELS 348	Religious Themes in Literature	3
RELS 378	The Holocaust, 1933-1945	3
RELS 390	Religion in America	3
SEIP 101	Introduction to Teaching and Learning	3
THEA 101	Theatre Appreciation	3
THEA 231	Acting II	3
THEA 302	Theatre History to 1875	3
THEA 303	Theatre History Since 1875	3
THEA 314	Feminist Theatre	3
THEA 318	Contemporary Drama	3
THEA 320	American Musical Theatre	3
THEA 323	Historical Stage Design	3
WGSS 224	Music and Gender	3
WGSS 296	Perspectives on Women's Literature	3
WGSS 306	Transgender Activism and Cultural Production	3
WGSS 314	Feminist Theatre	3
WGSS 377	Philosophy and Feminism	3